

THE UNIVERSITY OF TEXAS

PUBLICATION

NUMBER 5620

SEPTEMBER 1, 1956

PRESCRIBED MUSIC

Revised for 1956-1957

Regional Music Competition-Festivals

The University Interscholastic League



BUREAU OF PUBLIC SCHOOL SERVICE
DIVISION OF EXTENSION

THE UNIVERSITY OF TEXAS : AUSTIN

PREScribed MUSIC

Revised for 1956-1957

Regional Music Competition-Festivals

The University Interscholastic League



BUREAU OF PUBLIC SCHOOL SERVICE

DIVISION OF EXTENSION

THE UNIVERSITY OF TEXAS : AUSTIN

The benefits of education and of useful knowledge, generally diffused through a community are essential to the preservation of a free government.

MIRABEAU B. LAMAR

Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.

SAM HOUSTON

PUBLISHED BY THE UNIVERSITY TWICE A MONTH. ENTERED AS SECOND-
CLASS MATTER ON MARCH 12, 1913, AT THE POST OFFICE AT
AUSTIN, TEXAS, UNDER THE ACT OF AUGUST 24, 1912

TABLE OF CONTENTS

	PAGE
FOREWORD	5
PRESCRIBED LIST FOR BANDS.....	9
PRESCRIBED LIST FOR ORCHESTRAS.....	14
PRESCRIBED LIST FOR STRING ORCHESTRAS	19
PRESCRIBED LIST FOR VOCAL GROUPS:	
Mixed Chorus	23
Boys' Chorus	25
Girls' Chorus	28
VOCAL SOLOS:	
Boys'	33
Girls'	38
INSTRUMENTAL SOLOS	46
STUDENT CONDUCTORS:	
Band	79
Choral	79
VOCAL ENSEMBLES	79
INSTRUMENTAL ENSEMBLES	80
KEY TO PUBLISHERS	109

FOREWORD

This bulletin contains the complete lists of prescribed music to be used in 1956-1957 Regional Music Competition-Festivals. Complete performance instructions for organizations are listed below. An organization shall not repeat a number used by that group in any Competition-Festival during the previous three years.

Every organization shall perform music prescribed for the class of competition to which it is assigned. No group may perform music from any other classification.

CHORAL GROUPS

Choral groups entering a Regional Competition-Festival must comply strictly with the following requirements:

- Class AAAA—(Average membership of 845 and over.) Sing two numbers from the prescribed list designated as DIFFICULT and a third number from any source. At least one of the numbers must be sung A Cappella and all may be.
- Class AAA—(Average membership of 370-844, inclusive.) Sing one number from the list designated as DIFFICULT; a second number from either the MEDIUM or the DIFFICULT lists and a third number from any source. One number must be sung A Cappella and all may be.
- Class AA—(Average membership of 200-369, inclusive.) Sing two numbers from either the list designated as MEDIUM or the list designated as DIFFICULT and a third number from any source. One number must be sung A Cappella and all may be.
- Class A—(Average membership of 120-199, inclusive.) Sing one number from either the MEDIUM or DIFFICULT lists, another number from either the EASY, MEDIUM, or DIFFICULT lists plus a third number from any source. One number must be sung A Cappella and all may be.
- Class B—(Average membership of under 119.) Sing two numbers from either the EASY, MEDIUM, or DIFFICULT lists and a third number from any source. One number must be sung A Cappella and all may be.
- Class CC and Class C—Sing three numbers from any source. Suggested sources appear in this bulletin. Judges will be instructed to criticize choice of numbers.

BANDS

Bands entering Texas Regional Competition-Festivals must conform strictly with the following requirements:

- Class AAAA—Bands from high schools with an average membership during the preceding accounting period of 845 or more students in grades 9, 10, 11, and 12 shall perform 2 selections from the list designated as Class AAAA plus a march of the director's own selection.
- Class AAA—Bands from high schools with an average membership of 370-844 students, inclusive, in grades 9, 10, 11, and 12 during the preceding accounting period shall perform 2 selections from the list designated as Class AAA plus a march of the director's own selection.
- Class AA—Bands from high schools with an average membership of 200-369 students, inclusive, in grades 9, 10, 11, and 12 during the preceding accounting period shall perform 2 selections from the list designated as Class AA plus a march of the director's own selection.

- Class A—Bands from high schools with an average membership of 120–199 students, inclusive, in grades 9, 10, 11, and 12 during the preceding accounting period, AND
- Class CC—Bands from junior high schools with a current enrollment of 500 or more students in grade 9 and below shall perform 2 selections from the list designated as Class A and CC plus a march of the director's own selection.
- Class B—Bands from high schools with an average membership of 119 or less students in grades 9, 10, 11, and 12 during the preceding accounting period, AND
- Class C—Bands from junior high schools currently enrolling less than 500 students in grade 9 and below, AND bands from junior high schools composed of only grade 8 and below—regardless of enrollment—shall perform 2 numbers from the list designated as Class B and C plus a march of the director's own selection.

ORCHESTRAS AND STRING ORCHESTRAS

Orchestras and string orchestras entering Texas Regional Competition-Festivals must comply strictly with the following requirements:

- Class AAAA—Organizations from high schools with an average membership during the preceding accounting period of 845 or more students in grades 9, 10, 11, and 12, AND
- Class AAA—Organizations from high schools with an average membership during the preceding accounting period of 370–844 students, inclusive, in grades 9, 10, 11, and 12 shall perform 2 selections from the lists designated as Grade IV, Grade V, or Grade VI difficulty. Orchestras shall perform a third number for strings only from any source.
- Class AA—Organizations from high schools with an average membership during the preceding accounting period of 200–369 students, inclusive, in grades 9, 10, 11, and 12 shall perform 2 selections from the lists designated as Grade III, Grade IV, Grade V, or Grade VI difficulty. Orchestras shall perform a third number for strings from any source.
- Class A—Organizations from high schools with an average membership of 120–199 students, inclusive, in grades 9, 10, 11, and 12 during the preceding accounting period, AND
- Class CC—Organizations from junior high schools with a current enrollment of 500 or more students in grade 9 and below shall perform 2 selections from the lists designated as Grade II *and above*. Orchestras shall perform a third number for strings from any source.
- Class B—Organizations from high schools with an average membership of 119 or less students in grades 9, 10, 11, and 12 during the preceding accounting period, AND
- Class C—Organizations from junior high schools currently enrolling less than 500 students in grade 9 and below, AND organizations from junior high schools containing only grade 8 and below—regardless of enrollment—shall perform 2 selections from the lists designated as Grade I or above. Orchestras shall perform a third number for strings taken from any source.

For a detailed description of the procedures to be followed in each contest, refer to the music section of the *Constitution and Rules* or a special mimeographed bulletin for Elementary School Area Meets.

The University Interscholastic League wishes to express its appreciation to the Department of Fine Arts of North Texas State College for furnishing organizations and facilities for the use of the Music Selection Committees.

May we also express our appreciation to the following music educators who have cooperated in the revision of this bulletin:

G. Lewis Doll
S. E. Brantley
Kenneth Ragsdale
Durward Howard
Nina Reed
Dr. George Morey
Dr. Walter H. Hodgson
Dr. Nelson G. Patrick
Maurice McAdow
Robert Renfroe
Eldon Sonnenberg
J. R. Dickason
P. C. Martinez
Charles Nelson
Frank McKinley
Hubert Carson
Ralph Benningfield
W. Edward Hatchett
Paul Harrison
Dr. Joseph Blankenship
Joe Frank
Lee Gibson
Roy Norton
Victor Williams
Raymond Moses
Caroline Johnson
Louise Latimer

Dr. Frank Elsass
G. Gilligan
Joe L. Haddon
Gene Braught
Paul Lovett
Noah Kepper
Hal Spencer
Ralph Jones
Fred Rotzler
Jerry Smith
Weldon Covington
Edna Brooks
Edwin Moyers
Alan Richardson
Mary Bresler
Karl Leifheit
George Webber
Ted Nichols
Alfio Pignotti
Dale Brubaker
Anton Bek
Dr. William Hargrave
Arthur Faguy-Cote
Ira Schantz
Ruth Morris
Virginia Botkin

F. W. SAVAGE
Director of Music Activities

Additional copies of this publication may be procured
from the Bureau of Public School Service,
The University of Texas,
Austin 12, Texas
at
50c per copy

PRESCRIBED LISTS FOR BAND

Conference B and C

Air and March—Purcell-Gordon	Bou
Ambassador Overture—Scarmolin	Lud
Appalachian Suite—Kinyon	Bou
Apple Valley—Olivadoti	Ru
April Interlude—Johnson	Shap
Argonaut—Frangkiser	Bel
Citadel—Bennett	CF
Creole Lullaby—Morrissey	Han
Day of Youth Overture—Fulton	TP
Death and the Maiden—Schubert-Harris	Bou
Distant Hills Overture—Dillon	PAS
Enchanted Lake Overture—Johnson	Bel
Evangeline Overture—Buchtel	Mil
Excerpts from Fifth Symphony—Tschaikowsky-Buchtel	NAK
Firework Music—Handel-Gordon	Shap
Fughetta—Stainer-Righter	PAS
Garden of the Gods—Johnson	SF
Green Cathedral—Hahn-McKay	TP
Green Rushes of Runnymede—Barrett	Shap
Greensleeves—Dillon	Han
Gypsy Life Overture—Buchtel	Mil
Herald of Spring—Bennett	Shap
Holiday Tune—Whitney	Wit
Hoosier Schoolmaster—Yoder	NAK
Hymn of Brotherhood—Beethoven-Tolmage	Staff
Hymn of Freedom—Brahms-Tolmage	Staff
Icarus—Johnson	CF
Italian Caprice (Themes)—Tschaikowsky-Gass	Han
King's Highway Overture—Isaac	CF
Legendary Air—Erickson	Bou
Little Colonel—Tarver	Bel
Little Irish Suite—Jackson	Wit
Little Scotch Suite—Jackson	Wit
Los Picadores Overture—Caneva	Rem
Marsmen Overture—Leoni	Bel
Medallion—Johnson	CF
Minuet—Handel-St. Clair	SF
Onward, Ye People—Sibelius	GMC
Oracle—Taylor-Roberts	CF
Overture Classique—Buchtel	NAK
Pacific Grandeur—Olivadoti	Ru
Pavane—Faure	Staff
Pavane-Excerpts—Ravel-Johnson	Ru
Pilgrimage—Rusch	Bel
Plainsmen (Three movements)—McKay	BM
Prairie Prince—Davis	Lud
Redwood Forest—Frangkiser	Bel
Sarabande and Gavotte—Corelli-Gordon	Bou
Singing Sands—Foreman	Bel
Spring Festival—Johnson	Bel
Spring Morning Overture—Deniston	Bou
Strong in Thy Strength—Bach	Bel
Summer Holiday—Erickson	Bou

Summer Evening Serenade—Isaac-Lillya	SF
Sunbeam—Olivadoti	Mil
Sunnyland—Olivadoti	Mil
Sylvan Scenes—Johnson	Bel
Three Bach Chorales—Arr. Eller	Shap
Three Gates of Gold—Frangkiser	Bel
Three Melodies from "The Magic Flute"—Mozart-Taylor	Fill
Town Crier—Leoni	Bel
Voyager Overture—King	KLK
Westward Ho!—Thomas	NAK
Woodland Journey Overture—Barnard	PAS
Young Prince—Buchtel	NAK
Zanthian Overture—Desmond	Bel

Conference A and CC

Adagio from Symphony No. 2—Schumann-Taylor	TP
American Scene—Grundman	BH
Arioso—Bach	CF
Armada—Bennett	CF
Avon Overture—Borich	FS
Belmont Overture—Hermann	EMS
Berkshire Hills Overture—Akers	Bou
Black Knight—Grundman	BH
Care Selve—Handel-Leidzen	AMP
Cathedral Canyon Overture—Hanson	Lud
Cavalier Overture—Buys	Lud
Chorale Prelude in E Minor—Reed	Han
Concert Overture in G Minor—Isaac-Lillya	CF
Fable Overture—Gillette	NAK
Fantasy for Band—Erickson	Bou
Festival Overture—Darcy	Bou
Grand Union Overture—Akers	CF
Landscape—Akers	NAK
Larghetto, Op. 6, No. 12—Handel-Harris	Bou
Legende—Gillette	NAK
Little Norwegian Suite (Play all three)—Hansen-Brown	BH
Magic Isle—Buchtel	NAK
Mavourneen—Buchtel	NAK
Minuet in E-Flat—Mozart-Lake	TP
Monterey—Caneva	Rem
Norwegian Folk Song Suite—Erickson	Bou
Overture Belgique—Bauwens-Chidester	Bel
Overture for Youth—Masters	CF
Panis Angelicus—Franck-Harvey	EV
Pleasant Valley Overture—Hansen	Lud
Pomona—Holmes	Bar
Prelude and Fugue in G Minor—Bach-Moehlmann	Rem
Prelude to Kunihiild—Kistler-Lake-Kent	CF
Prince and Pauper Overture—Johnson	CF
Rio Blanco—Caneva	Rem
Robin Hood—Brockton-Lake	Lud
Soldier of Fortune—Hildreth	Lud
Song of Jupiter—Handel-Anderson	Mil
St. George Overture—Moehlmann	FS
Symphony Espagnole—Lalo-Gardner	Staff
Thendara—Whitney	BH
Tiara Overture—Cofield	HL

Tircis Overture—Senec-Chidester.....	SMC
Traveller—Buchtel	NAK

Conference AA

Adagio Cantabile, Sonata No. 8—Beethoven-Walters.....	Ru
American Folk Rhapsody—Grundman.....	BH
American Frontiers—Isaac.....	CF
Athenian Festival Overture—Barr.....	Lud
Azalea Trail—Bennett.....	CF
Ballade in D Minor—Brahms-Walters.....	Ru
Black Canyon of the Gunnison—Erickson	Bou
Calif of Bagdad Overture—Boieldieu-Zamecnik.....	SF
Call of Adventure Overture—Humel	Lud
Campus Festival—Savino-Yoder.....	Mil
Caucasian Sketches—Johnson	Bel
Choral Prelude—Bach-Gillette	Wit
Classic Overture—Gossec-Goldman-Smith.....	MM
Coronation—Skornicka	Bel
Das Pensionat Overture—Von Suppe.....	Lud
Dublin Holiday—Buchtel	NAK
Enchanted Prince—Johnson	CF
Famous Largo—Haydn-Harris.....	Bou
Fantasy on American Sailing Songs—Grundman	BH
First Swedish Rhapsody—Leidzen	Mil
If Thou Be Near—Bach-Moehlmann	FS
Il Pasticcio—Latham	CFS
Jesu, Joy of Man's Desiring—Bach	CF
Lantern Marriage Overture—Offenbach-Lake	Lud
Major Domo—Anderson.....	Bou
Maxinkuckee—Bowles	FS
Military Symphony in F—Gossec	MM
Nutcracker Suite—Tschaikowsky-Johnson	Bel
Overture in Classical Style—Carter.....	Bou
Petite Suite—Tschaikowsky	Mar
Prelude—Beghon	CF
Prelude and Fugue in B-Flat Minor—Bach-Moehlmann	FS
River Jordan—Whitney	GS
Romantic Overture—Leidzen.....	Bou
Romantic Tone Poem—Cailliet	EV
Scotch Folk Suite—Davis	Lud
Scottish Rhapsody—Rhoads	CF
Second Swedish Rhapsody—Leidzen	Mil
Short Classics for Band—Gillette	CF
Sir Lancelot Overture—Ryberg	Wit
Slavonic Festival—Scarmolin	Bel
Slavonic Folk Suite—Reed	Han
Themes from Symphony No. 6—Tschaikowsky	Bel
Three Negro Dances—Price	TP
Three Themes for Band—Dillon	Wit
Toulon Overture—Pares-Chidester.....	CF
Troika—Prokofieff-Walters	Ru
Variations on a Theme by Paganini—Gardner	Staff
Zueignung (Dedication)—R. Strauss-Davis	Lud

Conference AAA

Adagio Pathetique—Godard-Vitto.....	CF
Allerseelen—Strauss-Davis	Lud
American Jubilee Overture—Wagner.....	Rem

Anacreon—Cherubini-Lillya	Wit
Au Pays Lorrain Overture—Balay-Chidester	SF
Ballet Parisien—Offenbach-Isaac	CF
Beautiful Galatea—Von Suppe	CF
Builders of Youth—O'Neill	CF
Chorale and Fugue in G Minor—Bach-Abert	GS
Concert Overture—Hadley-Clark	GS
Coronation Scene from "Boris Godunov"—Moussorgsky	CF
Daphnis Overture—Holmes	Bar
Divertimento for Band—Persichetti	TP
Estudio No. 29—Murillo	Sou
Fantaisie Ballet—Pares-Chidester	SF
First Norwegian Rhapsody—Christiansen	Wit
First Suite for Military Band—Holst	BH
Flandria Overture—deSmetsky-Lake	Lud
Folk Song Suite—Williams	BH
Forty-Niners—American Rhapsody—McKay	TP
Impresario Overture—Mozart-Barnes	Lud
Introduction to Act III, "Lohengrin"—Wagner-Cailliet	CF
Irish Folk Song Suite—Erickson	Bou
La Finta Giardiniera Overture—Mozart-Barnes	Lud
La Forza del Destino—Verdi	CF
L'Arlesienne Suite No. 2—Bizet	CF
Love Scene from "Boris Godunov"—Moussorgsky-Leidzen	CF
Morning, Noon, and Night Overture—Suppe-Fillmore	Fill
Niobe—DeRubertis	Rem
Nordic Fantasy—Christiansen	NAK
North Sea Overture—Hermann	EMS
Oedipus in Colonus—Sacchini-Franko	GS
Original Suite for Military Band—Jacob	BH
Orlando Palandrino—Haydn	Rem
Overture and Allegro—Couperin-Milhaud-Walker	EV
Overture Dramatique—Adrieu-Chidester	CF
Overture to the Messiah—Handel-Cailliet	BH
Prayer and Dream Pantomime from "Hansel and Gretel"—Humperdinck	Rem
Prelude and Fugue—Bach-Moehlmann	Rem
Psyche and Eros—Franck-Harding	NAK
Romeo and Juliet—Bellini-Caneva	HL
Second Suite for Military Band in F Major—Holst	BH
Sequoia—La Gassey	NAK
Slavonic Rhapsody No. 1—Friedmann	CF
Sketches in Miniature—Leonard	SF
Solemn Prelude—Kay	BMI
Suite in F for Band—Breydert	Mil
Sussex Psalm—Howland	BH
Symphony No. 5 in C Minor (First and Second Movements)—Beethoven	Chap
Theme for Tomorrow—Feller	BH
Themes from Scheherazade—Rimsky Korsakoff-Johnson	Bel
Toccata Marziale—Williams	BH
Trauersinfonie—Wagner-Leidzen	AMP
Unfinished Symphony (Second Movement)—Schubert	CF
Wake Me Up for the Great Jubilee—McKay	TP
Youth Triumphant—Hadley	CF

Conference AAAA

Ariane Overture—Boyer	Wit
Armenian Dances—Khachaturian	Lee
Barber of Seville Overture—Rossini-Zamecnik	SF
Beatrice and Benedict Overture—Berlioz	CF

Celebration Overture—Creston	Tem
Chorale and Alleluia—Hanson	CF
Death and Transfiguration—Strauss-Harding	NAK
Der Freischütz—von Weber-Tobani-Kent	CF
Die Fledermaus Overture—Strauss-Cailliet	BH
1812 Overture—Tschaikowsky	CF
Elsa's Procession to the Cathedral—Wagner-Cailliet	Rem
Fanfare and Allegro—Williams	CFS
Finale from Fourth Symphony—Tschaikowsky	CF
Finale from the New World Symphony—Dvorak	CF
Finlandia—Sibelius-Cailliet	CF
First Movement from "New World" Symphony—Dvorak-Leidzen	Mil
First Movement of Second Symphony—Borodin	CF
George Washington Bridge—Schumann	GS
Gods Go A-Begging, The—Handel-Beecham	Chap
Hansel and Gretel Overture—Humperdinck-Cailliet	SF
Headlines—Colby-Huffer	Wit
Hidden Fortress, The—Donato	BH
Il Guarany—Gomez-Clarke	CF
Iphigenia in Aulis—von Gluck-Wagner-Cheyette	SF
Italian in Algiers Overture—Rossini-Cailliet	SF
Journey to Rheims—Rossini-Richardson	BH
La Gazza Ladra Overture—Rossini-Cailliet	SF
Legend—Creston	GS
Les Preludes—Liszt	CF-BH
London Again Suite—Coates	Chap
Mannin Veen—Wood	BH
Manx Overture—Wood	BH
Outdoor Overture, An—Copland	BH
Overture for Band—Mendelssohn	GS
Pageant—Persichetti	CF
Phedre Overture—Massenet-Safranek	CF
Prelude and Rondo—Op. 26—Tuthill	CFS
Prelude for Band—Johnston	CFS
Prince Igor Overture—Borodin	BH
Psalm for Band—Persichetti	Pik
Rienzi Overture—Wagner-Grabel	Bar
Roguish Peasant—Dvorak-Duthoit	Chap
Royce Hall Suite—Willan	AMP
Russlan and Ludmilla Overture—Glinka	CF
Second Norwegian Rhapsody—Christiansen	NAK
Siegfried's Rhine Journey—Wagner	Rem
Suite for Concert Band (Any two movements)—Kechley	AMP
Symphony in B-Flat Overture—Fauchet-Watson	Wit
Symphony in C Minor (First, second, or third movements)—Williams	EW
Symphony in D Minor (First Movement)—Franck-Malone	GS
Symphony No. 1 in E-flat—Finale—Saint Saens-DeRubertis	Wit
Toccata and Fugue in D Minor—Bach-Leidzen	CF
Tsar's Bride, The—Rimsky-Korsakov-Harding	NAK
Two Excerpts from the Pathetic Symphony; First Movement, "Andante" and Second Movement, "March" (Play both)—Tschaikowsky-Fletcher	BH
Zanoni—Creston	GS

PRESCRIBED LISTS FOR ORCHESTRA

Grade I Difficulty

American Folk Scene—Dalley	Han
Ave Verum (Our Easy Orchestra Folio)—Mozart-Herfurth	CF
Cossack Invocation and Dance (Setting the Pace Folio)— Roberts-Lenikov-Cheyette	CF
Country Dance (Our Easy Orchestra Folio)—Ellwood-Herfurth	CF
Folio, "Playing in the Orchestra" (Play either)—Arr. Herfurth	Bou
"The Great Gate of Kiev"—Moussorgsky	
"The Watchman's Song"—Grieg	
"Andantino"—Lemane	
"Barcarolle"—Offenbach	
"Priest March"—Mozart	
Intermezzo from Our Easy Orchestra Folio—James-Herfurth	CF
Morning Song—Woodhouse	BH
Musette and March—Handel-Rowley	Mil
Orchestra Is Fun (Play one)—Herfurth	Bou
Our Junior Symphony Orchestra Folio (Play one)—Arr. Watters	CF
Our Own Orchestra Folio (Any number)—Arr. Watters	CF
Scene Chinoise—(Attainment Folio)—Drake-Isaac	CF
Stately Dance—Reed	BH
Themes from "Les Preludes," "Our Junior Symphony Orchestra Folio" —Liszt-Watters	CF
Themes from the "Moldau" from "Our Junior Symphony Orchestra Folio" —Smetana-Watters	CF
Themes from Tschaikowsky's Fifth Symphony—Arr. Swift	Pro
Young Orchestra—Arr. Gordon	Bou
Hymn: Chester	
Long, Long Ago	
O Mistress Mine	
Pavane	
Sonata	
Surprise Symphony	
Sweet Betsy	
There's Music in the Air	

Grade II Difficulty

Air de Ballet from "Alceste" (Educational Album)—Gluck	CF
Ambassador Overture, The—Scarmolin	Lud
Andante from Symphony in C Major (Advancement Folio) —Haydn-Isaac	CF
Andante from Symphony in G Major (Advancement Folio) —Haydn-Isaac	CF
Beggar Student, The (Little Blue Book or Separate)—Nagy-Morris	Lud
Chase, The (Old French)—Arr. Rowley	Mil
Cossack Dance—Moussorgsky-Roberts	CF
Country Dance No. 1 (Advancement Folio)—Beethoven-Isaac	CF
Death and the Maiden—Schubert-Harris	Bou
Devonshire Minuet—Arr. Rowley	Mil
Famous Largo—Haydn-Harris	Bou
Festival Overture—Flegier	Bel
Five Pieces for Younger Orchestra—Series I (Play two as one number) —Bartok	Rem
Greensleeves—Arr. Gordon	Han
Harvest Hymn—Grainger	GS
Hungarian Village (Little Blue Book or Separate)—Nagy-Morris	Lud

Hymn to Diana—Gluck-Reibold	SF
Hymnus—von Felitz-Isaac	CF
In Apollo's Temple (Educational Album)—Gluck-Roberts	CF
Keltic Lament—Foulds	BH
Larghetto (Concerto Grosso, Op. 6, No. 12)—Handel-Harris	Bou
Little Suite for Orchestra—Erickson	Bou
Menuetta—Hummel-Rowley	Mil
Menuetto from Fifth Symphony—Schubert-Weaver	Mil
Minuet and Trio—Woodhouse	BH
Minuet from "Berenice"—Handel-Zamecnik	SF
Minuet from Symphony No. 17 (Little Blue Book or Separate) —Haydn-Morris	Lud
Mozart Fantasie—Trans. Weaver	Mil
Overture to the Ballet "Don Juan"—Gluck	CS
Passepied—Campra-Rowley	Mil
Petite Bouree—DeProsse-Isaac	CF
Petite Suite de Ballet (all movements)—Gluck-Seredy	CF
"Presser Youth Orchestra Folio" (Play either No. 1, 5, 7, 9 or 11.) —Arr. Watters	TP
Promenade from Opus 100—Schubert-Harris	Bou
Rigadoon and Minuet—Purcell	Shap
Russian Chorale and Overture—Isaac	CF
Sinfonia No. 1—McKay	Rem
Six Pieces for Younger Orchestra—Book II—Bartok	Rem
Stately Measure, A—Woodhouse	BH
Three Seventeenth Century Dutch Tunes (RCA Recorded)—Kindler	CF
To A Wild Rose—McDowell-Isaac	CF
Trumpet March—Arr. Rowley	Mil
Trumpet Tune and Air—Purcell-Perry	BH
Two Bach Airs (Both as one number)—Bach-Whitney	Bou
Two Bach Chorales (Play both)—Arr. Eller	Shap
Waltz on Themes from Beethoven (Little Blue Book)—Ludwig-Morris	Lud
Zigany (The Gypsy)—Nagy-Barnes	Lud

Grade III Difficulty

Adoramus Te and Sanctus—Palestrina-Harvey	EV
Air and Rondo—Purcell-Rowley	Mil
Balkan Suite—Wilson	Rem
Chanson de Florian—Godard-Rowley	Mil
Choral and Fugue (Glory Be to God)—Bach-Marcelli	CF
Cosi Fan Tutti—Mozart	CF
Deirdre Overture—Whitney	Wit
Festival Song of Praise—Mendelssohn-Harris	Bou
Finale from Fifth Symphony—Beethoven-Woodhouse	BH
French Baroque Suite—Lully	Wit
Gavotte and Musette—Bach-Coerne	TP
Holiday Tune—Whitney	Wit
Introduction and Scherzo—Mendelssohn	BH
Le Tambourin (Educational Folio or Separate)—Rameau-Roberts	CF
Lucile Overture—Gretry	Lud
Marche Hongroise—Berlioz-Reibold	SF
Mexican Overture—Isaac	CF
Minuetto from Symphony in E-flat—Mozart-Coerne	TP
Mission Overture—Johnson	Lud
Moderato and Allegretto—Haydn-Rowley	Mil
Romantic Prelude—Whitney	Wit
Rondo Alla Turka—Rowley	Mil
Rosamunde Overture—Schubert-Weaver	Mil

Rumanian Gypsy Dances—Wilson.....	GHM
Rumanian Overture—Isaac.....	CF
Shadow Mountain—Marteau.....	Shap
Sonatina II—Clementi-Sopkin.....	CF
Sonata in G Major—Beethoven-Sopkin.....	CF
Song of Jupiter—Handel-Anderson.....	Mil
South American Overture—Isaac.....	CF
Symphony in D Major (First and one other Movement)—Sammartini- Scarmolin.....	Lud
Three Songs (Play all three)—Brahms.....	BH

Grade IV Difficulty

Ballet Egyptian (Any two movements)—Luigini.....	CF
Ballet Parisien—Offenbach-Isaac.....	CF
Bohemian Song from "Schwanda"—Weinberger.....	AMP
Bouree in G Minor—Bach-Reibold.....	SF
Der Rosenkavalier Overture—Strauss-Douglas.....	BH
Didon Overture—Piccini-Johnson.....	AMP
English Folk Song Suite—Williams.....	BH
Finlandia—Tone Poem—Sibelius-Sopkin.....	CF
First Movement of Symphony in D—Clementi-Casella.....	Ric
Great Gate of Kiev, The—Moussorgsky-Reibold.....	FS
Gypsy Legend Overture—Wilson.....	Rem
Intermezzo from "Sylvia"—Delibes-Reibold.....	SF
Introduction to Act III from "Lohrengrin"—Wagner-Weaver.....	Mil
Iphigenia in Aulis, Overture—Gluck.....	AMP
Jesu, Joy of Man's Desiring—Bach-Roberts.....	CF
John Henry—Copland.....	BH
Knightsbridge March—Coates-Demarest.....	Chap
La Boheme—Puccini-Herfurth.....	Ric
La Folia—Corelli-Sopkin.....	Bel
"Living Music from the Past" Folio (Play One)—Ed. Van Hoesen-Hunt.....	CF
Toccata-Frescobaldi	
Concerto Grosso No. 3—Corelli	
Suite from "Dido and Aneas"—Purcell	
Venus and Adonis—Blow	
Fantasia con Imitazione—Bach	
Symphony No. 12—Mozart	
Love Music from Boris Godunov—Moussorgsky-Kindler.....	Mil
Magic Flute Overture—Mozart.....	CF
March of Homage—Liszt-Lake.....	Lud
Morning Song—Pougnet-Geehl.....	Mil
Norse Legend—Bridge.....	BH
Ode to a Hero—Marcelli.....	CF
Overland Trail—Strang.....	Mil
Overture to the Secret Marriage—Cimarosa.....	BH
Pearl Fishers Overture—Bizet-Reibold.....	SF
Prelude and Fugue in D Minor—Handel-Kindler.....	Mil
Prelude and Fugue in D Minor—Bach-Demarest.....	Wit
Prelude in E Minor—Bach-Reibold.....	TP
Procession of the Sardar from Caucasian Sketches—Ippolitov-Ivanov.....	SF
Purcelliana (Play First or Last and One Other Movement)— Purcell-Akon.....	AMP
Rhythmelodic Sketch—Dasch.....	CF
Russian Sailors Dance—Gliere-Isaac.....	CF
Savannah Overture—Barthelson.....	CF
Shepherd King Overture—Mozart.....	BH
Silvana Overture—Weber.....	BH

Sonata in F (Any Movement)—Handel-Perry.....	BH
Spanish Dance No. 2—Moszkowski-Dexter.....	SF
Suite in E-flat—Holst.....	BH
Symphony in E-Flat Major—Stamitz-Kindler.....	EV
Symphony in F Major (Any two movements)—Dittersdorf.....	GS
Symphony Miniature (Any two movements)—McKay.....	CCB
Symphony No. 1 in C Major (Second Movement)—Beethoven-Moses.....	CF
Symphony No. 12—Allegro—Mozart.....	GS
Three Brothers Overture—Cimarosa-Winter.....	BH
Three Swedish Folk Dances (Play all)—Mehler.....	BH
Toccata—Frescobaldi-Kindler.....	Mil
Triumphal March (Siguard Jorsalfar)—Greig-Reibold.....	CF-SF
Vignettes—Kirk.....	Mil

Grade V Difficulty

Chaconne in G Minor—Purcell-Barbirelli.....	CF
Dance of the Clowns—Rimsky-Korsakov.....	GS
Dance of the Rose Maidens from "Gayne Ballet"—Khachaturian- Bourdon.....	Lee
Der Rosenkavalier Waltz—Strauss-Douglas.....	BH
Egmont Overture—Beethoven-Sopkin.....	CF
Elsa's Procession from "Lohengrin"—Wagner.....	Rem
First Movement from Symphony No. 2 in D Major—Haydn.....	CF
Fugue in G Minor (The Lesser)—Bach.....	CF
Granada—Lara.....	Sou
Jewels of Madonna, Introduction to Act III—Wolf-Ferrari.....	GS
La Belle Helene—Offenbach-Geissle.....	GS
La Gazza Ladra—Rossini.....	CF
La Vie Parisienne—Offenbach-Dorati.....	Mil
Moorside Suite (Play any two)—Holst.....	BH
Overture and Allegro—Couperin-Milhaud.....	EV
Overture to "Don Pasquale"—Donizetti-Reibold.....	SF
Overture Theodora—Handel-Jacob.....	Mil
Prelude, Chorale and Fugue—Bach-Abert.....	CF
Rosamunde Overture—Schubert.....	CF
Slavonic Rhapsody No. 2—Friedemann.....	BH
Sonatina for Chamber Orchestra—Kilpatrick.....	Chap
Summer Evening—Delius-Beecham.....	Mil
Symphonie Militaire (First or Last Movement)—Haydn-Moses.....	CF
Symphony No. 1 in C Major (Play either First, Third, or Fourth Movement) (RCA Rec.)—Beethoven-Moses.....	CF
Symphony XV (Play I and II, or III and IV)—Haydn.....	Lud
Symphony No. 7 in C Major (First movement)—Schubert.....	Rem
Walk to the Paradise Garden, The—Delius-Beecham.....	BH
Zampa Overture—Herold-Sopkin.....	CF
Zora Hayda—Swendsen.....	CF

Grade VI Difficulty

Bacchanale from "Samson and Delilah"—Saint-Saens.....	CF
Bartered Bride, The—Smetana.....	BH-CF
Carmen Suite No. 2—Bizet.....	CCB
Cappriccio Italien—Tschaikowsky-Sopkin.....	CF
Coriolan Overture—Beethoven.....	CF
D Minor Symphony, First Movement—Franck.....	GS
1812 Overture—Tschaikowsky.....	Kal
Espana—Chabrier.....	CF-GS
Herod Overture—Hadley-Roberts.....	CF
Il Guarany Overture—Gomez.....	GS

L'Arlesienne Suite No. 1—Bizet.....	GS
L'Arlesienne Suite No. 2—Bizet.....	GS
Marche Slav—Tschaikowsky.....	CF
Merry Wives of Windsor, The—Luck's Music Library—Nicolai.....	
Midsummer Nights Dream—Mendelssohn.....	CF
New World Symphony (Any movement)—Dvorak.....	CF
Orpheus in the Underworld—Overture—Offenbach-Wersen.....	CF
Overture to "Oberon"—Weber.....	CF
Overture to Tannhauser—Wagner.....	CF
Phedre Overture—Massenet.....	CF
Polka and Fugue from "Schwanda"—Weinberger.....	AMP
Rienzi Overture—Wagner.....	CF
Roman Carnival Overture—Berlioz.....	AMP
Russlan and Ludmilla Overture—Glinka.....	CF
Scheherazade Suite—Rimsky-Korsakov.....	Kal
Suite from Sleeping Beauty Ballet—Tschaikowsky.....	Kal
Symphony No. 1 (Fourth Movement)—Brahms.....	CF
Symphony No. 2 (First Movement)—Schumann-Sopkin.....	SF
Symphony No. 2 (First or Last Movement)—Sibelius.....	BrH
Symphony No. 7 in C Major (First Movement)—Schubert.....	Rem
Symphony in C Minor (Second movement)—Williams.....	Ew

PRESCRIBED LISTS FOR STRING ORCHESTRA

Grade I Difficulty

Academic Album (Play either)—Arr. Pochon.....	CF
Petite Etude—Pochon, or	
Air after J. Aubert	
Eight Famous Pieces (Play two)—Arr. McKay.....	EV
Six Deutsche Tanze—Mozart.....	BrH
"Songs for Strings" (Play one)—Dalley.....	NAK
Southwestern Suite (Play two)—Williams.....	SMC
Still as the Night—Bohm.....	GHM

Grade II Difficulty

Aria (From "University String Orchestra Album")—Tenaglia-Stoessel.....	CF
Canzonetta—Wellesley	SF
Children's March—Prokofieff-Mohaupt.....	AMP
Chorale from "Sinfonia Concerte"—Williams	SMC
"Edric Album" from Polychordia String Library (Eight numbers, Play any two as one number.)—Arr. Brown.....	GMC
Festival March—Carse.....	Bro
"Graded Masterworks for Strings" (Play any two as one number)— Arr. Fischel-Wilson.....	Rem
"Heston Album" from Polychordia String Library (Seven numbers, Play two as one number.)—Arr. Brown.....	GMC
"Junior Masterworks for Strings" (Eleven numbers. Play any two as one number.)—Arr. Fischel-Wilson.....	Rem
"Laurel Album" from Polychordia String Library (Eight numbers. Play any two as one number.)—Arr. Brown.....	GMC
"Masterworks Album" for String Orchestra (play either)—Arr. Church-Glass	LEE
Siciliana and Allegro—Avison	
Three Chorales—Bach (play all three)	
Prelude—Corrente	
Gavotte—Corelli	
Air—Le Claire	
Allegro—Le Claire	
Overture—Purcell	
Air and Minuet—Purcell	
Melodie—Reynard	SF
Merry Peasant—Schubert-Urban.....	Mil
Music of the Americas—Suite No. 1—Revolution (Play two)—Bales	Sou
"Pochon Academic Album" (Play either)—Arr. Pochon.....	CF
Sarabande—Bach	
Andante from Quartet No. 3—Bach	
Grave, Allegro—Dall 'Abaco	
Gavotte from "Rodrigo"—Handel	
Minuet—Haydn	
Presto from Quartet No. 2—Haydn	
Minuet from Quartet No. 9—Mozart	
Rondoletto (From the Collection by Rush or Separate) Woodhouse.....	BH
Round Dance—Schubert-Dubensky.....	Ric
Sarabande—Bach-Coopersmith	Ric
Springtide Overture—Woodhouse.....	BH
"String Master's Folio" (Play any one.)—Ed. Goehring.....	Lud
Swiss Lullaby—Ribaupierre-Sopkin.....	CF
Symphony for Young People—Williams.....	Wit

To A Wild Rose—McDowell-Isaac.....	CF
"Twelve Easy Pieces," Book II (Play either)—Arr. Samford.....	GS
Norwegian Melody—Grieg	
Little Fugue—Handel	
Andante from A Minor String Quartet—Schubert	
Morning Promenade—Schumann	

Grade III Difficulty

Andante Festivo—Sibelius.....	Sou
"Bedfont" Album—Seven Pieces (Play any two) (From Polychordia String Library)—Bach-Brown.....	GMC
Bourree—Handel-Steg.....	CFS
Canzonetta—Mozart-Steg.....	CFS
Dance—Mozart-Dubensky.....	Ric
Eight Pieces in First Position—Hindemith.....	AMP
Firework Suite (Play two)—Handel-Robjohns.....	Mil
Five Waltzes (From "Collection" by Rush or Separate)—Schubert-Perry.....	BH
Gavotte from "Iphigenia in Aulis" (From "University String Orchestra Album")—Von Gluck-Stoessel.....	CF
Im Balladenton, Op. 65, No. 5—Grieg-Maddy.....	Rem
Menuetto—Schubert-Rohner.....	GHM
Minuet from Septet, Op. 20 (From "Twelve Easy Pieces," Book II)—Beethoven-Samford.....	GS
Minuet from "Serenade in Four Movements"—Mozart-Stoessel (Separate or from "University String Orchestra Album").....	CF
Minuet from Sixth Suite (From "University String Orchestra Album")—Rameau-Stoessel.....	CF
Pavane and Gagliarda (Earl of Salisbury) (From "University String Orchestra Album")—Byrd-Stoessel.....	CF
Presto—von Weber-Steg.....	CFS
Rumanian Folk Dances—Bartok.....	BH
Russian Song Dance—Dubensky.....	Ric
Sarabande—Mattheson-Dubensky.....	Ric
Sarabande for Strings (Harp optional)—Handel-Wilson.....	Wit
Sarabande from English Suite in A Minor (From "Twelve Easy Pieces," Book II)—Bach-Samford.....	GS
Serenade—De Lamarter.....	Wit
Suite in D—Frescobaldi-Elkan.....	EV
Suite of Five Pieces for Strings (Play one)—Handel-Brown.....	GMC
a. Chaconne (From Polychordia String Library)	
b. Sarabande	
c. Ritornello	
d. Bouree	
e. Hornpipe	
Three Portraits of Old Denmark (Play one)—Moller-Holst.....	Volk
Two Dances from Ballet "Terpsichore" (Play both)—Handel-Stoessel.....	CF
a. Sarabande (From "University String Orchestra Album")	
b. Gigue	
Two Gavottes (Play both) (From "University String Orchestra Album")—Bach-Stoessel.....	CF
Two Sonatinas, Op. 48—Pleyel-Brown.....	GMC
Waltz from The Serenade Suite, Op. 63—Volkman-Dasch.....	FS

Grade IV Difficulty

Adagietto—Bizet-Dasch.....	FS
Adagio—Corelli-di Filippi.....	Con
Adagio (From "Fourth Violin Sonata")—Handel-Urban.....	Mil

Allegro from Serenade in Four Movements (From "University String Orchestra Album")—Mozart-Stoessel.....	CF
Capriccio—Scarlati-Dubensky	Ric
Charterhouse Suite (Play any one)—Williams-Brown	GMC
Choral and Chorale Prelude (From "University String Orchestra Album")—Bach-Stoessel	CF
Eight Pieces (Play any three)—Hindemith.....	AMP
Folk Tune and Fiddle Dance—Fletcher.....	BH
Four Movements (Rondo-Grade V Difficulty)—Haydn-Woodhouse.....	BH
Music of the Americas—McKay.....	
Overture in D Minor—Handel-James.....	Ric
Overture to the "Messiah" (From "University String Orchestra Album")—Handel-Stoessel	CF
Prelude in B Minor—Bach-Stokowski.....	Bro
Scherzo—Woodhouse.....	BH
Sinfonietta in A (Polychordia String Library)—Haydn-Brown.....	GMC
Sonata De Camera VII and VIII (Any two Movements) (From Polychordia String Library)—Corelli-Brown.....	GMC
Three Choral Preludes (Play one)—Bach-Ormandy.....	BH
Three Divertimento Movements (Play one)—Mozart-Woodhouse.....	BH
1. Allegretto	
2. Andante	
3. Presto	

Grade V Difficulty

Air—Bach-Wilhelmj	CF
Albumblatt—Wagner-Sodero	GMC
Andante Cantabile—Tchaikowsky.....	CF
Andante Russe—Dubensky.....	Ric
Christmas Choral Prelude—Bach.....	Volk
Concerto Grosso in D minor—Vivaldi.....	GS
Du Alter Stafansturm—Arr. Coopersmith.....	Ric
"Emperor" Variations (From "University String Orchestra Album")—Haydn-Stoessel	CF
Gopak—Moussorgsky-Urban	Mil
Heart Wounds and Last Spring—Grieg.....	CF
Miniatures (Play two)—Manen.....	Mil
Minuetto—Bolzoni-Dasch	FS
Organ Concerto in A Minor (Any Movement)—Bach-Glass.....	BMI
Overture in D Minor—Handel-James.....	Ric
Suite for String Orchestra—DeLamarter	Wit
Suite for Strings—Purcell-Barbirolli.....	Ox
Three Sketches—Gillis.....	BH
Two Aquarelles—Deliuss.....	BH

Grade VI Difficulty

Adagio Favorite—Mozart-De Rubertis.....	FS
Adagio for Strings—Barber.....	GS
Adagio,Toccato in C Major—Bach-Siloti.....	CF
American Suite—Cadman.....	CP
Brandenburg Concerto No. 3—Bach.....	Kal
Brandenburg Concerto No. 6—Bach—Esposito	Ox
Choral Prelude, A minor—Bach-DeLamarter.....	Ric
Chorale Prelude and Fugue—Brahms-Mason.....	Ric
Concerto Grosso, Op. 11, No. 4—Sammartini.....	Cen
Concerto in A Minor—Vivaldi.....	GS
Concerto in D minor—Maganini.....	EM
Fantasia—Mozart-Teague	Wit

Five Pieces—Hindemith	Sch
Fugue (The Great in G Minor)—Bach-Sanford	Wit
Lament—Bach-Maganini	EM
Passacaglia and Fugue in C minor—Bach-Watson.....	Wit
Polka—Schostakowitsch	CFS
Prelude and Toccata—Bach-Volkel.....	Wit
Serenade—Suk	Kal
Valse from Serenade, Op. 48—Tschaikowsky-Kramer.....	Wit
Variations—Tschaikowsky-Arenski	EM

PRESCRIBED LISTS FOR VOCAL GROUPS

MIXED CHORUS

SATB—Difficult

(Op)	Optional	(a)	To be sung A Cappella	
(Op)	Adoramus Te—Perti			CFS
(a)	Ava Maria—Rachmaninoff			TP
(a)	Ave Maria—Vittoria-Gray			Pro
(a)	Beatitudes, The (Divided)—Glarum			H&M
	Behold Now, Praise The Lord—Titcomb			BFW
	Cathedral Chorus—Reed			Han
	Christie, Adoramus Te—Monteverdi-Pinkham			RDR
(a)	Creation—Richter			HF
	Death, I Do Not Fear Thee (SSATB)—Bach			GS
(a)	De Las Montanas—Santa Cruz			Sou
(a)	Easter Anthem—Billings-Shaw			GS
(a)	Gloria—Latham			CFS
(a)	Gloria in Excelsis Deo—Whitney			Wit
(a)	Glory Be to The Father—Schutz			TP
(a)	Glory to God in the Highest—Bortniansky-Lundquist			Wil
(Op)	Glory to God in The Highest—Pergolesi			Spr
(a)	God Is the Light of the World (SSATBB)—Morgan			BFW
	He, Watching Over Israel—Mendelssohn			CFS
(a)	Holy Radiant Light—Gretchaninoff-Cain			GS
	How Lovely Is Thy Dwelling Place—Brahms-Wilson			Ric
	I Sat Down Under His Shadow—Bairstow			Ox
(a)	Kyrie Eleison—Dieterich			BH
	Lacrymosa—Mozart-Ed. Hoggard			Sha
	Lamb That Was Sacrificed, The—Bach-Lynn			TP
(a)	Lament of the Enchantress—Bright			AMP
(a)	Laudamus Te—Mueller			GS
(a)	Let Thy Holy Presence—Tschesnokoff—Cain			CCB
(a)	My Child Is Gone—Arr. Nightingale			CF
	O God, Thou Faithful God—Arr. Douglas			HWG
(a)	O Magnum Mysterium—Vittoria-Williamson			GS
(a)	O Mistress Mine—Williams			Mil
(a)	Oh, Senora (Either Spanish or English)—Franco			Sou
(a)	O Sing Unto the Lord—Hassler			ECS
(a)	O Thou, in Whose Presence—Lewis-Cain			GS
(a)	Plorate Filii Israel (SSAATB) (SSATTB by ECS)—Carrissimi			NAK
(a)	Prayer—Kountz			HWG
(a)	Psalms 51—Kirk			CFS
(a)	Salvation Is Created (SATTBB)—Tschesnokoff			JF
(a)	Seek Not Afar for Beauty—Saternen			AMP
(a)	She Walks in Beauty—Foltz			Rem
(a)	Silver Swan—Gibbons			Bou
(a)	Sing and Rejoice (SSATTBB)—James			FS
	Song of Mary—Fisher			GS-NAK
(a)	Souls of Men (Divided)—Rhea			Bou
(a)	Tenebrae Factae Sunt (Latin Text)—Ingegneri			NAK
(a)	Thou Life of Life—Tchesnokov			ECS
(a)	Three Quatrains—Bright			AMP
(a)	To An Ancient Picture—Wolf-Luboff			EHM
(a)	Vere Languores—Victoria			TP
(a)	Yea, Though I Wander—Schumann-Christiansen			Aug

MIXED CHORUS**SATB—Medium**

(a)	A Babe Is Born—Arr. Bouman.....	Co
(a)	Adoramus Te Christe—Palestrina-Wilhousky.....	CF
(a)	Agnus Dei (Sing Latin)—Hassler.....	Bou
(a)	Begone Dull Care—Arr. Jacob.....	Mil
	Call to Remembrance, O Lord—Farrant.....	ECS-HWG-BFW
(a)	Cantate Domino (Sing Latin)—Pitoni.....	RDR-Bou
(Op)	Cherubim Song—Glinka-Tcherepnin.....	CFS
(a)	Christmas Morn—Rex.....	TP
(a)	Fain Would I Change That Note—Williams.....	HWG
(Op)	Gate of the Year, The—Gillette.....	Ch.P
(a)	Go Not Far From Me, O Lord—Morgan.....	Rem
(a)	Go to Dark Gethsemane—Noble.....	HWG
	Hallelujah, Amen—Handel.....	CFS-BFW-CCB-ECS-TP
(a)	Hear My Prayer—Kopyloff-Ehret.....	Cho
	Heavenly Light—Kopyloff-Wilhousky.....	CF
(a)	Holy Lord God—Cain.....	HF
	In the Night Christ Came Walking—Cain.....	GS
(a)	In Thee Lord, I Put My Trust—Kirk.....	Pro
(a)	I Will Not Leave You Comfortless—Titcomb.....	CF
(a)	Jesus, Our Lord We Adore Thee—James.....	GS
(a)	Jesus Weeps—Lewis.....	Mil
(a)	Jubilate Deo—Mozart-Scholin.....	Bel
(a)	Laud His Name (Divided)—Ivanov-Tkach.....	NAK
(a)	Lord, Who Is My Guide but Thee (for Double Choir)—Schutz.....	TP
(a)	Lost in the Night—Christiansen.....	Aug
(a)	Miserere Mei—Lotti.....	BH
	Music of Life—Cain.....	GS
	My Lord, What a Mourning— <i>Spiritual</i> —Dawson.....	FS
(a)	My People Shall Be Satisfied—Sateren.....	PAS
(a)	Night Journey of the Wise Men—Morgan.....	Rem
(a)	Now Glad of Heart Be Everyone—Praetorius.....	TP
(a)	O Be Joyful in the Lord—Titcomb.....	CF
(a)	O Bone Jesu (Latin) (Divided) (Auditorium Series No. 1) (Separate-CFS)—Palestrina.....	H&M
(a)	On My Journey Home (White Spiritual)—Siegmeister.....	TP
	Ours Is The World—Morgan.....	H&M
	Pilgrims Chorus—Wagner-Scholin.....	Bel
	Psalms 100—Frueh-Paetkau.....	H&M
(Op)	Psalms 150—Lewandowski-Wilson.....	H&M
(a)	Tears—Gibbs.....	GS
(a)	Thy Greatness, Lord—Bach-Tkach.....	NAK
(a)	To Thee We Sing—Tkach.....	NAK
(a)	"Sweet Day" No. 1 from Three Elizabethan Part Songs—Vaughn- Williams.....	Mil
(a)	Ye Banks and Braes—Arr. Soderstrom.....	FS
(a)	Way Over Jordan—Arr. Cain.....	HF

MIXED CHORUS**SATB—Easy**

(a)	Alleluia—James.....	FS
(a)	As Torrents in Summer—Elgar.....	CFS-ECS-NAK-BFW-TP-CF-Bel
	Ave Maria—Arcadelt.....	CCB-TP
(Op)	Balm in Gilead— <i>Spiritual</i> —Burleigh-Vene.....	Ric
(a)	Bells of Shandon—Robertson-Deis.....	GS

(a)	Christ Whose Glory Fills the Skies—Kilpatrick.....	Wil
(a)	David's Lamentation—Billings-Seigmeister.....	CF
	Dearest Saviour, Watch Thou O'er Us—Berlioz.....	Ski
(a)	Early One Morning— <i>English</i> -Dunhill.....	HWG
(Op)	Fear Not That You Walk Alone—Lubin.....	CFS
	Galliard—Staden-Howerton.....	CF
(a)	Give Thanks Unto the Lord—Arkangelsky-Tkach.....	NAK
(a)	God Be in My Head—Chase.....	CFS
(a)	God Be in My Head—Thomas-Matthews.....	FS
(a)	Haste Thee, O God—Lundquist.....	SF
(a)	How Lovely Shines the Morning Star—Praetorius.....	TP
(Op)	In Steadfast Faith I Stand—Bach-Heller.....	H&M
(a)	Incline Thine Ear, O Lord—Arkangelsky-Kibalchich.....	Wit
	Jesus Christ Is Risen Today—Kirk.....	Pro
(a)	Lamb of God—Arr. Christiansen.....	Aug
(a)	Lead Us, O Father—Nyquist.....	Pro
(a)	Legend—Tschaiowsky-Baldwin.....	CS
	Let There Be Music—Williams.....	HF
(a)	Lord, Guard and Guide the Men Who Fly—Baker-Genuchi.....	Lud
(a)	Lord of Hosts—Wennerburg-Christiansen.....	NAK
	Now Thank We All Our God—Cruger-Scott.....	CA
(a)	O Jesus, Grant Me Hope and Comfort—Franck-Stein-Buszin.....	H&M
(a)	O Leave Your Sheep—Hazlehurst.....	BH
	O Sacred Head, Now Wounded—Bach-Kent.....	Spr
(a)	Praise We Sing To Thee—Haydn-Luvaas.....	NAK
(Op)	Praise Ye the Lord—Saint Saens-Ehret.....	BH
(a)	Sands of Dee—Cooper.....	CF
	Shepherd Hear Our Cry—Beethoven-Bronson.....	Hunt-Wil
(a)	Show Anew Thy Salvation—Strand-Sateren.....	Aug
	Sweet Betsy from Pike—Stone.....	Pro
(a)	There Is A Ladye—Murray.....	CF
(a)	Thou Knowest Lord—Purcell-Lynn.....	Spr
(a)	Thy Love Shall Fail Me Never—Kilpatrick.....	RAH
	Twenty-Third Psalm— <i>German</i> -Arr. Davis.....	Rem
	We Come Unto Our Father's God—Mendelssohn-Kirk.....	Pro
(a)	Zion, Founded on the Mountains—Gounod-Lundquist.....	SF

PREScribed LIST FOR BOYS' CHORUS

TTBB—Difficult

(TTBB unless stated otherwise)

	All Glory Be to God on High—Arr. Malin.....	CCB
(a)	All Through the Night—Arr. Cyr de Brandt.....	Wit
	Almighty God of Our Fathers—James.....	BFW
(a)	As From the Earth a Flower Grows—Monteverdi (TTB).....	EBM
	Ave Maria—Arcadelt-Pollak.....	CF
(a)	Be Thou Near Me, Lord—Morgan.....	NAK
	Border Ballad—Cowen-Pitcher.....	CCB
(a)	Come Shepherd Swains—Wilbye-Greenberg.....	AMP
(a)	Come Thou Holy Spirit—Tschesnokoff-Tkach.....	NAK
(a)	Dark Water—James-Richardson.....	Wil
(a)	De Animals a-Comin'—Arr. Bartholomew.....	GS
	De Gospel Train—Cain.....	HF
(a)	Dedication—Franz-Wyatt.....	HWG
(a)	Deep River—Arr. Burleigh.....	Ric
	Evening (Finnish Folk)—Arr. Marryott.....	TP
(a)	Fratres in Unum—Fitzgerald.....	Ric

	Gentle Lena Clare—Foster-Fitzgerald.....	Ric
(Op)	Glory and Honor Are Before Him—Bach-Tkach.....	NAK
(a)	Glory to God—Bortniansky-Krone.....	Wit
(a)	God Is a Spirit—Scholin-Gore.....	HF
	Hear My Prayer, O Lord—Kopyloff-Vandenburg.....	Ch-P
(a)	Holy Lord God—Cain.....	HF
	Hymn of Freedom—Thiman.....	HWG
	I Must Go Down to the Sea—Mitchell-Dawson.....	Rem
(a)	Lord Bless You and Keep You—Lutkin.....	CFS
	Lord, Guard and Guide the Men Who Fly—Baker-Genuchi.....	Lud
(a)	Lord Jesus, Thy Dear Angel Send—Bach-Barrow.....	ECS
(a)	Mighty Fortress Is Our God—Luther-Ryder.....	RDR
	My Lord, What A Mornin'—Burleigh-Vene.....	Ric
(a)	O Light Divine—Arkankelsky-Bement.....	TP
	Oh Clap Your Hands—Edwards.....	Ch-P
(a)	Oh Hear These Our Words—Morgan.....	Pro
(a)	Old King Cole—Tonner.....	H&M
	Out of the East—Gibb.....	BFW
(a)	Praise—Monson.....	BM
	Praise to the Lord—Whitehead.....	HWG
	Prayer—Beethoven-Gibb.....	BM
	Prayer Perfect—Stenson.....	SF
(a)	Roll, Jordan, Roll—Arr. Frederick.....	RAH
	Sailor's Way—Strickland.....	H&M
(a)	Salvation Is Created—Tschesnokoff—Norden.....	JF
	Sing Praise to God the Almighty—Arr. Whitford.....	CCB
	Song of Freedom—Rachmaninoff-Gibb.....	BM
(a)	Stars—Schubert-Larson.....	CCB
	Thanks Be To Thee—Handel-Syre.....	TP
(a)	This Is America—Marryott.....	TP
(a)	To Thee We Turn—Bach-Lockwood.....	TP
(a)	Two Chorales (Sing either)—Arr. Luvaas.....	HWG
(a)	Welsh Choral—Reese-Jones.....	Wit

BOYS' CHORUS**TTBB—Medium**

(a)	All Night, All Day—Arr. Larson.....	CCB
	Battle of Jericho—Arr. Bartholomew.....	GS
(a)	Beautiful Savior—Arr. Christiansen-Wycisk.....	Aug
	Blue-tail Fly—Arr. Christie.....	TP
(a)	Cherubim Song No. 7—Bortniansky-Bement.....	TP
(a)	Christus Factus Est—Cyr de Brandt.....	Wit
(a)	Come Where My Love Lies Dreaming—Foster-Finney.....	Volk
	Didn't My Lord Deliver Daniel— <i>Spiritual</i> -Genuchi.....	Lud
(a)	Do You Fear the Wind—Sateren.....	PAS
	Down the Open Road—Haney.....	BFW
(a)	Drink to Me Only—Arr. Vogrich.....	CF
	Freemen Are We All—Beethoven-Gibb.....	BM
(a)	Gloria Patri—Palestrina-Howorth.....	Rem
	Hark! The Vesper Hymn—Arr. Grant.....	H&M
(a)	High O'er the Mountains—Williams.....	HF
(Op)	How Much Wood Would a Woodchuck Chuck—Linders.....	EHM
	Indian Country—McKay.....	CFS
(a)	Lady, Lovely Art Thine Eyes (TBB)—Arr. Kilpatrick.....	Wit
	Lassie O'Mine—Walt.....	SF
(a)	Let Thy Holy Presence—Tschesnokoff-Ehret.....	BH
	Lord's My Shepherd, The—Mueller.....	CF

	Marianina— <i>Italian</i> —Pitcher	CCB
	May Thy Blessed Spirit—Tschesnokoff-Cookson.....	FS
	Men of Harlech—Koerner.....	CCB
(a)	Night's Shades Are Gently Falling—Volkman-Luvaas.....	CCB
(a)	Rejoice, Ye Christians, Loudly—Bach-Morgan.....	NAK
	Old Chisholm Trail—Arr. Matteson.....	Bou
(a)	Prayer—Polish-Malin	CFS
(a)	Ride the Chariot— <i>Spiritual</i> —Smith.....	NAK
(a)	Ring and the Rose—Arr. Enders	TP
	Roadways—James	FS
	Roving—Rowley	BH
(a)	Run to My Lord—Shaw	TP
	Sailor Town—Wiley-Schmitt.....	PAS
(Op)	Shadow March—Cain.....	H&M
	Sing Praise to God, The Almighty— <i>Russian</i> —Whitford.....	CCB
(Op)	Softly at Night the Moonlight Comes Stealing—Kountz.....	Wit
(a)	Song of Friendship—Morgan.....	CCB
	Song of the Jolly Roger—Chudleigh-Candish.....	GS
(a)	Stars of the Summer Night—Harker.....	GS
	Tell Me Not of a Lovely Lass—Forsyth.....	HWG
	Tiritomba (Italian Folk) (TTB)—Arr. Bement.....	ECS
(a)	Wake, Awake for Night Is Flying—Nicolai-Bach.....	H&M
(a)	We Pray To Thee—Palestrina-Morgan.....	NAK
(Op)	Winter Song—Bullard	TP
	With a Hey and a Hi and a Ho, Ho, Ho—Mizzy Wilson	Bou

BOYS' CHORUS

TTBB—Easy

(a)	All Blessing, Honor, Thanks and Praise—Arr. Luvaas.....	NAK
(a)	Bendemeer's Stream—Arr. Luvaas.....	Rem
	Christ Is Nigh—Kjelson-Foltz.....	Mil
(a)	Drink to Me Only With Thine Eyes (TTB)—Arr. Pitcher.....	CCB
	Drums (TB)—DeLeone	GS
(a)	Go Tell It on the Mountains— <i>Spiritual</i> —Huntley.....	FS
(a)	Holy Is the Lord—Bortniansky-Luvaas.....	CCB
(Op)	I Must Go Down to the Seas—Cain.....	HF
(a)	John Peel (TTB)—Gibb	TP
	Long, Long Ago (TTB)—Bayley.....	CCB
(a)	Lord God of Sabaoth—Davis.....	CCB
(a)	Minstrel Song—Locke	Ch-P
(a)	My Love's Like a Red, Red Rose—Forest.....	Ch-P
(a)	No. 1 of Two Indian Songs—Kilpatrick.....	BM
(a)	Passing By—Purcell-Pitcher.....	CCB
(Op)	Praise We Sing to Thee—Haydn-Luvaas.....	NAK
	Sing Me a Chantey With a Yo Heave Ho—O'Keefe-Wellesley.....	SF
	Somebody Callin' My Name (TB)—Arr. Hoffman.....	RAH
	<i>Songs For Young Gleemen Folio</i> (Sing One)—Arr. Morgan.....	H&M
	Eternal Father, Strong to Save—3 part—Dykes	
	Ave Maria Stella—3 part—Folk Song	
	Go Down Moses—3 part— <i>Spiritual</i>	
	O Sanctissima—3 part— <i>Sicilian Melody</i>	
	Oh, Meadowland—2 part— <i>Czech Folk</i>	
	The Jolly Miller—2 part— <i>English Folk</i>	
	God Ever Glorious—2 part—Von Lwoff	
	The Keeper—2 part— <i>Old English</i>	
	Sanctus—3 part—Schubert	
	Dogie Song—2 part— <i>Cowboy Song</i>	

	For the Beauty of the Earth—3 part—from Kocher	
	Ode to Joy—3 part—Beethoven	
	Somebody's Knocking at Your Door—4 part—Spiritual	
	Tan-tivy-y—2, 3, or 4 part—Medley	
	Whoa, Mule, Whoa!—2 part—Folk Song	
	Non Dobis Domine—3 part—Byrd	
	Gaicho's Serenade—2 part—Spencer	
	Come Sing With Us—2 part—Bach	
	Song of the Sailor (TBB)—Strickland	RAH
(Op)	Song of the Sea (TTB)—Arr. Protheroe	Rem
	Song of the South Jersey Mule Driver—Marryott	TP
	Stouthearted Men—Romberg-Scotson	Har
(Op)	Three Chanteys (Sing one) (TB)—Arr. Bartholomew	GS
	We Come With Songs of Gladness (TB)—Larson	Pro

PRESCRIBED LISTS FOR GIRLS' CHORUS**SSA—Difficult**

(a)	Adoramus Te, Christe—Tenero-Forest	Ch-P
	Ah, Love But a Day—Cain	HF
(a)	Ascendit Deus (SSAA)—Palestrina-Runkel	ECS
	At Evening—Debussy-Fine	Wit
	Autumn Bluebird—Walton	SF
	Blessing, Glory and Wisdom—Bach-Tillinghast	Wit
	Blue Swan—Mueller	HF
(a)	Bow Down Thine Ear, O Lord (SSAA)—Morgan	BFW
	Call of Morning—Silver	CCB
	Child Asleep—Korngold-Watson	Wit
(Op)	Cloud—Lloyd	CCB
	Come, Holy Spirit—Bach-Luvaas	CCB
(a)	Come Shepherd Swains—Wilbye-Greenberg	Sou
(a)	Come Spirits, 'Tis His Day (SSAA)—Bach-Luvaas	Rem
	Cradles—Faure-Cain	H&M
	Deck Thyself, My Soul—Handel-Runkel	Wit
(a)	Dona Nobis Pacem— <i>Traditional</i> -Elaine	AMP
(Op)	Duo Seraphim—Aichinger-Tillinghast	Wit
	Dusk in the Tropics—Clokey	CCB
	Ecce Panis—Cyr de Brandt	Wit
(Op)	Ferns (SSAA)—Rhea-Cain	CA
	Flower of Dreams—Clokey	CCB
	From the Hills of Dream—Malin	CCB
(a)	Glory Be to God—Rachmaninoff-Overby	Aug
(a)	God Be in My Head (SSAA)—Graf	H&M
(Op)	God Is the Light of the World—Morgan	BFW
(a)	He That Shall Endure to the End—Mendelssohn-Holmes	Pro
(a)	Help Us, Eternal God and Lord—Gesius-Lundquist	H&M
	High Flight—Cooper	Volk
	How Softly Runs the Afternoon—Finder-Salter	BH
	I Waited for the Lord ("Hymn of Praise")—Mendelssohn	GS
(a)	It Is A Good Thing—Staden	Co
	Let There Be Music—Levenson	CFS
	Let Us Break Bread Together (SSAA)—Bell	Mil
(a)	Little Lamb Who Made Thee (SSAA)—Forest	Ch-P
(a)	Magnum Nomen Domini (Sing Latin)—Campbell-Watson	Wit
	May Night—Brahms-Fine	Wit
	Murmur On, Sweet Harp (SSAA)—Foster-Branscombe	GS
(a)	Nightingale—Weelkes-Leslie	ECS-Nov (HWG)
(a)	Nocturne—Cook	Rem

(a)	Now I Lay Me Down to Sleep—Thompson.....	ECS
	Now Thank We All Our God—Mueller.....	GS
	O Winds, Blow Ye Softly—Mozart-Tillinghast.....	Wit
	Ode to Starlight—Brahms-trans. Johnson.....	Sha
(a)	Oh, My Love—Arr. Luboff.....	EHM
	On the Steppe—Gretchaninoff-Stebbins.....	TP
(a)	Prayer for Rest (SSAA)—Clausen-Floyd.....	Volk
	Prepare the Hymn, Prepare the Song—Handel-Tillinghast.....	Wit
	Romance—Debussy-Fine.....	Wit
	Shepherdess—Robertson.....	GS
	Snow Legend—Clokey.....	CCB
	Soft Winds—Jackson.....	Volk
(a)	Song for Evening—Donato.....	Sou
	Song of the Brook—Schubert-Cain.....	CA
	Take the Sun—Rota-Dexter.....	SF
	Village Where They Ring No Bells—Hendl.....	CF
(a)	We Adore Thee, Christ Jesus—Palestrina-Buszin.....	H&M

SSA—Medium

(Op)	All Were There—Lynn.....	OD
(a)	As From the Earth a Flower Grows—Monteverdi.....	Mar
	Ave Verum Corpus—Mozart-Ehret.....	SF
	Bird Flew—Clokey.....	JF
(a)	Call to Remembrance, O Lord—Farrant-Stone.....	Pro
	Chestnut Tree—Schumann-Aschenbrenner.....	CF
(a)	Christus Factus Est—Cyr de Brandt.....	Wit
	Come Unto Him—Handel-Protheroe.....	FS
(Op)	Faithful Shepherd Is My Lord (SSAA)—Nageli-Buszin.....	H&M
(a)	Going a Laying—Nageli-Luvaas.....	CCB
	Hail Holy Light—Kastalsky-Bement.....	ECS
	Hark, Hark the Lark—Schubert-Holst.....	Bel
	Hear My Supplication—Arkangelsky-Krone.....	Wit
	Hopsaa (German Folk)—Luvaas.....	NAK
	How Like Unto a Flower—Schumann-Cain.....	CA
	How Lovely Are the Messengers—Mendelssohn-Reigger.....	HF
	I Beheld Her—Walker.....	BM
(a)	I Have Lots of Gold—Russian-Stone.....	Wit
	Jesus Our Redeemer (Auditorium Series 32)—Cordans-Palme.....	H&M
	Kerry Dance—Molloy Dieterich.....	CFS
	Life Has Loveliness To Sell—Bampton.....	RAH
(a)	Lord, To Thee Our Hearts Are Raised—Glinka-Tkach.....	PAS
	Lord's Prayer—Malotte.....	GS
(a)	Master of Human Destinies—Hillman.....	H&M
(a)	Memories—Irish-Luvaas.....	CCB
	Modest Love—Wolf-Barnard.....	CFS
	Music, When Soft Voices Die—Clokey.....	CCB
	My Lord What a Mornin'—Burleigh-Vene.....	Ric
	My Prayer—Humphreys-Stickles.....	Wil
	Night Song—Morris.....	SF
	Nocturne—Mastroleo.....	Ch-TP
(a)	Now We Sing Thy Praise—Tschesnokoff-Cain.....	Bel
	O For the Wings of a Dove—Mendelssohn-Spiro.....	Pro
	O Life of Splendor (SSAA)—Grieg-Caillet.....	EV
	O, Mary Don't You Weep—Wilson.....	RM
	O, Praise the Lord, All Ye Nations—Staden.....	Con
(a)	Send Out Thy Light—Balakirew-Ehret.....	BH
	Serenade—Schubert-Trinkaus.....	CF
(a)	Silent Strings—Bantock.....	BH

	Singing Brook—Pohlmann.....	Wil
	Sing Your Songs—Cain.....	HF
(a)	Sleeping Lake—Pfeil-Wilhoucky.....	CF
	Song of the Angels—Rubinstein-Scholin.....	Bel
(Op)	Susani—arr. Gordon.....	Ev
	Verdant Meadows—Handel-Cain.....	H&M
	Virgin's Slumber Song—Reger-Beckers.....	AMP
	When Jesus Was a Little Child—Tschaikowsky-Page.....	TP
	When Jesus Wept—Billings.....	CF
	Whither, Gentle Soul—Debussy-Hartshorn.....	Rem
(a)	Ye Holy Angels Bright—Niles.....	CF
	Year's at the Spring—Cain.....	HF

SSA—Easy

	<i>American Music Horizons</i> (State Text).....	SB
	Think of Me—3 part	
	Come Dance and Sing—3 part	
	Lord Dismiss Us—3 part	
	Ave Maria (Choral Program Series, Book II)—Arcadelt-Wilson.....	SB
	Cast Thy Burden Upon the Lord (Folio)—Mendelssohn-Buszin.....	H&M
(a)	Comfort Ye My People—Bach-Aufdemberge.....	HF
	Could My Song on Wings Go Flying—Hahn-Ringwald.....	Sha
(a)	Dandelion—Knab.....	Bel
	Dearest Lord Jesus—Bach-Saar.....	TP
	Drowsy Tune—House.....	CFS
	Eternal Son of God—Kirk.....	Pro
	Evening Song—Narvik.....	NAK
(a)	God Ever Faithful—Kilpatrick.....	RAH
	Green Cathedral—Hahn.....	Ch
	Green Pastures—Sanderson-Spencer.....	BH
	Happy Flocks Do Freely Wander (SA)—Bach-Bampton.....	CCB
	Hosanna, Blessed Is He—Marryott.....	TP
	I Love You—Beethoven-Kraft.....	H&M
	Jesus Christ Our Saviour Is Born— <i>Lithuanian</i> -Gordon.....	Bel
	Last Night the Nightingale—Kjerulf-Cain.....	CA
(a)	Lift Thine Eyes to the Mountains—Mendelssohn.....	TP-BFW-GS-CF
	Lullaby—Cain.....	HF
	Lullaby—Cooper.....	CF
	Lullaby Isle—Madsen.....	Wit
	Lullaby of Jesus (Polish Folk Song) (Choral Program Series, Book II)—Wilson.....	SB
	Morning Song— <i>Dutch</i> -Vene.....	CF
(Op)	Night Has a Thousand Eyes—Cain.....	HF
	Now the Day Is Over (Choral Program Series, Book II)— Barnby-Wilson.....	SB
	O God of Might—Bortniansky-Black.....	HWG
	Praise God, the Lord, Ye Sons of Men—Hermann-Bach-John.....	H&M
	(<i>Motets and Chorals for Treble Choirs, Series 32</i>)	
	Prayer— <i>Polish</i> -Malin.....	CFS
	Prayer from "Hansel and Gretel"—Humperdinck-Riegger.....	HF
	Rain and the River—Fox.....	CCB
	Robin in the Rain—Cain.....	GHM
(Op)	Rose—Rhea.....	Bou
(a)	Sanctus (Auditorium Series No. 32)—Schubert.....	H&M
	Silver and Gold—McKay.....	H&M
	Slumber Song—Gretchaninoff-Aslanoff.....	GS
	Still, Still With Thee—Mendelssohn-Larson.....	Pro
	This Is My Father's World—Ringwald.....	Sha

To Thee Be Praised Forever—Bach-Tillinghast.....	Wit
When Love Is Kind— <i>Austrian</i> -Trinkaus.....	CF
Ye Sons and Daughters of the King—Grauer.....	CF

SUGGESTED MUSIC FOR JUNIOR HIGH MIXED CHORUS

Class CC and C

SATB

<i>A Cappella Chorus</i> , Vol. II (20 numbers SAB and SATB)—Jones-Krone		Wit
All Glory Laud and Honor—Teschner-Kirk.....		H&M
<i>American Music Horizons</i> (State Text)		SB
Silent Devotion		
Oh, a-Rock-a My Soul		
Alleluia		
See the Conquering Hero Comes		
Praise Ye the Lord		
Bells—Klemm	CCB	
(a) Carol of the Bells—Leontovich-Wilhousky.....	CF	
Come Christians, Join to Sing (SA)—Arr. Mueller.....	CF	
(a) Dandelions (SSA)—Knab	Bel	
(a) Deep River—Arr. Frederick.....	RAH	
Deep River (SAB)—Arr. Trinkaus.....	Wit	
(Op) Evening Song—Narvik.....	NAK	
Every Time I Feel the Spirit—trans. Cain		Pro
(a) From God Shall Naught Divide Me (SATB)—Schutz.....	TP	
Gentle Jesus, Meek and Mild (SA)—Wilson.....		Bou
Give Ear Unto My Prayer—Arcadelt.....		Pro
(a) Give Thanks Unto the Lord—Arkangelsky-Tkach.....	NAK	
(a) Go Tell It on the Mountains (SAB)—Lynn.....	TP	
(a) God Be in My Head—Thomas-Matthews.....	FS	
Golden Slumbers— <i>Folk</i> -Robertson.....		CF
Hi, Ho, Sing Gaily (SSA)— <i>Swiss</i> -Luvaas.....		CCB
Holy Art Thou (SAB)—Handel-Clark.....		Rem
I Come to Thee (SAB)—Roma-Surace.....		Wit
I Have a Rendezvous With Life—O'Hara.....		FP
(Op) In the Silence of the Winter Night—Ippolitov-Ivanov.....	TP	
(Op) Jesu, Priceless Treasure (SSA or SATB)—Crueger-Bach-Winters.....	CFS	
Jesu, Son of God (SAB)—Mozart-Martin.....		H&M
(a) Laud His Name—Ivanov-Tkach.....	NAK	
Little Jesus Came to Town (SSA)—James.....		FS
Lord Is My Shepherd (SSA)—Smart-Ryg.....		Bel
Lost Chord—Sullivan-Cooper.....		CF
Lullaby of Jesus (SSA)—Wilson.....		RM
(a) Now God We Praise—Vulpius-Narvik.....	NAK	
(Op) O Lord Our God (SAB)—Schredor-Wilson.....	Bou	
O Sacred Head Now Wounded (SAB)—Hassler-Bach-Fewell.....		ECS
O Thou in Whose Presence (SAB)—Lewis-Fuller.....		Pro
O Western Wind (SAB)—Clokey.....		CCB
Praise the Lord (SAB)—Prichard-Kirk.....		Bel
Praise the Lord, Ye Heavens Adore Him (SAB)—Prichard-Malin.....		CCB
(a) Praise We Sing to Thee—Haydn-Luvaas.....	NAK	
Prayer from "Hansel and Gretel" (SAB)—Humperdinck-Long.....		Pro
Rejoice (SAB)—Darnell-Kirk.....		Bel
<i>S-A Choral Book</i> (16 Tunes SA or TB)—Arr. Kirk.....		Pro
<i>Sing One, Sing All</i> (12 Tunes—2, 3 and 4 part)—Arr. Cooper.....		Bou
Solace of the Stream (SSA)—Chopin-Gibb.....		BFW

	Speak to Us, O Lord—Durocher.....	RAH
	Spring Marching (SATB or SAB)—Bach-Branscombe.....	APS
	Teach Me to Pray (SAB)—Jewett-MacLean.....	Wit
	<i>Teen Age Songs</i> (Folio of 24) (1, 2 and 3 part)—Ed. Cooper.....	CF
	To the Blessed Trinity—Sanders.....	CCB
(Op)	Today There Is Ringing—Christiansen.....	Aug
	To Spring (SA)—Bach-Gordon.....	Ski
	<i>Troubadours</i> (Folio of 103 Songs)—Ed. Nightingale.....	CF
	<i>Tunetime for Teentime</i> (Folio of 29) (1, 2 and 3 part)—Ed. Cooper.....	CF
	Turn Ye To Me (SAB)— <i>Folk</i> -Whitehead.....	CF
	Under the Southern Sky (SAB)—Albeniz-Riegger.....	HF
	Wee Cooper O'Fyfe (Either SSA or SATB)—Bell.....	Mil
(a)	We've Been a While a-Wandering— <i>Folk</i> -O.C.C.....	NAK
	<i>Youth Sings</i> (40 SAB Songs)—Arr. Simeone-Ed. Hoggard.....	Sha

JUNIOR HIGH BOYS

Class CC or C

	<i>SA Choral Book</i> (16 tunes SA or TB)—Arr. Kirk.....	Pro
	Select numbers from JUNIOR HIGH SCHOOL SATB lists.	
	Select numbers from SSA EASY lists.	
	Select numbers from TTBB EASY lists.	
	<i>Teen Age Songs</i> (Folio of 24 numbers)—Ed. Cooper.....	CF
	<i>Troubadours</i> (Folio of 103 numbers)—Ed. Nightingale.....	CF
	<i>Tunetime for Teentime</i> (Folio of 29 numbers)—Ed. Cooper.....	CF

VOCAL SOLOS

BOYS'

Low Voices

Class I

Amarilli, Mia Bella—Caccini	TP
Ombra Mai Fu—Handel-Eddy	CF
Myself When Young—Lehman	BM
Il Lacerato Spirito—Verdi	GS
My Lady Walks in Loveliness—Charles	GS
Hear Me, Ye Winds and Waves (Scipio)—Handel	BH
Where'er You Walk—Handel	GS or CF
Blind Plowman—Clarke	Chap
Vittorio, Vittorio—Corrissimi	GS
Bois Epois (Sombre Woods) (Amadis)—Lully-A. L.	GS or BH
To Music—Schubert	GS
Preach Me Not Thy Musty Rules—Dr. Arne	RDR
If Thou Be Near—J. S. Bach	GS
The Ringers—Lohr	Chap
My Journeys End—Foster	GS
The Farmers Pride—Kenedy-Russell	Chap
Twenty Eighteen—D. Taylor	JF
Nocturne—Curran	GS
On Wings of Song—Mendelssohn	CF
Ich Grolle Nicht—Schumann	GS
Highwaymen—Carpenter	GS
The Kiss—Beethoven	BM
Lord God of Abraham—from "Elijah"—Mendelssohn ..	TP
The Linden Tree—Schubert	GS or CF
I Must Go Down to the Seas Again—Densmore	BM

Class II

Sea Fever—Andrews	GS
Drink to Me Only—Old English	TP or GS
Cargoes—Dobson	GS
Trumpeter—Dix	BH
Long Ago in Alcala—Messenger	GS
Water Boy—Arr. Robinson	BM
The Big Brown Bear—Mana-Zucca	GS
Dedication—Franz	GS
The Jolly Roger—Robertson	GS
I Heard You Singing—Coates	Chap
Bless This House—Brahe	BH
Bendemeer's Stream—Gatty	BH
Invictus—Huhn	APS
Li'l Gal—Johnson	EBM
The Traveller—Favre	BH
Trader John—Flagler	Har
To One Beloved—Goode	Wit
Homings—Del Riego	Chap
Requiem—Homer	GS
Soldier, Soldier, Will You Marry Me—Scott	Cb

Medium Voices**Class I**

Morning—Speaks	GS
Trade Winds—Keel (E-flat)	BH
Hills of Home—Fox (E or F minor)	CF
Linden Lea—Williams	BH
To Music—Schubert	GS
Great Peace Have They Which Love Thy Law—Rogers (Low)	GS
Let All My Life Be Music—Spross (Low)	TP
Peace I Leave With You—Dichmont	TP
Biblical Songs Vol. I (Sing one)—Dvorak (Low)	AMP
Vagabond—William (C minor)	BH
The Trumpeter—Dix (G or A)	BH
Thanks Be to Thee—Handel	JF
Nina—Pergolesi	TP-GS
Thou Art Lovely as a Flower—Liszt (Low)	TP
Who Is Sylvia—Schubert (Low)	TP
Love Has Eyes—Bishop	GS-TP-Wit
Clouds—Charles	GS
When I Have Sung My Songs—Charles	GS
Ma Little Banjo—Dichmont	GS
Across the Western Ocean—Dougherty	GS
Bring My Lulu Home—Dougherty	GS
Into the Night—Edwards	GS
I'm Wearin' Awa'—Foote	APS
Bendemeer's Stream—Gatty	BH
Sheep and Lambs—Homer	GS
Thy Beaming Eyes—MacDowell	APS
Passing By—Purcell	TP
In the Time of Roses—Reichardt	TP
Who Is Sylvia—Schubert	GS
The Night Has a Thousand Eyes—Speaks	GS
My Love's An Arbutus—Stanford	TP
Serenade—Tosti	GS

Class II

You—Schumann-Crist	CF
The Bell Man—Forsyth	TP
Silent Worship—Handel-Somervell	Cur
My Lovely Celia—Munro-Wilson	BH
All Through the Night—Arr. Nichall	GS
Dedication—Franz (High or Med.)	GS
On the Shore—Neidlinger (A)	PAS
Give a Man a Horse He Can Ride—O'Hara (B-flat)	Wil
Request—Franz (Low)	TP
Go, Lovely Rose—Quilter (E-flat)	Chap
Clouds—Charles (Med. or Low)	GS
God Is Our Life—Bach-Breck	CF
Thy Will Be Done—Pflueger	EHM
The Cloths of Heaven—Dunhill (C major)	GMC
Beatitudes—Malotte (Low)	GS
Come Again, Sweet Love—Dowland	CCB
Boat Song—Grieg	CCB
On the Land and on the Sea—Meyerowitz	Bro
Love Like the Dawn Came Stealing—Cadman	EHM

High Voices

Class I

Tomorrow (Morgan)—Strauss	Wit
The Great Awakening—Kramer	Ric
Where'er You Walk—Handel	GS
Nina—Pergolesi	TP
To Lo Sai—Torelli	TP
The Last Hour—Kramer	TP
The Lovely Lass O'Iverness—Beethoven	Mil
Again My Lyre—Beethoven	Mil
Bright Is the Ring of Words—O'Hara	RDR
The Twenty-Third Psalm—Russell J. Brown	HWG
Cynthia—Richard Kountz	GMC
I Gave My Love—Olive Dungan	GMC
The Road to Derry—Richard Kountz	GMC
Visions (Tonerna)—Sjoberg-Balogh	GMC
Foundational Repertoire for Singers Vol. I—Victor Prahl (Any one selection)	CCB
Revery—Arensky	CF
Lungi d'al caro bene—Sacchi	GS
"Bella del tuo sorriso" from "Reginella"—Braga	GS
Come, My Beloved—Rochberg	GS
Vanna se, superba va! from "Giustino"—Handel.....	GS
Hymn to the Night—Campbell-Tipton	Novello
In the Silence of the Night—Rachmaninoff	GS
Trade Winds—Keel	BH
Kitty, My Love, Will You Marry Me?—Hughes	BH
Jan—Benjamin	BH
Phillis Has Such Charming Grace—H. Lane Wilson	BH
Good Ale—Peter Warlock	Bro
Blow, Blow, Thou Winter Wind—Quilter	BH
Silent Noon—Williams	Hom
I Know a Hill—Whelpley	BM
The Hills of Gruzia—Mednikoff	CF
Sea Fever—Ireland	Bro
If Music Be the Food of Love—Purcell	BM
Would You Gain the Tender Creature	TP
Five Eyes—Gibbs	BM

Class II

Air from "Comus"—Arne	RDR
Dedication—Franz	GS
The Spirit Flower—Campbell-Tipton	GS
Just You—Miller-Burleigh	Ric
The Rose of Tralee—Spencer-Glover	SF
Nymphs and Shepherds—Purcell	GS
Silent Worship—Handel-Somervell	Curwen
I Attempt From Love Sickness to Fly—Purcell.....	TP
Corals—Treharne	GS
There Is a Ladye—Bury	CF
Have you seen but a Whyte Lillie grow—Anon.....	GS
Some Rival Has Stolen My True Love Away—Arr. Broadwood	BH
Down By the Sally Gardens—Hughes	BH
O Love That Will Not Let Me Go—H. Alexander Matthews	HWG
Grieve Not The Holy Spirit—T. Tertius Noble	HWG
O God of Love—A. Gretchaninoff	HWG
A Lodge In The Woods—Oscar J. Fox	GMC

The Night Has A Thousand Eyes—Paulsen	FS
Foundational Repertoire for Singers Vol. II—Victor Prahl	
(Any one selection)	CCB
A New Anthology of American Song—(Any selection)	GS
Man Is For the Woman Made—Purcell	BM
As Ever I Saw—Warlock	BH
Thou Art an Angel Earthwards Bending—Gretchaninoff	CF
All Day on the Prairie—Arr. Guion	GS
O Sing Again—Klemm	GMC
I Am Thy Harp—Woodman	GS
False Phillis—Arr. Wilson	BH
Since First I Saw Your Face—Arr. Quilter	BH
Love Me or Not—Secchi-A.L.	BH
Mayday Carol—Arr. Deems Taylor	JF
Courage—Huhn	GS

JUNIOR HIGH SCHOOL BOYS'**Vocal Solos****Class III***Unchanged*

Haunted Heart (G)—Fox	SMC
He Shall Feed His Flock (F)—Handel	TP-GS
I Hear You Calling Me (G)—Marshall	BH
Joyous Bells (F)—Mana-Zucca	Bel
Let My Song Fill Your Heart (D-flat)—Charles	GS
Love's A Merchant (F)—Carew	Chap
Mother Machree (C)—Olcott-Ball	Wit
Moon Marketing (G)—Weaver	GS
Mountains (D-flat)—Rasbach	GS
The Homing Heart (D)—Malotte	GS
The Star (D-flat)—Rogers	GS
Under The Greenwood Tree (A)—Buzzia-Peccia	TP
Who Knows? (F)—Ball	Wit

Changed Low Voices

Adam and Eve (Low Key)—Bacon	CF
Autumn Even Song (B-flat)—Rimmer	Mil
A Pirate Bold (F)—Fisher	SF
Bells of the Sea (C)—Solman	SF
Dedication (E-flat)—Franz	TP-CF-GS
Give Me a Ship (B-flat)—Douglas	CF
Jesus Rest Your Head (E-flat, C)—Edmunds	BH
Love Me Or Not (E)—Secchi	BH
Poetic Justice (Low Key)—Fenton	CF
Sea Fever (D)—Andrews	GS
Serenade (C, E-flat)—Tosti	GS
Song of Ships (C)—Flagler	HF
The Jolly Roger (F)—Robertson	GS
Tolling of the Mission Bells (C)—Fox	SMC
Water Boy (E)—Robinson	BM
When Love Is Kind (F)	TP
Wi' a Hundred Pipers (E-flat)—Arr. Templeton	GS
Who Knows? (B-flat)—Ball	Wit

Changed Medium Voices

A Pirate Bold (A-flat)—Fischer	SF
A-Roving I'll Go (C)—Woods	Wit

Bells of the Sea (D)—Solman	SF
Caro Mio Ben (F, E-flat, C)—Giordani	GS
Cloths of Heaven (C)—Dunhill	GMC
Drink to Me Only With Thine Eyes—Old English	GS
Joyous Bells (D-flat)—Mana-Zucca	Bel
Kilarney (F)—Balfe	TP-GS
Let Miss Lindy Pass (B-flat)—Rogers	GS
Speak, Lord, for Thy Servant Heareth (F)—Rubey	Wil
Sea Breath (A)—Clokey	CFS
Robin Adair (A)—Folk Song	CF-TP
The Rose of Tralee (A-flat)—Clover	SF
Thy Beaming Eyes (F, E-flat)—McDowell	APS
Trade Winds (G, E-flat)—Kell	BH
Vittoria Mio Core (C)—Carrissimi	GS
Where E'er You Walk (B-flat, G)—Handel	TP

Changed High Voices

Ah Sweet Is Tipperary (F)—Turner-Maley	Wit
A-Roving I'll Go (E-flat)—Woods	Wit
Bells of the Sea (F)—Solman	SF
Elegie (F-Minor)—Massenet	GS
Happy Dick (C)—Wood Hill	Tem
Joyous Bells (F)—Mana-Zucca	Bel
Mountains (A)—Rasbach	GS
Nina (G, E)—Pergolesi	GS
No Hurry I'm in to Be Married (D)—Hill	Tem
Passing By (A, G)—Purcell	TP
The Good Green Acres of Home (E-flat)—Fain	Rem
Who Knows! (E-flat)—Ball	Wit

Miscellaneous Easy

The Desert Song—S. Romberg	Har
Duna—McGill	BH
Lassie O'Mine—Walt	SF
Round Up in Glory—O. Fox	CF
Sing Me A Chanty With a Yo-Heave-Ho (F, G, E-flat)—Wellesley	Fox
Weary Goin'—Klemm	Bel

Miscellaneous Medium

At Sunset—Kramer	GMC
He Who Has Longed in Vain (D-flat)—Tschaikowsky	EBM
Green Pastures—Sanderson	BH
Macushla—MacMurrough	BH
Molly's Eyes—Hawley	TP
Panis Angelicus—Franck	TP-CF-BM
Smuggler's Song—Kernochan	GMC
The Bold Vaquero—Guion	GS

Miscellaneous Difficult

Before the Crucifix—La Forge	GS
Black Is the Color of My True Love's Hair (F)—Shaw	TP
Cradle Song (A-flat, F)—Schubert	CF
Do Not Go, My Love—Hagemann	GS
Mattinata—Tosti	TP
The Sleigh—Kountz	GS
Wanderer's Night Song—Schubert	TP-GS
Without a Song—Youmans	Mr

GIRLS'**Low Voices****Class I**

Bist Du Bei Mir (If Thou Be Near)—Bach	GS
Die Mainacht (The May Night)—Brahms	GS
He Was Despised, from "Messiah"—Handel	TP
I Will Lift Up Mine Eyes—Sowerby	HWG
My Heart Ever Faithful—Bach	GS-TP
When I Bring You Colored Toys—Carpenter	GS
Think on Me—Scott	GMC
Lilacs—Rachmaninoff	BM
This Day Is Mine—Ware	BM
Sheep and Lambs—Homer	GS
Vittoria, Mio Core—Carissimi	TP-GS
Nina—Pergolesi	TP-GS
Tu Lo Sai—Torelli	TP
Lasciatemi Morire—Monteverdi	TP
Se Tu M'ami (If Thou Love Me)—Pergolesi	GS-CCB
O Wüsst' ich doch den Weg zurück (O That I Might Retrace the Way)— Brahms—	TP-GS
Wie Melodien zieht es mir (At Times My Thoughts Come Drifting)— Brahms	GS
Ich Grolle Nicht (I'll Not Complain)—Schumann	TP-GS
Widmung (Devotion)—Schumann	TP
Du bist die Ruh' (My Sweet Repose)—Schubert	TP
God Is My Shepherd, from "Biblical Songs"—Dvořák	AMP
Wings of Night—Watts	GS
The Homing Heart—Malotte	GS
The Bird of the Wilderness—Horsman	GS
If God Left Only You—Densmore	TP
I've Been Roaming—Horn	TP-GS
A Spirit Flower—Campbell-Tipton	GS
My Master Hath a Garden—Thompson	ECS
The House on a Hill—Charles	GS
Hills—LaForge	Ric
Go Way From My Window—Niles	GS

Class II

The Sleep That Flits on Baby's Eyes—Carpenter	GS
Nocturne—Curran	GS
He Shall Feed His Flock, from "Messiah"—Handel	TP-GS
O Rest In the Lord, from "Elijah"—Mendelssohn	GS-TP
Die Lotosblume (The Lotus Flower)—Schumann	Wit-TP-GS
Prayer—Guion	GS
Velvet Shoes—Thompson	ECS
When I Have Sung My Songs—E. Charles	GS
The Virgin's Slumber Song—Reger	AMP-GS
All in the April Evening—Diack	BH
Danny Boy—Weatherly	BH
The Cradles—Faure	BM
Out of My Soul's Great Sadness—Franz	OD
Florian's Song—Godard	GS-TP
Sylvelin—Sinding	GS-TP
Request—Franz	TP
Feldeinsamkeit (In Summer Fields)—Brahms	GS-TP
The Daisies—Barber	GS

Retreat—LaForge	GS
Songs My Mother Taught Me, from "Gipsy Songs"—Dvořák	AMP-GS
Over the Land Is April—Charles	Hunt
In the Luxembourg Gardens—Manning	GS
Melody of Love—Malotte	GS
My Heart Is a Silent Violin—Fox	CF
I Heard a Forest Praying—DeRose	Chap
Hope—Powell	SF

Class III

Rose in the Bud—Forster	Chap
As Long as Children Pray—Mozart	Wit
The Prayer Perfect—Stenson	SF
Tolling of the Mission Bells—Fox	Sou
A Memory—Ganz	GS
Mayday Carol—Taylor	JF
Music—Klemm	SF
Still as the Night—Bohm	Wit-GS
Into the Night—Edwards	GS
Trees—Rasbach	GS
Heiden-Röslein (Hedge Roses)—Schubert	TP-CF-GS
The Ash Grove—Britten	BH
My Love Rode By—Calbreath	TP
Slumber Song—Gretchaninoff	TP
Cradle Song—Mozart	Wit-GS
Panis Angelicus—Franck	Wit
Verdant Meadows, from "Alcina"—Handel	Wit
A Woodland Journey—Franz	Wit
Shoes—Manning	GS
I Am Thy Harp—Woodman	GS
A Brown Bird Singing—Wood	Chap
Clouds—Charles	GS
The Clothes of Heaven—Dunhill	GMC
By the Bend of the River—Edwards	GS
My Lover Is a Fisherman—Strickland	TP
Looking-Glass River—Carpenter	GS

Girls' Medium Voices

Class I

The Piper from Over the Way—Brahe	CF
Mockingbird at Night—Templeton	RDR
Flower O' the Moon—Strickland	Wit
I Don't Wish to Marry—La Forge-Earhart	Wit
The Lotus Flower—La Forge-Earhart	Wit
Nocturne—Curran	GS
Down in the Forest—Ronald	BH
For Music—Franz	GS
The Sea Shell—Engel	GS
To a Hill Top—Ralph Cox	APS
If God Left Only You—J. Densmore	TP
Our Lullaby—Savino	Mil
I Shut the Children's Peepers—Humperdinck	WB
To Approaching Sleep—Tschaikowsky	Tem
The Call of the Morning—Webber	Mil
A Red Rosey Bush—arr. Young	CF
The Rose—Clokey	TP
Love's Philosophy—Quilter	BH

Moon Marketing—Weaver	GS
Morning Hymn—Henschel	GS
Now Sleeps the Crimson Petal—Quilter	BH
A Maiden—Thomas	GS
Dawn—Curran	GS
By a Lovely Forest Pathway—Griffes	GS
Christ Went Up Into the Hills—Hageman	CF
Tomorrow—Strauss	Wit
Wings of Night—Watts	GS
Homing—Del Riego	Chap
Lullaby—Scott	GMC
Life—Curran	GS
Prayer Perfect—Speaks	GS
April—Sodero	GS
The Virgin's Slumber Song—Reger	AMP
A Melody Out of My Heart—Schubert	CF
A Winter Lullaby—De Koven	GS
In the Time of Roses—Reichardt	TP
Over the Steppe—Gretchaninoff	GS
Music I Heard With You—Hageman	GMC
My Lover Is a Fisherman—Strickland	TP
Joy—Gaul	HWG
Latciatemi Morire—Monteverde	TP
Transformation—Watts	GS
Thy Sweet Singing—Olmstead	GS

Class II

Three Candles—Dodson	BM
Bye-O-Bye—Tweedy	HWG
The Good Lord's Satisfied—Elliott	Mil
Cherry Ripe—Horn	GS
A Legend—Tschaikowsky	GS
White in the Moon the Long Road Lies—Fox	CF
Calm as the Night—Bohm	CF
Bird Songs at Eventide—Coates	Chap
I Love Thee—Grieg	TP-GS
When Song Is Sweet—Sans Souci	PAS
Sweet Song of Long Ago—E. Charles	GS
Stars of the Night—Edwards	GS
In the Luxembourg Gardens—K. L. Manning	GS
I Bring You Heartease—Branscombe	APS
A Memory—Fairchild	BM
House of Memories—Aylward	Chap
Loveliest of Trees—Duke	GS
Overtones—Rasbach	GS
Sylvelin—Sinding	GS
Thou Art Repose—Schubert	GS
The Star—Rogers	GS
The Heart's Worship—Holst	SB
May-Day Carol—Taylor	CF
Carols—Treharne	GS
Just for To-day—Seaver	SF
My Love Is Like a Gurgling Brook—Newman-Perper	WB
In the Stillness of the Night—Harry R. Wilson	JS
'Neath Stars—Slonimsky	Tem
Maman, Dites-moi—Cortese	WB
Solfeggetto—Balbo	Om
Three Little Maids—Filliott	RAH

Sugah Mouf—Portnoff	Om
I've Been Roaming—Horn	TP
Dearest—Homer	GS
But the Lord Is Mindful of His Own—Mendelssohn	GS
Angels Ever Bright and Fair—Handel	GS
At Sunset—Kramer	GMC
The Cradles—Faure	BM
Evening Song—Edwards	GS
Romance—DeBussy	BM
Songs My Mother Taught Me—Dvorak	GS
The Snow—Haskins	CF
My Heart Ever Faithful—Bach	GS
Thou Art the Night Wind—Gaul	TP
Panis Angelicus—Franck	TP
Come Down to Kiev—Deis	GS

Class III

The Peasant's Prayer—Grey	Mil
Lullaby—Pascarella	Ric
Dream Ships Sailing—Gulesian	Bel
Verdant Meadows—Handel-LaForge	Wit
Lullaby—Mozart	GS
Pirate Dreams—Huerter	TP
I Know a Lovely Garden—D'Hardelot	Chap
A Brown Bird Singing—Wood	Chap
Heavenly Manna—Franck	Wit
Cloud Shadows—Rogers	GS
I Am Thy Harp—Woodman	GS
If No One Ever Marries Me—Lehmann	GS
Before the Paling of the Stars—Kramer	GS
Lullaby—Schubert	GS
An Irish Folk Song—Foote	APS
My Laddie—Thayer	GS
Dormi, Dormi, Bel Bambin—Italian-Swiss Lullaby—Arr. Liebbling	GMC
Hedge Roses (Heidenroslein)—Schubert	TP
Under the Wide and Starry Sky—Speaks	GS
'Tis Springtime—Dodge	GS
My Mother Bids Me Bind My Hair—Haydn	GS
To the One Beloved—Goode	Wit
To the Sunshine—Schumann	TP
Boats of Mine—Miller	HF
Hear Me Lord—Youse	Bou
The Golden Key—Mencher	Bou
Father We Thank Thee—Hurlburt	Bou
Lullaby—Newman Perper	WB
Cotton Pickin'—Dungan	Bou
Little Door Opened in Heaven—Protheroe	FS
Heavenly Ladders—Schaeffer	WB
On the Land and on the Sea—Meyerowitz	Bro
Give Us Our Simple Faith Again—Gibson	SF

GIRLS'

High Voices

Class I

Pierrot—Andrews	Ric
If Thou Be Near—Bach	GMC
Silent Strings—Bantok	BH

Secrets of Old—Barber	GS
A Caravan from China—Barnett.....	GS
It Is May—Barraja	Wit
Ah Love But a Day—Beach	APS
The Year's at the Spring—Beach	APS
Bid Me Discourse—Bishop	CF-GS-Mar
The May Night—Brahms.....	GS
Love Went a Riding—Bridge.....	BH
The Spirit Flower—Campbell-Tipton	GS
Graceful Butterfly—Campra	TP
My Love He Comes on the Skee—Clough-Leigher.....	BM
Dawn—Curran	GS
Rain—Curran	GS
Maids of Cadiz—Delibes	CF-GS-EBM
Pipes of Pan—Elgar	BH
A Memory—Ganz	GS
Tell Me, Oh Blue Blue Sky—Giannini	Ric
Snowdrops—Gretchaninoff	TP
In the Boat—Grieg	GS
My Johann—Grieg	GS
Solvej's Song—Grieg	EBM-TP-GS
By a Lovely Forest Pathway—Griffes	GS
Fear Not the Night—Hageman	CF
Angels Ever Bright and Fair—Handel	Ox-TP-GS
Care Selve—Handel	BH
Winter—Harris	GMC
My Mother Bids Me Bind My Hair—Haydn.....	CF
The River Song—Herbert	GS
Until You Came—Huerter.....	TP
Windflowers—Josten	GS
Candles—Klemm	CF
Sand Drift—Klemm	SC
The Sleigh—Kountz	GS
Come Unto These Yellow Sands—La Forge	GS
Pastorale—La Forge	GMC
No More Shall Sorrow—La Forge	CF
Soft-Footed-Snow—Lie	BM
Mother Dear—Liebling	GS
Ouvres Tes Yeux Bleus—Massenet.....	TP-CF-GS
Gentle Dove—Meyerowitz	Bro
The Watchmaker's Shop—Morrison	GS
Allelulia—Mozart	GS-EBM-TP
Voi Che Sapete—Mozart.....	GS-CF-TP
Go Way from My Window—Niles.....	GS
Se Tu m'ami—Pergolesi	GS
Mountains—Rasbach	GS
How Do I Love Thee—Roy.....	GS
Ecstasy—Rummel	GS
Song—Sammond	GS
My Peace Thou Art—Schubert.....	TP-GS
Moonlight—Schumann	TP-GS-CF
The Wind's in the South—Scott	Hunt-Wil
Song of the Palanquin Bearers—Shaw.....	GS
La Girometta—Sibella	GS
Let All My Life Be Music—Spross.....	TP
Mockingbird at Night—Templeton	RDR
Sunlight—Ware	GS

When You Walk Through Woods—Warren	TP
Children of the Moon—Warren	HF
Little Shepherd's Song—Watts	Ric
Pierrot—Watts	TP
My Garden—Weaver	GS
A Birthday—Woodman	GS

Class II

I Heard a Blackbird in a Tree—Arlen	BH
Polly Willis—Arne	TP-CF-GS
Sure, on this Shining Night—Barber	GS
Take Joy Home—Bassett	GS
I Heard a Piper Piping—Bax	Ox
Love Has Eyes—Bishop	Wit
The Piper from Over the Way—Brahe	Chap
In Summer Fields—Brahms	TP
Music of the Spring—Bransen	SC
Go Not, Happy Day—Bridge	BM
O Let Me Dream—Browning	GS
Love's a Merchant—Carew	Chap
When I Have Sung My Songs—Charles	GS
Over the Land Is April—Charles	Hunt
The Rose—Clokey	TP
I Heard You Singing—Coates	Chap
April Rain—Crist	CF
Life—Curran	GS
Songs My Mother Taught Me—Dvorak	GS-CF
Into the Night—Edwards	GS
The Sea Shell—Engel	GS
Spring Dropped a Song—Fenner	Ric
In My Garden—Firestone	GS
An Irish Folk Song—Foote	APS
Who'll Buy My Lavender—German	BH
The Mountain Linnet—Glen	BM
Florian's Song—Godard	GS
The Night Has a Thousand Eyes—Hageman	BS
Had My Songs but Wings—Hahn	CE
Angels Ever Bright and Fair—Handel	GS
Mermaid's Song—Haydn	TP
Ships of Arcady—Head	BH
I've Been Roaming—Horn	TP-GS
To the Birds—Hue	BM
If There Were Dreams to Sell—Ireland	BM
Comin' Thru the Rye—Kingsford	GS
At Sunset—Kramer	GMC
A Merry Roundelay—Lang	BM
If No One Ever Marries Me—Lehmann	BH
La Petite Jeanneton—Liebling	GMC
April, My April—Milligan	APS
Little Damozel—Novello	BH
I Would Weave a Song for You—O'Hara	Wit
One World—O'Hara	Bou
I Heard a Piper Piping—Peterkin	Ox
Springtime Is Calling—Protheroe	FS
Nymphs and Shepherds—Purcell	TP-GS-Ox
Discovery—Purvis	EV
At Parting—Rogers	GS

Down in the Forest—Ronald.....	BH
Highland Song—Sacco	BM
No Longer Seek to Pain Me—Scarlatti.....	GS
Faith in Spring—Schubert.....	GS
Hedge Roses—Schubert	GS
Lullaby—Scott	GMC
Forest Lullaby—Serly	SC
Morning—Speaks	GS
Will o' the Wisp—Spross	TP
My Lover Is a Fisherman—Strickland	TP
The Answer—Terry	GS
A Maiden—Thomas	GS
Like Barley Bending—Tyson.....	GS
Boat Song—Ware.....	TP
The Water Mill—Williams	Ox
Song for Spring—Wragg	SC
An Open Secret—Woodman	GS
Star of Courage—Wolfe.....	MB

GIRLS'

High Voices

Class III

Second Minuet—Besley	BH
The House Wren—Byars.....	HF
Flowers of the Sun—Cadman	GMC
Clouds—Charles	GS
Let My Song Fill Your Heart—Charles.....	GS
Bird Songs at Eventide—Coates.....	Chap
Four Leaf Clover—Coombs	GS
God Is My Friend—Coots	Bou
To a Hilltop—Cox	APS
Ho! Mr. Piper—Curran	GS
A Winter Lullaby—Dekoven	GS
How Your True Love to Know—Diller	CF
Three Candles—Dodson	BM
By the Bend of the River—Edwards.....	GS
Stars of the Night, Sing Softly—Edwards.....	GS
Pathways of Song, Vol. I—Earhart-LaForge (Any Selection).....	Wit
A Woodland Journey—Franz-LaForge	Wit
Mamselle Marie—Guion	GS
Serenade—Haydn-LaForge	Wit
A Banjo Song—Homer	GS
Pirate Dreams—Huerter	TP
Little French Clock—Kountz	GMC
Pale Moon—Logan	For
I Need Thee Heavenly Father—Lowell.....	Bou
On Wings of Song—Mendelssohn	GS
Wiegenlied—Mozart	TP-GS
Sicilian Lullaby—Newman	Wil
The Black Oak Tree—Niles	CF
Dodo (Lullaby)—Paxson	HF
Foundational Repertoire, Vol. I—Prah! (Any selection).....	CCB
Passing By—Purcell	GS
In the Time of Roses—Reichardt	GS
At Parting—Rogers	GS
Cloud Shadows—Rogers	GS

Cradle Song—Schubert	Wit-GS-CF
The False Prophet—Scott	Hunt
At Starlight Time—Speaks	GS
Star Eyes—Speaks	GS
Art Songs for School & Studio, Vol. I—Sprouse & Glen (Any Selection)	TP
The Moon's a Hoop—Tyson	GS
Song of Sleep—Walton	SC
The Rose's Cup—Ward-Stephens	APS
Fairy Tales—Wolff	GS
A Brown Bird Singing—Wood	Chap
Little Lamb—Worth	GS

INSTRUMENTAL SOLOS

Violin Solos

Class I

Canto di Trovatore—Barbera	Ric
Chaconne—Vitali-Charlier	AMP
Concerto No. 1 in G Minor—Bruch	GS-CF
Concerto in E minor—Mendelssohn	GS-CF
Concerto No. 4 in D Major—Mozart	AMP
Concerto No. 5 in A Major—Mozart	CF
Concerto in A Minor (First or Third Movement)—Tartini	CF
Concerto No. 23 in G Major—Viotti	RR-GS-CF
Concerto in A Minor—Vivaldi-Nachez	AMP
Etude—Scriabine-Kochanski	GS
Legende—Wieniawski	TP-GS-CF
Meditation—Heifetz-Glazounow	CF
Nocturne—Boulanger	Ric
Praeludium and Allegro—Pugnani-Kreisler	CF
Romance—Svendsen	GS
Sicilienne and Rigaudon—Francoeur-Kreisler	CF
Six Sonatas and Partitas (Preludio from E Major Partita, unaccompanied)—Bach-Joachim: Moser	Int
Sonata in D Major, No. 4—Handel	CFP
Sonata in E—Hindemith	AMP
Sonata in D Major (Moderato and Allegro Moderato)—Vivaldi-Respighi	Ric

Class II

Allegro Brillante—Ten Have	GS
Allegro Enthusiastico—Pugnani-Moffat	CF
Canto Amaroso—Sammartini-Elman	AMP
Ciaccona—Colombi	Ric
Concertino (Allegro or Rondo)—Daneri	Ric
Concertino No. 2 in G Major—Huber	RR-CF
Concertino Op. 22 in D Major—Seitz	RR-CF
Concerto Op. 15—Kuchler	Bel
Concerto in E Minor—Nardini	GS
Gavotta—Zipoli-Cherry	TP
Hungarian Dance—Haesche	GS
Mazurka—Mylrnsky	GS
Six Sonatinas (No. 3, Dolce and Allegro)—Telemann	Sch
Sonata in E Minor—Veracini	Int
Student's Concerto No. 2 in A Minor—Sitt	CF
Suite in A Minor (Third Movement—Aria)—Veracini-Bizzelli	Ric

Class III

Allegro—Fiocco	AMP
Ayre for Dancing—Norden	APS
Concertino Op. 11 (First Movement)—Kuchler	Bel
Concerto in C—Norden	APS
Early Morn Op. 126A (Any two numbers)—Gretchaninoff	Sch
Elves Dance—Jenkinson	Bel
Gavotte in D—Carse	Mil
Happy-Go-Lucky—Kroll	GS
Introduction and Giga—Corelli-Moffat	CF
Madrigal—Simonetti	GS-CF

Mantilla Dance from the Spanish Lady—Brown	GMC
March Militaire in D—Conte	CF
Mosquito Dance—Mendelssohn	Bel
Musette—Le Clair-Barrera	GS
Student Concertino Op. 8, No. 4 (First Part)—Huber	GS-CF
Student's Concerto No. 2 in G—Seitz	GS-CF
Student's Concerto—Woelber	CF-BH
Three Easy Sonatinas—Hauptmann	GS
Three Pieces from "Music for Children"—Prokofieff-Liepmann	GS
Where Gypsies Dwell—Nolck	APS

Viola Solos

Class I

Pavanne—Ravel-Maganini	AMP
Concerto in G Major—Telemann-Katims	Int
Concerto in B Minor—Handel	AMP
Passacaglia on an English Tune—Clarke	GS
Sonatina No. 2 in A Major—Mozart-Piatigorsky	EV
Divertimento in C—Mozart-Piatigorsky (Third Mov't. only)	EV
Divertimento—Haydn-Piatigorsky	EV
Sonata in F Major—Marcello	JP
Marchenbilder, Op. 113—Schumann (Select one)	GS
Ao pe da fogueira—Valle-Heifetz	CF
Humoresque—Jacobson	Mil
Sonata in A—Vivaldi	Int
Concerto in D Major—Stamitz	Int
Concerto in D Major—C. P. E. Bach	GS
Sonata—Corelli	Int
Andante und Rondo Ungarese—Von Weber	GS-AMP
Air and Gavotte—Bach	Mil
Concerto in G Major—Mozart-Fuchs	Wit
Scherzo No. 2, "Four Pieces"—A. Rowley	Mil
Sonata in C Minor—Tartini-Forbes	Ox
Sonatina—W. K. Rogers	AMP
Student Concerto No. 3—Seitz-Lifschey	AMP

Class II

Sonatina in C—Mozart-Piatigorsky (Select one)	EV
Divertimento in C—Mozart-Piatigorsky (1st or 2nd Movement)	EV
Allegretto—Schubert-Tertis	BH
Old Masters for Young Players—Moffat (Select one)	AMP-GS
Minuetto—Bakaleinikoff	Bel
Andante—Goltermann-Isaac-Lewis	CF
Gavotte—Bakaleinikoff	Bel
The Viola Player's Repertory—Harvey (Select one)	TP
Air—Bakaleinikoff	Bel
Berceuse from "Jocelyn"—Codard-Isaac-Lewis	CF
Le Cygne—Saint-Saens-Gottlieb	CF
Four Short Pieces—Ferguson (Select one)	BH
Melody—Kesnar	JF
Arioso—Russotto	Wit
Aubade—Rowley	Mil
In Memoriam—Kesnar	JF
Puppet Dance—Kesnar	MPH
Reverie—Rowley	Mil
Scherzino—Gurlitt-Parkman	APS

Student Concerto No. 2—Seitz-Lifschey	AMP
Three Pieces—1st Sonata) (One movement)—Bach-Johnstone.....	Mil
Prelude and Allemande—Corelli-Akon	Mil

Class III

34 Viola Solos (Play either)	Bel
Traumerei—Schumann	
Evening Star from "Tannhauser"—Wagner	
Songs My Mother Taught Me—Dvorak	
Solos for Strings (Viola)—Whistler.....	Ru
Petite Gavotte—Aletter	CF
Gavotte—Gossec-Isaac-Lewis	CF
Londonderry Air—Isaac-Lewis	CF
Berceuse—Hauser-Isaac-Lewis	CF
Melodie—Aletter	CF
Farandale—Rowley	CF
Minuet Antique—Kesnar	MPH
Siciliana—Mascagni-Painter	Rem

Violoncello Solos**Class I**

Gavotte—Popper	CF-BM
Spanish Dance—Granados	CF
Gigue from Suite Ancienne—Hadley	CF
Adagio in G (Trans. Piatigorsky)—Schubert	EV
Variations Symphoniques*—Boellmann	CF
Sonata in G Minor—H. Eccles	Ric
Divertimento (Trans. Piatigorsky)*—Haydn	EV
Sonata in A Minor, Op. 36—Grieg	Int
Concerto in A Minor*—Saint-Saens	CF
Vito*—Popper	CF
Twelve Variations on a Theme by Purcell (Very difficult)—Babin.....	AMP
Chaconne in G Minor (Difficult)—Vitali-Kurtz	AMP
Concert Piece in D*—Klengel	AMP
Divertimento in C Major (Trans. Piatigorsky)....Mozart	EV
Movements I and II, First Unaccompanied Suite—Reger	Int
B-flat Concerto*—Boccherini	AMP
Concerto—Lalo	CF
Sonata No. 6 in A Major—Boccherini	Ric
Any Movement, Unaccompanied Suite, No. 1—J. S. Bach	CFP
Any Movement, Unaccompanied Suite, No. 2—J. S. Bach.....	CFP
Any Movement, Unaccompanied Suite, No. 3—J. S. Bach	CFP
Concerto No. 3 in B Minor—Goltermann	CF
Concertino No. 1 in C, Op. 7—Klengel	AMP
Adagio*—Grazioli-Kurtz	AMP
Adagio—Corelli-Schuster	BH
Elegie*—Milhaud	BH
Sicilienne in the Old Style*—Achron-Kurtz	BH
Concertstueck in D Major—Dohnanyi	CF

(*These numbers require good knowledge of thumb position.)

Class II

Allegro Appassionatto—Saint-Saens	CF
Fond Recollections—Popper	CF
Lamento—Gabriel-Marie	CF
Etude Caprice, Op. 54, No. 4—Goltermann	CF

Sonata in G—Sammartini	Ric
Concerto in G, Op. 65, No. 4—Goltermann	CF
Orientale—Granados-Piatigorsky	Int
Sicilienne—Faure	Int
Sonata in G Minor—Handel	Int
Sonata in D Minor—Corelli	Int
Tarantella—Squire	CF
To Spring—Grieg	CF
Valse Sentimentale, Op. 51, No. 6—Tschaikowsky-Grunes	Om
Russian Cradle Song—Traditional	OD
A Lonely Dancer Waltz—Galajikian	CF
Perpetual Motion—Bohm	CF
Grave—Tartini	CF
Autumn Flowers—Popper	CF
Melody in E-flat—Duke	EV
Molto Cantabile—Kernpchan	GMC
On Wings of Song (Trans. Hegner)—Mendelssohn	CF
Sonata in C Major—Breval	Sch
Rouree (B2518)—Squire	CF
Danse Rustique (B2517)—Squire	CF
Traumerei—Schumann-Davidoff	CF
Gavotta—Ficarra	GS

Class III

A Song (Lied)—Schlemuller	CF
Scherzo—Schlemuller	CF
Panis Angelicus—Franck	BM
Hill Billy's Dance—Galajikian	SF
Minuet—Otis	GS
Berceuse Cradle Song—Hauser	CF
Suite (Play either (1) Autumn Song, (2) Norwegian Dance, (3) Lullaby, or (4) Waltz)—Deak	CF
Suite (Play either "At the Lily Pond," "Sweet Content," "Summer Longings" or "The Mirthful Shepherd")—Bornschein	CF
Suite (Play either (1) At Twilight, (2) At Morn, (3) In Dreamland, (4) Cradle Song, or (5) Fairy Tales)—Squire	CF
The Progressive Violoncellist—Earnshaw	Mil
1. Gavotte	
2. Melody	
5 Country Dance	
7. Menuet	
Cantilena from Miniatures for Cello and Pianoforte—Risher	APS
Fireside Story—Bush	Mil

String Bass Solos

Class I

Homage to J. S. Bach (Any one movement)—Cruft	Mil
Sonata (First movement)—Corelli-Zimmermann	Int
Concerto (First movement)—Capuzzi	BH
Fantasie Concertante—Chapuis	EV
Menuet (G Major)—J. S. Bach-Zimmermann	CF
Nocturne—Sevitzky	Ric
Die Meistersinger—Wagner-Isaac	CF
Sonata in A Minor (Fourth movement)—Marcello-Zimmermann	Int
Sonata in E Minor (First movement)—Marcello-Zimmermann	Int
Reverie—Bottesini	CF
Sonata in F Major (Fourth movement)—Galliard-Zimmermann	Int

Class II

L'Elephant (Carnival of Animals)—Saint-Saens	EV
Gavotte—Gossec	CF
Largo—Handel-Zimmermann	CF
The Teddy Bear's Picnic—Bratton	Wit
Gavotte—Bach-Zimmermann	CF
Allegro Moderato—Bakaleinikoff	Bel
Asleep in the Deep—Petrie	Ru
Intermezzo—Vivaldi	GS
Caballero—Merle	CF

Class III

Cradle Song—Schlemmuller	CF
The Jolly Dutchman—Isaac	TP
Mummers Dance Grotesque—Merle	CF
A Prayer—Schlemmuller	CF
Country Gardens—Isaac-Lewis	CF
Solos for Strings—Harvey S. Whistler (Any one number)	Ru

Harp Solos**Class I**

En Bateau—Debussy	L&H
Impromptu Caprice—Pierne	L&H
Bouree—Bach-Salzedo	GS
Gavotte from the Temple of Glory—Rameau-Salzedo	GS
Harmonious Blacksmith—Handel-Salzedo	EV
Theme and Variations—Haydn-Salzedo	CF
Whirlwind—Salzedo	CF
Concert Variations on Adeste Fideles—Salzedo	EV
Sonata in C Minor—Pescetti-Salzedo	GS
Rigaudon—Rameau-Salzedo	GS
Londonderry Air—(Trans. Salzedo)	EV
Prelude in C, Op. 12, No. 7—Prokofieff (Trans. Salzedo)	Lee
Adagio from the "Moonlight Sonata"—Beethoven-Salzedo	GS
Rumba—Salzedo	GS
La Desirade—arr. Lawrence-Salzedo	GS
Chanson dans la Nuit—arr. Lawrence-Salzedo	GS
Melody in F—Rubinstein-Salzedo	CF
Gavotte from "Iphigenia in Aulis"—Gluck-Salzedo	CF
May Night—Palmgren-Wightman	L&H
Barcarolle from "Tales of Hoffman"—Offenbach-Salzedo	CF
Solfeggietto—CPE Bach (Trans. Marie Miller)	CF
Deep River—Salzedo	CF
Quietude—Salzedo	CF
Giga—Corelli-Salzedo	GS
Spring Song—Mendelssohn-Salzedo	L&H, GS
Tambourin—Rameau-Salzedo	L&H, GS
Concerto in B-flat (One movement)—Handel-Salzedo	MR

Class II

Believe Me If All Those Endearing Young Charms—Salzedo	CF
March of the Priests, from "Alceste"—Gluck-Salzedo	EV
Short Stories in Music, Books I-II (Any two)—Salzedo	EV
En assant Par la Lorraine—Eechecopar	L&H
Homage to Ravel—Forst	L&H
Chaconne—Durand-Salzedo	GS

Sarabande—Couperin-Salzedo	GS
Chanson do Guillot (Trans. Marie Miller)—Martin	CF
The Last Rose of Summer—arr. Salzedo	CF
Florentine Music Box—Lawrence-Salzedo	GS
Fraicheur—Salzedo	GS
Tango—Salzedo	GS
Prelude in C Minor—Chopin-Miller	CF
My Old Kentucky Home—trans. Salzedo	CF

Class III

Melodie—Schumann-Miller	CF
Tiny Tales for Harpist Beginners, Series I-Series II (Any two pieces)— Salzedo	EV
Prelude Intimes (Any one)—Salzedo	L&H
Night Breeze (Short Stories in Music, Book I)—Salzedo	EV
Romance—Cameron	L&H
Waltz in A-flat—Brahms-Salzedo	CF
Song of the Volga Boatman—Salzedo	CF
Lullaby—Brahms-Salzedo	CF
Annie Laurie—arr. Salzedo	CF
Petite Valse—Lawrence-Salzedo	GS
Angelus—Renie-Grandjany	Mar

Piano Solos

Class I

Jesu, Joy of Man's Desiring—Bach-Hess	GS
Any Three-Part Invention (Busoni Edition)—Bach	GS
Prelude and Fugue from Well-Tempered Clavier (Vol. I) in C Minor, D Major, D Minor or B-Flat Major (Busoni Ed.)—Bach	GS
Rumanian Folk Dances—Bartok	BH
Sonata in E, Op. 14, No. 1 or in G, Op. 14 No. 2 (First or third movement of either)—Beethoven	GS
Rhapsody in G Minor, Op. 79 No. 2—Brahms	GS
Prelude E-flat Minor Op. 12, No. 2—Abram Chasins	OD
Nocturne in G Minor, Op. 15, No. 3—Chopin	GS
Etudes in A-Flat Major, Op. 25 No. 1 or F Minor, Op. 25 No. 2—Chopin	GS
Polonaise in C-Sharp Minor, Op. 26 No. 1—Chopin	GS
Le Chat et la Souris (The Cat and the Mouse)—Copland	EV
Prelude and Dance, Op. 29 No. 1—Paul Creston	MM
Arabesque No. 1 or No. 2—Debussy	EV
Danse—Debussy	EBM
Toccata for Piano—Roy Harris	CF
Nocturne in E—Norman Dello Joio	CF
Sonatina (Any two movements)—Kabalevsky	Lee
Three Preludes (Any two)—Kent Kennan	GS
Rondo Capriccioso, Op. 14—Mendelssohn	GS
Fantasia in D Minor, K. 397—Mozart	Kal
Rondo in D, K. 485 or in F, K. 494—Mozart	Kal
Sonata in F, K. 280 or in G, K. 283 or in D, K. 284 (First movement of either)—Mozart	Kal
Toccata in A Major—Paradies	TP
Mouvements Perpetuels (Perpetual Motion) Any two—Poulenc	BH
Toccata—Poulenc	BH
Sonatine (Any movement)—Ravel	Du
Three Fantastic Dances (Play two)—Schostakovich	CF

Impromptu in E-flat Major, Op. 90 No. 2 or in A-flat Major, Op. 90 No. 4—Schubert	GS
Aufschwung (Soaring) or Warum (Why) or Grillen (Whims) from Fantasiestucke, Op. 12—Schumann	GS
The Juggler—Ernst Toch	GS

Class II

Siciliana (Barth Ed.)—Bach	Mil
Two-Part Inventions Nos. 3, 5, 6, 9, 14 or 15 (Busoni Ed.)—Bach	GS
Evening in the Country (Tone-Color Book-Mirovitch)—Bartok	Mil
Minuet in E-flat (Barth Ed.)—Beethoven	Mil
Ecossaises (Busoni Ed.)—Beethoven	GS
Contra-Dances (Any one)—Beethoven	GS
Sonata in G Minor, Op. 49 No. 1 or in G Major, Op. 49 No. 2—Beethoven	GS
Waltz in A Minor, Op. 34 No. 2—Chopin	GS
Pastorale—Corelli	EHM
Golliwog Cake Walk—Debussy	EV
Mazurka—Debussy	EBM
Nocturne in D Minor (Tone-Color Book-Mirovitch)—John Field	Bel
Giga—Geminiani	EHM
Six Little Fugues (Marion Bauer Ed.) Play one—Handel	Tem
Clog Dance—Howard Hanson	CF
Sonata in E Minor or in D Major (Vol. 1) First or third movement of either—Haydn	GS
Gypsy Rondo—Haydn	GS
Romance or Shadow Dance (from Twelve Etudes, Op. 39)—MacDowell	APS
Songs Without Words, Op. 38 No. 2, or Op. 19 No. 3, or Op. 53 No. 5—Mendelssohn	GS
Viennese Sonatina in A Major—Mozart	AMP
Sonata in A Major (Longo 345) or in C Major (Longo 104) or D Minor (Longo 413)—Scarlatti	Kal
Scherzo in B-flat—Schubert	GS
Impromptu in A-flat, Op. 142 No. 2—Schubert	GS
May Night—Palmgren	GS
Five Scenas Infantes (Play two)—Pinto	GS

Class III

Two-Part Inventions Nos. 1, 4, 8, or 13 (Busoni Ed.)—Bach	GS
Solfeggietto—C. P. E. Bach	CFS
Mikrokosmos (Vol. IV) Any two—Bartok	BH
Thirty-Two Piano Pieces (Any three)—Bartok	BH
Fur Elise—Beethoven	CFS
Six Allemandes (1814)—Beethoven	Om
Eleven Bagatelles, Op. 119 (Any two)—Beethoven	Kal
Preludes in C, E Minor, B Minor, E, B, F-Sharp, B-Flat or G Minor (Any two)—Chopin	GS
Page d'Album—Debussy	TP
A Dedication—Dohnanyi	EBM
Nocturne in B-Flat—John Field	CFS
Andaluza or Jota—Granados	EBM
Lyrical Pieces, Op. 12 (Any two)—Grieg	GS
Allegro (Expressive Dynamics Book-Mirovitch)—Handel	Bel
Sonatina in F Major or C Major—Haydn	JF
Scherzo (Mirovitch Ed.)—Hummel	EHM
Viennese Sonatina in C Major (Barth Ed.)—Mozart	Mil
Sonata in F Major (Giga) Longo 75—Scarlatti	EHM
Polka from Golden Age Ballet—Schostakovich	AMP

Waltzes, Vol. 1 (Any 2)—Schubert-Maier.....	JF
Album for the Young, Op. 68 (Any two)—Schumann	GS
Prelude in E, Op. 11 No. 9—Scriabine	JF

Oboe Solos

Class I

Petite Suite Pittoresque (any piece)—Barthe.....	And
Serenade—J. Bertain	And
Village Scenes—Arr. De Boisedeffre.....	And
Four Sicilian Miniatures (any two)—Gibilaro	Mil
Highland, March—Godard	Bel
Legende Pastorale—Godard	And
First Concertino—Guilhaud	Ru
Concerto in G Minor (any two)—Handel.....	And
Sonata I (any two movements)—Handel.....	And
Pastorale—Hanson	CF
Concerto (1st or 2nd Movement)—Jacob	Mil
Two Themes by Handel—Krenek	Bel
Musette—Lenom	And
Sonata for Oboe and Piano (any two movements)—J. B. Loeillet.....	EV
Concerto—Marcello	And
E-flat Concerto (any movement)—Mozart.....	And
Concerto for Oboe (any movement) in C Major—Mozart.....	BH
Shanty-Boy—Pisk	AMP
Nocturne—Schmutz	Bel
Sonatine (any movement)—Schouwman	Bel
Three Romances (any one)—Schumann.....	GS
Incantation and Dance—Still	CF
Sonata for Oboe and Piano (any two movements)—Telemann.....	And
Sonata in G Minor—Vivaldi.....	AMP

Class II

A Danse—Bakaleinikoff	Bel
Elegy—Bakaleinikoff	Bel
Pastorale—Bakaleinikoff	Bel
Concerto on Themes of Pergolesi—Barbirolli.....	Ox
Lamento—Bassi	Ru
Nocturne—Bassi	Ru
Autumn Reverie—Cohen	Bel
Three Ostinati with Chorales, Choral I and Ostinato I—Cowell.....	FS
Romance—Duport	JS
Concerto Grosso No. 8—Handel	And
Famous Largo—Handel	And
Andante and Allegro—Krenek	Bel
Pastoral Soliloquy—McKay	Carlvi Mus. Co.
Berceuse Slave—Pisk	Bel
Romance—Rubinstein-Cheyette	SF
Sonate in A Minor (any two movements)—Telemann	McG

Class III

Chansonette—Barret-Pazemis	Ru
Rondeau—Buonoucini-Worley	JS
Andante—Caine	Mil
Slavonic Dance—Dvorak	CF
Piece V—Franck	And
Pastorale—Grissell	Ox

Oboe Repertoire, Book 1 (any selection)—Labate.....	Wit
On Wings of Song—Mendelssohn.....	Bel
Here In My Valley—Mirou	Mil
Minuett—Pfeuffer	JS
Piece in G Minor—Pierne	CB
Sarabanda—Tartini-Worley	JS
Siciliana—Templeton	EV
Sentimental Lady—Weber	Bel
Sonatine (Moderato only)—Weinberger	CF
Pavane—Widor	And

English Horn Solos

Class I

Adagio Religioso—Mozart	And
Largo, Fifth Symphony—Dvorak	CF
Villanelle of Autumn—Maganini	CF
Divertissement—Bozza	And
Spring in the Forest—Schafer	CF
Concerto in G Minor—Handel	And
Muezzin Song—Mohaupt	BH
Shepherds Song—Wagner-Johnson	CF
The Swan of Tounela—Sibelius	Bel
Eclogue—Akimenko	And
Siciliana—Mascagni-Painter	Rem

Class II

Adagio Cantabile—Beethoven	And
Andante—Moore	AMP
The Swan—Saint-Saens	CF
Gondoliera—Searle	AMP

Class III

Nocturne, No. 2, Op. 9—Chopin	CB
Berceuse, from "Jocelyn"—Godard	CB
Einsame Blumen—Schumann	JS
Eili, Eili—Shalitt	CF
Ye Who Have Yearned Alone—Tschaikowsky.....	CF

Bassoon Solos

Class I

Concerto, Op. 191 (First or last movements only)—Mozart.....	CB
Concerto in C Minor—Handel.....	And
Caprice—Smith	CF
Andante and Rondo, Op. 25—L. Milde.....	CB
Concertpiece, Op. 13—E. Flament.....	CB
Concerto (First movement only)—Kesnar.....	CB
Concerto Oriental—E. Meuser (1st or 3rd movements only).....	JS
Concertino—F. David	Ru
Concertstück (Any one movement)—Flament-Fields.....	Ru
Concerto No. 5 (Any one movement)—Williams.....	EHM
Concerto No. 2 in B-flat (1st or 3rd movement)—Mozart	JS
Concerto in F, Adagio—Weber.....	CB
Concerto for Bassoon and Piano—Bruns	Lee
Adagio Cantabile—Beethoven.....	And

Esquisse, Op. 45, No. 7—Cherepnine.....	Om
Declamation and Toccata—Arthur Cohn.....	EV
Premier Solo—E. Bourdeau.....	Ru
Rondo from Concerto in F—Weber.....	Ru
Solo de Concert—Pierne.....	Ru
Toada—F. Braga.....	CB

Class II

Adelaide—Beethoven.....	CB
Adagio and Rondo—Millars.....	BH
Capriccio—Weissenborn.....	CB
Concerto (Second movement only)—Kesnar.....	CB
Elegy—Templeton.....	Lee
Folk Song—De Lamarter.....	Wit
Humoresque—Weissenborn.....	CB
Hermes—Buchtel.....	Mil
Invocation—Dhossche.....	SMC
Pallid Moonlight—Stravinsky.....	EM
Polinchinelle—K. Rathaus.....	Bel
Romance—Klughardt.....	JS
Romance—Rubinstein.....	SF
Romance—Weissenborn.....	Ru
Reverie—Jancourt.....	CB
Sonatinas—Weinberger.....	CF
Scherzetto—De Lamarter.....	Wit
Song Without Words—Weissenborn.....	Ru
The Teddy Bears' Picnic—Bratton-Sears.....	Wit
Three Pieces—V. Bakaleinikoff.....	Bel

Class III

Arioso—Weissenborn.....	CB
Asleep in the Deep—H. Petrie.....	Ru
Ballad, Humoresque, March Eccentric—Bakaleinikoff.....	Bel
Argonaut—Buchtel.....	NAK
Cielito Lindo—Buchtel.....	NAK
Falstaff (Caprice)—Buchtel.....	NAK
Famous Melodies for Bassoon (Any suitable number)—Boyd.....	Wit
Janus (Waltz)—Buchtel.....	NAK
The Jolly Sailor—Buchtel.....	Mil
Neptune-Intermezzo—Buchtel.....	NAK
Intermezzo—Buchtel.....	NAK
Mummers—Merle.....	CF
Jabberwocky—Walters.....	Ru
Impromptu—Tschaikowsky.....	JS
The Huntress (Waltz)—Buchtel.....	NAK
The Elephant Dance—Fred Weber.....	Bel
The Jolly Dutchman—Isaac.....	CF
The Three Favorites—Fred Weber.....	Bel
Valse Romantique—Buchtel.....	Volk

D-Flat Piccolo Solos

Class I

The Salute—Levy.....	CF
Grand Fantasia—Hartman.....	CF
Blue Bells of Scotland—De Ville.....	CF
Showers of Gold—Clark.....	Wit

Nesting Time—Griffith.....	Fill
The Wren—Demare	CB
The Larks Festival—Brewer	BH
Yankee Doodle—Godfrey	BH
Autumn Leaves—Weber	BH
Cleopatra—Polka—Demare	BH

Class II

On Wings of Song—Mendelssohn-Weber	Bel
Any suitable number	

Class III

Any suitable number

C Piccolo Solos**Class I**

La Rossignol de L'opera—Demare	BH
Piping Times—Brewer	BH
Firefly—Box	White Ed. Sorter
Through the Air—Damm	CB-CF
The Turtle Dove—Demare	CB-CF
Song of the Nightingale—Filipovsky	CF
The Comet—Brewer	BH
Nesting Time—Griffith	Fill
Message of Spring—Brewer	BH
The Bee—Boehm	CF
The Call of Spring—Fransella	BH
The Wren—Demare	CB

Class II

Nightingale Polka—Koehler	CF
Any suitable number from: Jewell Collection	CB

Class III

Any suitable number

Flute Solos**Class I**

Andante—Molique	CF
Andante in C—Mozart	CB
Sonatas (Except No. 2)—Handel	CB
Sonatas (Except No. 2)—Bach	And-CB
Suite in B Minor (1st movement)—Bach.....	BH
Concerto in D—Mozart	CB
Concerto in G—Mozart	CB
Cantabile and Presto—Enesco	BH
Suite in A minor (Overture and 1 other movement)—Telemann.....	And
Nocturne and Allegro Scherzando—Gaubert	Bel
Sonata in G Minor—Vivaldi	McG
Suite in Ancient Style (any 3 movements including 1st)—Kronke.....	Bel
Sonata for Flute and Piano (any 2 movements)—Hindemith.....	AMP
Fantasia—Faure	Bel
Impromptu Caprice—Bove	CF
Pastorale—Labate	CF

Idylle—Godard	CF
Six Divertissements (flute unaccompanied)—Kuhlau	CB
Fantasy—Latham	JS
Suite in Baroque Style—Latham	CFS
La Flute de Pan (any movement)—Moquet	And
Concertina—Charminade	BH
Poem—Griffes	GS

Class II

Sonata No. 2—Handel	CB-And
Sonata No. 2—Bach	CB-And
Scherzino—Anderson	Ru
Adagio and Allegro—Platti-Waln	NAK
Via Crucis (flute unaccompanied)—Fair	MMC
Scene from Orpheus—Gluck	CF-CB
Serenade—Titl	CF
Minuet from L'Arlesienne Suite—Bizet	CF-CB
Melodie—Bove	TP
Divertimento—Goldman	Axel
Lament of Pan—Batiste	Mil
Polonaise and Badinage—Bach	CF
Rondino—Bueche	Bel
Nocturne—Sibelius-Amams	CF
Sonatine—Weinberger	CF
Serenade—Saint-Saens	Ru
Pan—Donjon	And
Andalouse—Pessard	CF
Soliloque and Dance Sacral—Von Leeuwen	JS
Barcarolle—Haug	GS
Serenade—Saint-Saens	Ru
Canzonetta—Tschaikowsky	SMC

Class III

Classical Album for Flute (Any suitable number)	BH
Siciliana—Templeton	Lee
Pastorale—Tailleferre	EV
On Wings of Song—Mendelssohn	Bel
Gavotte—Gossec	CF
Valse Romantique—Buchtel	Volk
Adagio—Mozart	Bel
Air—Aubert	GS
Menuette—Kuhlau	CB
Andantino—Lewallen	Bel
Notturmo—Lewallen	Bel
Mountain Song—Rorem	AMP
Shepherd's Pipes—Nardini	EM
Arioso—Bach	CF
The Peasant Dance—Weber	Bel
A Night in June—King	Bar

E-Flat Clarinet Solos

Class I and II

First Contest Solo—Andrieu	Alf
Romance in F—Beethoven	CF
Scene and Air from Louisa di Montfort—Bergson	CF
Une Serenade—Chapelle	CB

Valse in E-flat—Durand	CF or CB
Third Fantasia—Escudie	CB
Caprissioso—Jeanjean	Alf
Rigaudon—Lacome	And
Fantaisie Concertante—Lecail	Ru
Cujus Animam—Liberani	CF
Fifth Contest Solo—Maury	Alf
(And any number on Class I and II B-Flat Clarinet List)	

Class III

Any number on Class III B-Flat Clarinet List

B-Flat Clarinet Solos**Class I**

Concertino—Weber	CF, NAK, CB, Ru, Ric
Rigoletto Fantasia—Bassi	CF, Ric, CB
Fantasy—Chopin-Gallodoro	Mil
Caminando—Endresen	Ru
Adagio and Tarantella—Cavallini	NAK, Ric, CB
Serenade—Moszkowski	CB
Arabesque—Jeanjean	Alf
Concerto No. 1 (Any movement)—Weber	CB, Ric
Concerto No. 2 (Any movement)—Weber	CB, Ric
Recitative and Polacca from Concerto No. 2—Weber-Voxman	Ru
Concerto No. 1 (Any movement)—Spohr	CB
Allegro from Sonata in E Minor—Mozart-Wilson	GHM
Lamento et Tarantelle—Groulez	And
Canzonetta—Pierne	CB, And
Petite Piece—Quet	And
Melodie et Scherzetto—Coquard	CB, And
Solo de Concours—Rabaud	And
Fantaisie—Gaubert	MM, CB, And
Valse, Op. 64 No. 2—Chopin	Ric, Rem
Clarinet Caprices—Paisner (any one, with piano)	DG
Concerto, K. 622, in B-Flat (any movement)—Mozart	BH, CB, And, Ric
Adagio from Concerto, K. 622, in B-Flat—Mozart	Ru, And, CB
Sonata (1st movement)—Bernstein	Wit
Sarabande et Allegro—Groulez	And
Polonaise from "Mignon"—Thomas	CF
Scene and Air from Luisa di Montfort—Bergson	CF, Ru, CB
Prelude and Tarantella—Cohen	Bel
Premiere Rhapsodie—Debussy	EV
Sonata—Hindemith (any movement)	AMP
Sonata No. 1 (Any movement)—Brahms	CF, CB, AMP, Peters, Sch
Sonata No. 2—(Any movement)—Brahms	CF, CB, AMP, Peters, Sch
Legende Pastorale—Godard-Waln	GHM
Air and Variations—Webber	Mil
Larghetto from Quintet, K. 581, Arr. Clarinet and Piano—Mozart	Ric, CB
Rhapsody in G Minor—Endresen	Bel
Ballade—Perminov	Lee
Sicilienne and Tarantelle—Troje-Miller	Bel
Nocturne—Chopin-Schmutz	PAS
La Militaire—Raymond	Bel

Class II

Air and Courante—Lully-Kaplan	JS
Waltz Fantasy—Mozart-Waln	NAK

Andante—Mozart-Isaac	CF
Le Petit Nègre—Debussy-Perier	And
Divertissement—Troje-Miller	Bel
Romanza—Hosmer-Waln	NAK
Gavotte Caprice—DeBueris	CF
Divertimento in B-Flat (any movement except play 3rd with 4th)—	
Mozart-Bellison	Ric
June Barcarolle—Tchaikovsky-Bellison	Ric
Valse Triste—Glière	CB
Giga—Vivaldi-DeCaprio	Rem
Promenade—Delmas	CB, Alf, And
Fantasy Piece—Schumann-Voxman	Ru
Elegie—Templeton	Lee
Andante de Concert—Ferling-Jeanjean	And
Promenade—Clérisse	And
Two Contrasts—Swain	Mil
Meditation from Thais—Massenet-Isaac	CF
Adagio—Wagner	Ric
Waltz—Kabalevsky-Seay	JS
Bach for the Clarinet (Instrumental pieces) (any 1 or 2)—Simon	Sch

Class III

Lament and Tarantella—Voxman	Char
Little Serenade—Purcell-Worley	JS
Fanfare of the Poppies—Gretchaninoff-Voxman	Ru
Song of the Dawn—Gretchaninoff-Voxman	Ru
Song of the Gondolier—Bainum	Char
Cowboy Land—Langenus	CF
Chrysalis—Langenus	CF
Mont Vernon Menuet—Langenus	CF
Country Gardens (Handkerchief Dance)—Grainger	CF
Gavotte—Gossec-Weber	Bel
Chanson Moderne—Hovey-Leonard	Bel
Petite and Suite (any three movements)—Klein	HAN
Allegro Vivace—Schubert-Worley	Spr
Moods and Contrasts—Hughes and Pelz	SF
Song of India—Rimsky-Korsakov	Cen
Venetian Boat Song—Mendelssohn-Bellison	Ric
Meditation—Wheeler	Volk
Piece in G Minor—Pierre	And
Rondeau—Buononcini-Worley	JS
Melody in F—Rubinstein	NAK
Divertimento in F (Any movement)—Mozart-Bellison	Ric

Alto Clarinet Solos

Class I

Adagio from "Clarinet Concerto"—Mozart	CB
Darkwood—Bennett	CF
Evening Fantasy—Miller	Bel
Intermezzo Sinfonico—Mascagni-Wagner	CF
La Paloma—Yradier Lefebre	CF
Mood of the Hills—Kesnar	CB
Nocturne—Chopin-York	GS
Praeludium—Schmutz	CF
Prelude to Midnight—Dallin	Bel
Rigaudon—Lacome-Andraud	And

Scene and Air from "Louisa di Montfort"—Bergson.....	CF or CB
Serenade—Titl	CF or CB
Songs of the Sage Brush Hills—Maganini	CF
Spring in the Forest—Schaefer.....	Fill

Class II

Andante Religioso—Thome-Traxler	Bel
Arioso—Bach-Kent	CF
Cansone Barcarola—Drigo	Bel
Evening—Frangkiser	Bel
Glow Worm—Lincke	EBM
Leonora—Leoni	Pro
Melody—Cadman	BM
Old Folks at Home—Foster-Wagner	CF
Parade of the Wooden Soldiers—Jessel	EBM
Pavane—Ravel	CB
Ripples—Sannella	Ric
Romance—Rubinstein-Cheyette	SF
Romance—Traxler	Bel
Romance San Paroles—Mendelssohn	CF
Saxo-Reel—Sannella	Ric
Serenade—Toselli	BM
Siciliana—Mascagni-Schaefer	Rem
Sonatine—Winsloe	Bel
Sweet By and By—Foster-Wagner.....	CF
Tango—Albeniz	CB
Valse Elegaic—Busch	Wit
Valse Scintilla—Severn	Bel

Class III

A Love Letter—Stolz	GS
Blue Bird Waltz—Weber	Bel
Cathedral Meditation—Lemare-Grooms	Cen
Einsame Blumen—Schumann	JS
Elegy—Massenet-Wilson	OBW
Evening Shadows—Weber	Bel
Lament and Tarantella—Voxman	Char
Love Dreams—Liszt-Grooms	Cen
March Slav—Tschaikowsky-Weber	Bel
Massa's in de Cold Ground—Foster-Wagner.....	CF
Meditation—Rocereto	Volk
Moonlight Sonata—Beethoven-Grooms	Cen
My Old Kentucky Home Good Night—Foster-Wagner.....	CF
Poem—Fibich-Buchtel	NAK
Song to the Evening Star—Roberts.....	CF
Vilia—Lehar-Weber	Bel

Bass Clarinet Solos**Class I**

Adagio Religioso—Mozart-Andraud	And
Andante and Allegro—Desportes	And
Ballade—Bozza	And
Concert Etude—Troje-Miller	BH
Concert Theme—Frangkiser	Bel
The Clown—Kesnar	CB
A Clown Festival—Kesnar	CB

Jota Aragonesa—Hoffman	BH
Lamento—Bassi-Voxman	Ru
Neptune—Graham	CF
Night Wind—Kay	Pro
Nocturne—Chopin-York	GS
Premiere Fantaisie—Marty	And
Punchinello—Hermann	EMS
Romance—Bensch	GHM
Romance—Orlamunder	CB
Rondino-Schmutz	CB
Serenade Basque—Hoffman	Bel
Staccato-Legato—Briegel	GFB
Undercurrent—Long	Ru
Walzer-Arie No. 2—Alschausky	CB

Class II

Angel's Serenade—Braga	CB
Blue Bells of Scotland—Buchtel	Mil
Cosette—Holmes	Bar
Demande D'Amour—Drigo	Bel
Dos Amigos—Dorado	Volk
Glow Worm—Lincke	Mar
In Ancient Style—Rathaus	Bel
Intermezzo from "Cavalleria Rusticana"—Mascagni.....	CB
In the Deep Forest—Geib	GFB
Italiana—Smith	Bar
Meditation from the Opera "Thais"—Massenet-Taffanel.....	CB
Romance—Rubinstein-Cheyette	SF
Serenade—Titl	CB
Siciliana—Mascagni-Schaefer	Rem
Sonata in G Minor—Eccles	Bel
Sonatine—Winsloe	Bel
Springs Awakening—C. E. Bach	CB
Valse Melodie—Drigo	Bel
Recitative and Slow Dance—Phillips	Sch

Class III

Alone With You—King	Bar
Ario Cantando—Hovey-Leonard	Bel
Arioso, Vesti La Giubba—Leoncavallo-Lake	GS
Asleep in the Deep—Petrie-Walters	Ru
Blue Bird Waltz—Weber	Bel
Canzone Barcarola—Drigo	Bel
Cathedral Meditation—Lemare-Grooms	Cen
Deep River—Weber	Bel
Elegy—Massenet-Wilson	OBW
Evening Shadow—Weber	Bel
Intermezzo—Macbeth	CB
In the Garden—Monroe	CF
Jolly Coppersmith—Peters-Jolliff	Ru
The Lost Chord—Sullivan	CB
Love Dreams—Liszt-Grooms	Cen
March from "Aida"—Verdi-Lake	GS
Meditation—Rocereto	Volk
Melody in F—Rubinstein	CB
On Wings of Song—Mendelssohn-Weber	Bel
Sleeping Beauty—Tschaikowsky	Ru

Solo Semplice—Hovey-Leonard	Bel
Traumerei—Schumann-Grooms	Cent
Valse Grazioso—Hovey-Leonard	Bel
Waves of the Danube—Ivanovici-Jolliff	Ru

Alto Saxophone Solos

Class I

Valse in E-flat—Durand	CF
Premier Solo De Concours—Pares	Alf
Fantasy in F Minor—Gurewich	Ric
Night Clouds—Buckborough	GHM
Fantaise Varie—Muldermans	Lud
Modern Air—Rogers	Mil
Rhapsody for Saxophone—Camarata	Mil
Sonata California—Kantiz	CF
Nina—Friml (Popular Favorites Album, only)	BM
Barchetta—Nevin (Popular Favorites Album, only)	BM
Pas Des Fleurs—Delibes (Popular Favorites Album, only)	BM
Andante (Orpheus and Eurydice)—Gluck (Popular Favorites Album, only)	BM
Theme and Variations—Cailliet	Char
The Duchess—Rehl	Ru
Valse Minah—Thompson	Volk
Ilona—Gurewich	SF
Saxene, Valse Caprice—Hunter	Bel
Punchinello—Herbert-Gossette	Wit
Canadian Capers—Chandler-Gossette	Rem
Al Fresco—Herbert-Gossette	Rem
Sax Caprice—Harris	Lud
In An Eighteenth Century Drawing Room—Scott-Gossette	Adv
Italian Serenade—Gurewich	SF
Valse Caprice—Warner	MPH
Grand Fantasy—Brepant	Char
Fantaisie Hongroise—Belou	TP
Sonata, Op. 96—Moritz	Wea
Concertino De Camera—Ibert	And
Sonata—Heiden	AMP
Yola—Allen	Ru
Estition Caprice—Pall	Ru
Rumba—Maurice C. Whitney	Bou
Fantaisie Concertante—Lecail-Voxman	Ru
Latinata—Bennett	CFS
Sonata (Play one movement)—Creston	Axel
October Song—Huffnagle	DG
My Regards—Llewellyn	Rem
Polka Fantasia—Scarmolin	Bel
Concerto in E Minor (Play one movement)—Gurewich	Ru
Concerto No. 1 (Play 1st or 3rd movements)—Beach	Ru

Class II

Siciliana—Mascagni-Schaefer	Rem
Canzone Barcarola—Drigo	Bel
Romance—Rubinstein-Cheyette	SF
Dos Amigos—Dorado	Volk
Melody—Cadman (Folio only)	BM
Serenade—Toselli	BM

Tango—Albeniz	CB
Pavane—Ravel	CB
Andante Religioso—Thome-Traxler	Bel
Romance—Traxler	Bel
Arioso—Bach-Kent	CF
Colette—Sannella	Craw
June Bells—Sannella	Ric
Valse Melodie—Drigo	Bel
Two Lovers—De Luca	Volk
A Song of India—Korsakov-Grooms	Cen
Valse Vanite—Wiedoeft	RM
Sax-O-Friends—Clay Smith	Ru
Mattinata—Leoncavallo-Barnes	Lud
Narcissus—Nevin	BM
Memories—Sannella	Ric
Ave Maria—Schubert-Traxler	Bel
Waltz Llewellyn—Wiedoeft	RM
Valse Erica—Wiedoeft	RM
Valse Marilyn—Wiedoeft	RM
Cynthia—Douse	CF
Segindilla—Jascha Gurewich	SF
Malaguena—Lucuona	EBM
Enchantress—Vivier	CF
Valse Elegaic—Busch	Wit
Hymn to the Sun—Korsakow	Ru
Italian Serenade—Gurewich	SF
Carmelita—Gurewich	SF
Santanella—Vandercook	Char

Class III

Song of the Gondolier—Bainum	Char
Cynthia (Tone Poem)—Buchtel	NAK
Fresquita Serenade—Lehar	EHM
Estrellita—Ponce—Arr. Iasilli	CF
Elegy—Massenet-Wilson	OBW
Vilia—Lehar-Weber	Bel
Song of the Islands—King	Mar
Meditation—Rocereto	Volk
Poem—Fibich-Buchtel	NAK
Song to the Evening Star—Roberts	CF
Love Dreams—Liszt-Grooms	Cen
Moonlight Sonata—Beethoven—Grooms	Cen
Cathedral Meditation—Lemare-Grooms	Cen
Lament and Tarantella—Voxman	Char
Evening Shadows—Weber	Bel
A Love Letter—Stolz	GS
Chanson Bohemieme—Boldi	GS
The Swan of Tuonela—Jan Sibelius	Bel
Melody Perchance—Carl Frangkiser	Bel
Valse Jeanne—Mesang	Char
Spring Waltz—Frangkiser	Bel

Tenor Saxophone Solos

Class I

Valse Minah—Thompson	Volk
Walzer Arie No. 2—Alshausky	CB
Scene and Air from "Louisa di Montfort"—Bergson	CB

Waltz Response—Goldman	GS
Beautiful Colorado—De Luca	CF
Martinello—Gilmore	Ru
Rouge Et Noir—Lotter	BH
The Duchess—Rehl	Ru
Solo de Concert—Singelee	Ru
Sentimentale—De Luca	CF
My Regards—Llewellyn	GHM
Italian Serenade—Gurewich	SF
Indian Love Call—Friml	Har
Italiana—Smith	Bar
Capriccio—Jeanjean	Alf
Estillian Caprice—Paul	Ru
Ilona (Hungarian Czardas)—Jascha Gurewich	SF
Premiere Solo De Concert—Combelle	Alf
Concerto—Singelee	Alf
Fifth Contest Solo—Maury	Alf
Concerto in G Minor (First movement)—Bennett	CF
First Contest Solo—Andrieu	Alf
Souvenir—Drdla	CF
Rode's Air and Variations—Levy	CF
Introduction and Czardas—Cohen	Wit
First Concertino—Guilhaud	Ru

Class II

Song of the Pines—Irons	Char
Melody Variante—Frangkiser	Bel
Canzone—Barcarola—Drigo	Bel
Siciliana—Mascagni-Schaefer	Rem
Romance—Rubinstein-Cheyette	SF
Dos Amigos—Dorado	Volk
Blue Bells of Scotland—Buchtel	Mil
Spring's Awakening—C. E. Bach	CB
Angel's Serenade—Braga	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni	CB
Serenade—Titl	CB
Cosette—Holmes	Bar
Demande D'Amour—Drigo	Bel
Liebestraum—Liszt-Smith	Bar
Berceuse—Godard-Grooms	Cen
A Song of India—Korsakov-Grooms	Cen
Among the Sycamores—Clay Smith	Bar
The Wayfarer—Holmes-Smith	Bar
Sax-O-Friends—Clay Smith	Ru
Minuet in G—Beethoven-Grooms	Cen
Second Sonata—Bach-Gateau	Alf
Elegie—Templeton	Lee
Novelette—Buchtel	NAK
Smile of Columbine—Drigo	Bel
Melancholy—Maurice C. Whitney	JS
Italian Serenade—Jascha Gurewich	SF
Randon Reverie—W. Tuffilli	Bel
Camelita—Gurewich	SF

Class III

Invocation—Dhossche	SMC
Merry Makers (Gavotte)—Buchtel	NAK

Pleasant Thoughts—Mesang	Char
Valse Melodie—Drigo	Bel
Waltz from Gypsy Baron—Arr. Buchtel	NAK
Sweet and Dainty—Evans	CF
Elegy—Massenet-Wilson	OBW
On Wings of Song—Mendelssohn-Weber	Bel
Meditation—Rocereto	Volk
Alone With You—King	Bar
Melody in F—Rubinstein	CB
Arioso, Vesti La Giubba—Leoncavallo-Lake	CS
March from "Aida"—Verdi-Lake	CS
Evening Shadows—Weber	Bel
Cathedral Meditation—Lemare-Grooms	Cen
Traumerei—Schumann-Grooms	Cen
Love Dreams—Liszt-Grooms	Cen
Canzone-Barcarola—Drigo	Bel
The Lost Chord—Sullivan	CB

Baritone Saxophone Solos

Class I

Walzer Arie No. 2—Alshausky	CB
Spring in the Forest—Schaefer	Fill
Canzona—Frangkiser	Bel
Andante—J. C. F. Bach	Bel
Ilona—Gurewich	SF
Rocked in the Cradle of the Deep—Rollinson	CB
Undercurrent—Long	Ru
Adagio from "Sonata Pathetique"—Beethoven	CB
Serenade Bosque—Hoffman	Bel
Cadiz (Popular Favorites Album)—Albeniz	BM

Class II

Siciliana—Mascagni-Schaefer	Rem
Saxo-Reel-Sannella	Ric
Canzone-Barcarola—Drigo	Bel
Romance—Rubinstein-Cheyette	SF
Dos Amigos—Dorado	Volk
Tango—Albeniz	CB
Pavane—Ravel	CB
Andante Religioso—Thome-Traxler	Bel
Mattinata—Leoncavallo-Barnes	Lud
Romance—Traxler	Bel
Arioso—Bach-Kent	CF
Valse Elegaic-Busch	Wit
Invocation—Donjon	Alf
Panda Dance—Barnard	Bel
Asleep in the Deep—Petrie	Ru

Class III

Elegy—Massenet-Wilson	OBW
Evening Shadows—Weber	Bel
Deep River—Weber	Bel
Vilia—Lehar-Weber	Bel
Song to the Evening Star—Roberts	CF
Lament and Tarantella—Voxman	Char
Love Dreams—Liszt-Grooms	Cen

Moonlight Sonata—Beethoven-Grooms	Cen
Poem—Fibich-Buchtel	NAK
Meditation—Rocereto	Volk

Bass Saxophone Solos

Class I

Dark Moon—Allen	Pro
Barbarossa—Barnhouse	Bar
Melodie Variante—Frangkiser	Bel
Valse Melodie—Drigo	Bel
Concerto No. 1—Singelee-Klickmann	Alf
Canzone-Barcarola—Drigo	Bel

Class II

Siciliana—Mascagni-Schaefer	Rem
Romance—Rubinstein-Cheyette	SF
Dos Amigos—Dorado	Volk
Spring's Awakening—C. E. Bach	CB
Angel's Serenade—Braga	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni	CB
Serenade—Titl	CB
Cosette—Holmes	Bar
Demande D'Amour—Drigo	Bel

Class III

Elegy—Massenet-Wilson	OBW
On Wings of Song—Mendelssohn-Weber	Bel
Meditation—Rocereto	Volk
Alone With You—King	Bar
Melody in F—Rubinstein	CB
Evening Shadows—Weber	Bel
Cathedral Meditation—Lemare-Grooms	Cen
Traumerei—Schumann-Grooms	Cen
Love Dreams—Liszt-Grooms	Cen

E-Flat Alto and Mellophone Solos

Class I

Spring in the Forest—Schaefer	Fill
Andante Maestoso from "Poet and Peasant" (Blue Bird Solos)—von Suppe	Volk
Romance—Rubinstein-Cheyette	SF
Traumerei—Schumann	CB

Class II

Dream Time (Blue Bird Solo)—St. Clair	Volk
A Love Letter—Stolz	GS
March Slav—Tschaikowsky-Weber	Bel
Berceuse, from "Jocelyn"—Godard	CB
Golden Days (Serenade) (Blue Bird Solos)—St. Clair	Volk
Admiration (Love Song) (Blue Bird Solos)—St. Clair	Volk
Romance (Blue Bird Solos)—St. Clair	Volk

Class III

Song at Twilight—Lake	CF
Mighty Major—Fred Weber	Bel

Valse Lente—Lake	CF
Serenade—Titl-Roberts	CF
Success Series—Buchtel	NAK
s-1300 Caissons Go Rolling Along	
s-1301 My Buddy (Waltz)	
s-1302 Janus (Waltz)	
s-1303 Arcadia (Intermezzo)	
Peerless Series—Buchtel	NAK
s-1304 Cielito Lindo	
s-1305 Solitude (Tone Poem)	
s-1306 Prince Rupert (Waltz)	
s-1307 Elegy	

French Horn Solos

Class I

Nocturne—Wiedemann-Pottag	Bel
Morceau de Concert—Saint-Saens	GHM
Nocturne, Op. 9, No. 2—Chopin-Pottag	Bel
Fantasie for French Horn—Strauss-Pottag	Bel
Concerto No. 1 in E-flat*—Mozart (Formerly in D)	San
Concerto No. 2 in E-flat*—Mozart	CB
Concerto No. 3 in E-flat*—Mozart	CB
Concerto No. 4 in E-flat*—Mozart	CB
Concerto Rondo—Mozart	And
Allegro from Horn Quintet—Mozart	Bel
Poem—Reed	CF
Concerto, Op. 2*—R. Strauss	CB
Concerto, Op. 8*—F. Strauss	CF
Choral from Cantata 140—Bach	Wit
Andante Cantabile (Fifth Symphony)—Tschaikowsky	CF
Sonata for Horn, Op. 17—Beethoven	CB
The Hornsmen—Schumann	GHM
Nocturne from "Midsummer Night's Dream"—Mendelssohn-Hanson	CF
Reverie—Sitt	Bosworth
Concerto No. 1 in D*—Haydn	CB
Concerto No. 2 in D*—Haydn	CB
Sonata for Horn—Beverdort	And
Sonata in F—Handel	And
(*Play any two movements)	

Class II

Andantino—Lemare-Long	Volk
Panis Angelicus—Franck	Wit
Northern Ballade—Grieg	Wit
Scherzo—Wetzel	CF
Elegie—Scheurer	Bel
Cavatina—Bakaleinikoff	Bel
Berceuse from "Jocelyn"—Godard	CB
My Heart at Thy Sweet Voice—Saint-Saens	CB
Aria from "The Magic Flute"—Mozart	CB
Ave Maria—Gounod	CF
Walther's Prize Song—Wagner	CB
Golden Melodies for French Horn—Boyd	Wit
(Either (1) Romance—Debussy, or (2) Spring Song—Wagner)	
Serenade—Titl	CF
Traumerei—Schumann	CF

Little Rondo—Beethoven	GS
Serenata—Balatore	GS
I Love Thee—Grieg-Wilson	Rem
Romance—Scriabine	Lee

Class III

Romance—Rubinstein	Volk
Canzona—Bakaleinikoff	Bel
Mighty Major—Weber	Bel
Marche Slav—Tschaikowsky-Weber	Bel
Valse Romantique—Buchtel	Volk
Golden Melodies for French Horn—Boyd	Wit
1. Pax Vobiscum—Schubert-Boyd	
2. By the Sea—Schubert-Boyd	
3. My Sweet Repose—Schubert-Boyd	
Brahms Lulaby, Op. 49, No. 4—Brahms	CF
Prince Rupert (Waltz)—Buchtel	NAK
Elegy—Buchtel	NAK
Solitude—Buchtel	NAK
Any suitable number from: Soloist Folio for Horn and Piano—Holmes	Ru
Any Suitable number from: Eighty-two Solos for the French Horn— Leoni	Bel

Cornet Solos**Class I**

Bride of the Waves—Clarke	CF
Birth of Dawn—Clarke	CF
Willow Echoes—Simon	CF
Andante et Allegro—Ropartz	CB
Chorale and Variations—Delmas	Alf
Introduction and Tarantella—Goldman	MM
Contest Piece—Alary	CB
Scherzo—Goldman	Axel
Prelude et Ballade—Balay	Bel
Sonata VIII (Either 1st, 2nd, 3rd or 4th movements)—Corelli-Fitzgerald	Ric
Introduction and Fantasy—Fitzgerald	Bel
All 'Antica—Goeyens	And
The Grand Canyon—Irons	Bel
The Carnival of Venice—Staigers	CF
Impromptu—Mouquet	MB
Legend Heroique—Moquet	CB
Suite for Trumpet—Latham	TP
Hungarian Melodies—Bach	V. Bach
Perpetual Motion—Arban-Vanasek	SC

Class II

Legend—Fitzgerald	CF
Call—Fitzgerald	CF
Legend—Bakaleinikoff	Bel
Serenade—Bakaleinikoff	Bel
Polonaise—Bakaleinikoff	Bel
Pastorale—Baines	Sch
A Trumpeter's Lullaby—Anderson	Mil
Serenade—Drigo	Her
The Swan—Saint Saens	Her
Reverie—Debussy	Her

Andante Religioso—Thome	Bel
Song of the Pines—Irons	Char
Rondo—Beethoven-Ostrander	EM
Andante and Allegro—Balay	TP

Class III

Indispensable Folio (1-3-8-9-10)—Endresen	Ru
Pavane—Ravel-Walters	Ru
Mattinata—Leoncavallo	Lud
The Dancer—Endresen	Ru
Waltz Chromatic—Endresen	Ru
Country Dance—Pelz	Bel
The Enchanted Swing—Pelz	Bel
The Valiant—Pelz	Bel
Moods and Contrasts—Hughes-Pelz	SF
Entrance of the Noblemen—Hughes-Pelz	SF
Evening Song—Goldman	CF
Warbler—Vandercook	Ru
Mitena Gavotte—Williams	EHM
Wyalusing Polka—Williams	EHM
English Suite (2 movements)—Arr. Fitzgerald	TP
Aria, Tenaglia, Allegra—Krieger-Fitzgerald	TP

Trombone Solos

Class I

Waltzer-Arie No. 2—Alschausky	CF
Ballade—Bozza	And
Concerto for Trombone (1st Movement)—Cimera	MPH
Allegro de Concert—Cools	Alf
Concertino, Opus 4—David	CF
Scene de Concert—Denmark	Lud
Fantasie Heroique—Gottwald	CB
Grade Concerto—Grafe	CB
Morceau Symphonique—Guilmant	Rem
Concerto—Magan	CB
Thoughts of Love—Pryor	CF
Love's Enchantment—Pryor	CF
Blue Bells of Scotland—Pryor	CF
La Petite Suzanne—Pryor	CF
Fantasia Marziale—Paudert	CB
Thelma—Procter	CB
Concert Piece No. 2—Reiche	Bel-Lee
Andante et Allegro—Ropartz	CB
Piece Concertante—Rousseau	CB
Atlantic Zephyrs—Simons	CF
From Day to Day—Smith	CF
Concertstuck—Muhlfeld	Bel
Fantasia—Wheeler	Volk
Carnival of Venice—Cimera	Rem
Improvisation—Cimera	Rem
Concerto for Trombone (Second movement only)—Cimera	Rem
My Regards—Llewellyn	CF
The Tip-Topper—Pryor	CF
Fancy Free—Smith	Bar
Exposition Echoes—Eolian Collection—Pryor-Cimera	Char
Annie Laurie—Smith	Bar

Soul of the Surf—Smith	Bar
Milady's Pleasure—Smith	Bar
Among the Sycamores—Smith	Bar
Castles in the Air—Smith	CF
Thoughts of Yesterday—Smith	CF
Beautiful Colorado—De Luca	CF
Old Home Down on the Farm—Harlow	TP

Class II

Album of Concert Trombone Solos	MMC
Springtime	
Soloist Folio for Trombone	Ru
Glen Eden	
Stupendo	
Sapphire—Vandercook	Ru
Amethyst—Vandercook	Ru
Waltz Helen—Cimera	Bel
Romance—Rubenstein	SF
A Fireside Soliloquy—Frangkiser	Bel
Meditation—Bakaleinikoff	Bel
Chartreuse—Cofield	Ru
Spring Enchantment—Nyquist	Bel
Prom Waltz—Burke-Smith	MM
Romanze—Klughart	JS
The Two Grenadiers—Schumann	CF
Tom Binkley's Tune—Cowell	MM
Elegy—Martin	CF
Adagio from Cello Concerto—Haydn	Wit
Andante Religioso—Thome-Traxler	Bel
Blue Bells of Scotland—Buchtel	Mil
The Holy City—Adams-Frangkiser	Bel
Achilles—Endresen	Ru
Glen Eden—Storm	Ru

Class III

Album of Favorite Trombone Solos	MMC
1. Ah, So Pure—Flotow	
2. Maria, Marie—di Capua	
3. Where're You Walk—Handel	
4. Poem—Fibich	
Album of Concert Trombone Solos	MMC
1. Caro Mio Ben	
2. Come Where My Love Lies Dreaming	
3. Nina	
Let Us Have Music for Trombone	CF
1. Come Back to Sorrento	
2. Jeannie With the Light Brown Hair	
3. Nay, Bid Me Not	
4. On Wings of Song	
5. Romeo and Juliet	
Indispensable Folio for Trombone—Endresen	Ru
1. Spinning Wheel	
2. Valse Caprice	
Soloist Folio for Trombone	Ru
1. Emerald	
2. Friends	
Turquoise—Vandercook	Ru
Entrance of the Noblemen—Hughes-Pelz	SF

Jolly Joe—Weber	Bel
Lady of Spain—Tolchard-Evans	SF
Romance—Bennett	CF
Devotion—Clarke	CF
A Vous—Pinard	CF
Just a Little Song of Love—Pinard	CF
The Crusader—Pinard	CF
By the Sea—Schubert	CF
Priere—Clerisse	LeDuc
Silver Skates Waltz—Pelz	Bel
Glory and Splendor—Pelz	Bel
Petite Valse—Lotzenhiser	Bel
Recitative and Romance—Scarmolin	Bel
Pleasant Thoughts—Mesang	Char
In a Monastery Garden—Ketelby	Char

Baritone Solos

Class I

Ier Solo de Concert—Combelle	Alf
Air Varie—Pryor-Cimera	Char
Starlight (Waltz Caprice)—Pryor	CF
Carnival of Venice (Fantasia Brilliante)—Del Staigers	CF
Thoughts of Yesterday (Original Theme Variations)—Clay Smith	CF
Introduction and Polonaise—Denmark	Lud
Sentimentale (Valse Caprice)—De Luca	CF
Concertino No. 1, B-flat Major—Klengel-Falcone	Bel
Exposition Echoes—Pryor	Char
Bohemian Girl (Van)—Balfé-Hartman	Bel
Carnival of Venice—Clarke-Brandenburg	Wit
Beautiful Colorado—De Luca, J.	CF
Variations in D-flat—Busser	CB
Allegro De Concert—Cools	Alf
Fantasia di Concerto (Revised Edition)—Boccalari	CF
Concertstück—Muhlveld	BH
King Carnival (Concert Polka)—Kryl	CF
Hazel (Valse Caprice)—Staigers	CF
Blue Bells of Scotland (Air and Variations)—Pryor	CF
Corinthian Polka—Losey	CF
Thoughts of Gold—De Luca	CF
Arioso—Bach	CF
Concerto for Trombone (Any movement)—Rimsky-Korsakoff	BH
Panis Angelicus (D-flat)—Franck	GS
The Lord's Prayer—Malotte	GS
Echoes from the Painted Desert—Irons	Fil
Estrella Valse—Smith	CF
The Patriot—Pryor	CF
Fleur de Lis—Irons	Fil
Morceau Symphonique—Guilmant	Rem
Cortege—Whitney	Bou
The Premier (Polka)—Llewellyn	Rem
Lillian (Polka)—Clarke	Wit
The Southern Cross—Clarke-Brandenburg	Wit
The Debutante—Clarke-Brandenburg	Wit
Song of Freedom—LaViolette	Char
Exposition Echoes—Pryor	Char
The Weldon Polka—Simons	Char

Class II

Believe Me If All Those Endearing Young Charms (Fantasia)—Smith-Holmes	CF
The Old Refrain—Ranger	CF
Song to the Evening Star (Tannhauser)—arr. Roberts	CF
Apollo—Buchtel	Mil
Vignette—Smith, L. B.	CF
Autumn Dreams—Zimmerman	Wit
Valse D'Amour—Cimera	Char
Concert Fantasie—Cords	CB
Piece Concertante—Rousseau	CB
Concertino, Opus 4—David	CB
Chansonette—Varsotti	BH
A Love Letter (Romance), Opus 728—Robert Stolz	Ox
Blue Bells of Scotland (Simplified with variations)—Buchtel	Mil
The Crusader (Andante and Polka)—Pinard	CF
Drink to Me Only With Thine Eyes—Smith and Holmes	CF
Inflammatu—Rossini	CF
In a Monastery Garden—Ketelby-League	Har
Romanze—Cords	CF
Romance in F Minor—Keighly	BH
Invocation—Dhossche	SMC
Goin' Home—Dvorak-Fischer	TP
The Palms—Faure	TP
Old Home Down on the Farm—Harlow	TP
Maid of the Mist—Clarke	Wit
Twilight Dreams—Clarke-Brandenburg	Wit
Chartreuse—Cofield	Ru
Dancing Tambourine—Polla-Beeler	Har
Romance—Rubenstein-Cheyette	SF
Asleep in the Deep—Petrie-Walters	Ru
Pleasant Thoughts—Mesang	Char
Sparkles—Harris	Lud
Pardoned—Piccolomini	TP
The Young Prince—Harris	Lud
Brass Bangles—Harris	Lud
The Fairy Princess—Harris	Lud
Serenade—Schubert	TP
Jabberwacky—Walters	Ru
Romance—Rubinstein-Cheyette	SF
Valse Triste—Bakaleinikoff	Bel
Meditation—Bakaleinikoff	Bel
Elsa's Dream—Wagner-Tobani	CF
My Heart at Thy Sweet Voice—Saint Saens-Goldman	Bel
Tom Binkley's Tune—Cowell	MM

Class III

Arioso from Cantata No. 156—Bach	CF
Serenade—Victor Herbert	Char
Excerpt from Concerto No. 1—Tschaikowsky	Char
Russian Legend—Voxman	Char
Miniature Concert Series (Any number)—Pinard	CF
Trumpet Stars Series (Any number)—Vandercook	Ru
Success Series—Grade 1 (Any number)—Buchtel	NAK
Success Series—Grade 1½ (Any number)—Buchtel	NAK
Blue Bird Series (Any number)	Volk
Impromptu—Buchtel	Mil
Romanza Appassionata—Weber	CB

The Rosary—Nevin-Alloo	BM
Autumn—Pinard	CF
Day Dreams (Waltz)—Pinard	CF
Evening Shadows (Lullaby)—Clarke	CF
Yearning—Pinard	CF
At the Shrine (Prayer)—Clarke	CF
Chimes—Clarke	CF
Devotion—Clarke	CF
Strolling Minstrels (Serenade)—Clarke	CF
In Rank and File (March)—Clarke	CF
Garden Festival (Gavotte)—Clarke	CF
Drifting in the Moonlight (Barcarole)—Clarke	CF
Dancing Sunbeams (Polka)—Clarke	CF
Success Series (Grade 1)—arr. Buchtel	NAK
s-600 Caissons Go Rolling Along	
s-601 Marine's Hymn	
s-602 Intermezzo	
s-603 Crown Prince Waltz	
Peerless Series (Grade 1½)—arr. Buchtel	NAK
s-604 Argonaut Waltz	
s-605 Cielito Lindo	
s-606 Young Jackanapes	
s-607 May Moon (Tone Poem)	
My Old Kentucky Home—Foster	Ch
Carry Me Back to Old Virginny—Bland-Page	TP
Rocked in the Cradle of the Deep—Knight-Page	TP
The Heart Bow'd Down—Balfe	TP
Forgotten—Cowles-Page	TP
Love's Old Sweet Song—Malloy-Page	TP
Sweetest Story Ever Told—Stults	TP
Deep River—Fischer-Page	TP
Evening Star (Tannhauser)—Wagner	TP
At Dawning—Cadman	TP
Little Commander—Harris	Lud
Entrance of the Noblemen—Hughes-Pelz	SF
Mary Jane—Weber	Bel

Tuba Solos

Class I

Melody, Theme and Variations (BB-flat)—Geib	CF
Tempesta (Polka)—Catozzi	CF
Chaconne—Sowerby	CF
A Heroic Tale—Geib	CF
His Majesty the Tuba—Dowling	Bel
Romance and Scherzo—Cohen	Bel
Polka Piquante, Opus 27—Geib	Mil
The Sea Gong—Desmond	Bel
Melodie Romanza—Frangkiser	Bel
Concert Piece—Painpare	Ru
Gay Caballero—Schaefer	Fill
Sonatina Classica (E-flat)—Troje-Miller	Bel
Judas Maccabeus (Variations on Theme)—Beethoven-Bell	CF
Voice of the Viking (BB-flat)—Bennett	CF
Fantasie (BB-flat or E-flat)—Schroen-Spencer	CB
Excerpts from Concerto No. 4 (BB-flat)—Goltermann-Bell	CF
Beelzebub (Air Varie)—Catozzi-Seredy	CF
Sailing the Mighty Deep—Moquin	Fill

Air and Bouree—Bach-Bell	CF
Concerto No. 2—Williams	EW
Sousaphonium—Moquin	Fill
Te Anau Fantasia—Hume	BH
When Yuba Plays the Rumba on the Tuba—Hupfeld-McLean	Har
Intermezzo Capriccioso—Castellucci	Mil
Concerto for Bass Tuba (Any movement)—Williams	Ox
Carnival of Venice—Davis	Ru
Serpent of the Brass—Worth	Ru
Stupendo—Bramhstedt	Ru
Big Joe, The Tuba—Lavalle and Tarto	Stargen

Class II

The Jolly Farmer Goes to Town—Schumann-Bell	CF
Demetrius—Merle	CF
Pampola (E-flat or BB-flat)—Martin	CF
Aeola (E-flat or BB-flat)—Martin	CF
The Jolly Dutchman—arr. Isaac	CF
King of the Deep—Moquin	Fill
Cavatina—Geib-Forst	Mil
Mastodon—Guentzel	Mil
Nocturne, Opus 7—Geib-Forst	Mil
Serenade, Opus 10—Geib-Forst	Mil
Rocked in the Cradle of the Deep—DeLamater	Ru
Tarantelle—Walters	Lud
Apollo—Buchtel	Mil
Nocturne, Opus 6—Bell	CF
Salamander (BB-flat)—Buchtel	Bar
A Cavern Impression—Frangkiser	Bel
Song Without Words (BB-flat)—Geib	CF
Storm King (E-flat)—Ringleben	CF
Rocked in the Cradle of the Deep (Air Varie), "Blue Bird Solos"— Knight-Clement	Volk
Divertissement (BB-flat)—Sabathil	GHM
Honor and Arms (From the Oratorio "Sampson")—Handel-Harvey	GS
Il Penseroso e L'Allegro—Buchtel	Fill
Cavatine, Opus 47—Demersseman	GHM
In the Deep, Deep Depths—Hume	BH
Tramp! Tramp! Tramp!—DeLamater	Ru
Carry Me Back to Old Virginny—Guy	Ru
Emmetts Lullaby—Holmes	Ru
Magnolia—Vandercook-Buchtel	NAK
The Elephant Dance—Weber	Bel
Forty Fathoms—Walters	Ru
Plaisir d'Amour—Martini-Ostrander	EM
Colossus—Vandercook	Ru

Class III

Low Down Bass—Bell	CF
The Rosary—Nevin	BM
The King's Jester—Harris	Lud
Quintero (The Farmer)—Merle	CF
Jig Elephantine—Bell	CF
Solos from Success Series (Grade 1)—Arr. Buchtel	NAK
s-1400 Ajax	
c-1401 Adonis	

Solos from Peerless Series (Grade 1½)—Arr. Buchtel	NAK
s-1402 Atila	
s-1403 Wotan	
s-1404 Hercules	
Asleep in the Deep—Petrie-Teague	Wit
Samsonian Polka—McQuaide	Led
The Reluctant Clown—Buchtel	Mil
The Teddy Bear's Picnic—Bratton-MacLean	Wit
Big Boy—Webber, Fred	Bel
Three Favorites—Webber, Fred	Bel
Hermes—Butchel	Mil
Gavotte (E-flat or BB-flat)—Bell	CF
Theme from Concertino No. 4 (E-flat or BB-flat)—Huber	CF
In the Garden—Monroe	CF
Jolly Sailor—Buchtel	Mil
Golden Days (Serenade), "Blue Bird Solos"—St. Clair	Volk
A Prayer—Schlemmuller	CF
Cradle Song—Schlemmuller	CF
Deep Sea Stories—Aletter-Knight	CF
Introduction and Rondo—Buchtel	Bar
Three Favorites (Any one)—Weber	Bel
Big Boy—Weber	Bel
Mummers (Danse Grotesque)—Merle	CF
Asleep in the Deep—Petrie-Waters	Ru
The Village Blacksmith—Weiss	CB
Hercules—Buchtel	NAK
Little Fiesta—Harris	Lud
Bombasto—Vandercook	Ru
Colossus—Vandercook	Ru
Nature's Adoration—Beethoven-Ostrander	EM
An Ancient Greek Melody—Maganini-Ostrander	EM

Snare Drum Solos

Class I

Festival Capers—Berg	Bou
The Victor—Berg	EHM
Meteorite—Buggert	Bel
Pop Corn—Buggert	Bel
Rippin It Up—Buggert	Bel
Rolling Accents—Buggert	Ru
Thundering Through—Buggert	Ru
Up To Date—Buggert	Bel
The Glenwood Boy—Harr	MMC
Peter Gruber—Harr	MMC
The "26"—Harr	MMC
General Grant—Heney	Fill
General Lee—Heney	Fill
General Washington—Heney	Fill
Forensic Taps—Mitchell	NAK
Rudimental Review—Ostling	Rem
Dipsy Diddle—Schinstine	Sou
Massachusetts Champion—Stone	GBS
Yours Rudimentally—Stone	GBS
Drummer Boy—Wiegman	L&L

Class II

524 Main Street—Abel	Lud
Rocky Rhythm—Berg	Bou
Rumbling Along—Berg	EHM
Bach Beats—Blanc	DG
Bobbin' Back—Buggert	Ru
Echoing Sticks—Buggert	Ru
The Commodore—Harr	MMC
The 400—Harr	MMC
Green Diamond—Harr	MMC
Stix O' Plenty—Harris	Lud
General Pershing—Heney	CF
Newgulf Drummer—Kelly	Ru
Arkansas Flamadiddle—Lotzenhiser	Bel
The Drummer's Delight—Ostling	GHM
Rudimental Rhythm—Ostling	GHM
High School Drummer—Rackett	Ru
Innovation in 2/4—Schinstine	Sou
Rhythm Rampage—Schinstine	Sou
Moeller Book (Select one of the following)—Scott	L&L
1. Tupper's March	
2. Newport	
Little Sal—Schlimovitz	Mil
Little Queen—Schlimovitz	Mil
Etude No. 1—Straight	EBS
Downfall of Paris—Traditional	MMC
Three Camps—Traditional	MMC
Valley Forge—Weigmann	L&L
The Peasant Drummer—Weinberger	Bel
The Rooster On the Drum—Weinberger	Bel

Class III

6 Concert Drum Solos Folio—Bellson	DG
1. Stick Kicks	
2. Out On a Wing	
Holliday—Berg	EHM
Rolling Rhythm—Berg	EHM
Columbia Post Legion March—Clark	Char
Drummer's Delight—Edwards	Ru
Floyd Brown (Book II)—Harr	MMC
Biddy Oates (Book II)—Harr	MMC
Drums on Parade—Harris	Lud
The High Stepper—Harris	Lud
Drummer's Nightmare—Lotzenhiser	Bel
Yankee Doodle Paradiddle—Lotzenhiser	Bel
Den Chief—Ostling	Rem
First Competition—Ostling	Rem
Heads Up—Ostling	Rem
The Young Contestant—Ostling	Rem
Little Sue—Shlimovitz	Mil
Nancy—Shlimovitz	Mil
The Scout—Shlimovitz	Mil
Scholastic Two-Four—Stone	GBS
Scholastic Six-Eight—Stone	GBS
The Drummer of the Tower Clock—Weinberger	Bel
The Phantom Drummer—Weinberger	Bel

Xylophone or Marimba Solos

Class I

Hora Staccato—Dinidu	CF
Prelude—Musser-Gambel	GHM
The Carnival of Venice—Heney	Fill
Rhapsodic Fantasie—Arr. Quick	Ru
Marimba Ripples—Edwards	Bel
Rondo Brilliant—von Weber-Sifert	Bel
Fantasy Impromptu—Chopin-Sifert	Bel
Invitation to the Dance—von Weber-Sifert	Bel
Mignon—Gavotte—Thomas-Edward	Ru
Tambourin Chinois—Kreisler-Green	Fol
Romany Life—Herbert	Wit
Musical Typist—Ronnie Munro	Mil
Fiddle Faddle—Leroy Anderson	Mil
Argentinita—Frank Salerno	Char
Chiu Chiu—Nicanor Molinare	Char
La Cumpersita—G. H. Matos Rodriguez	Char
El Choclo—Villoldo	Char
Entr'acte Gavotte from "Mignon"—Thomas-Wallace	CF
Nina—Bethancourt-Smith	Char
Sabre Dance—Khachaturian	Lee
Any four-mallet solo from p. 15 through p. 32 in "Solos for Marimba,"	
Book II—Jolliff	Bel
The Dance of the Queen Swan—Tschaikowsky-Sifert	Bel
Le Secret—Gautier-Kaiser	CF
Etude in A-flat, Op. 6, No. 2—Musser	GHM
Etude in C, Op. 6, No. 10—Musser	GHM
Polonaise Brillante—Weber-Musser	GHM
Adagio Cantabile from Sonata No. 8—Beethoven-Jolliff	Ru
Raymond Overture—Thomas-Luscomb	Ru
The Flight of the Bumble Bee—Korsakov-Chenette	Ru
Il Trovatore Fantasie—Verdi-Edwards	Ru

Class II

Dancing Tambourine—Polla	Har
Barcarole—Wittman-Buggert	CF
Gingerette—Roberts-Musser	For
Silvia, from the Ballet—Delibes-Edwards	Ru
Santa Lucia—Harr	Ru
Morella—Paul De Droit	Mil
Narcissus—Nevin	Mil
78 Solos for Marimba, Book II (Nos. 47, 48) (Nos. 51 through 57)	
(Nos. 60 through 78)	Bel
78 Solos for Marimba, Book I (Nos. 28 through 30) (Nos. 41 through	
44)	Bel
Gavotte en Badinant—G. H. Green	CF
Begin the Beguine—Porter-Klickmann	Har
Canadian Capers—Arr. Quick	Rem
Andante and Finale, "Rhapsodie in Blue"—Gershwin-Klickmann	Har
When Day Is Done—Katcher-Klickmann	Har
Spiritual—Arr. Quick	Ru
Minuet—Boccherini-Edwards	Ru
Danse Russe—Tschaikowsky-Treper	CF
Spitfire Galop—Heney	Fill
Minuet in G—Beethoven	CF

Intermezzo Russe—Franke-Edwards	Ru
Echoes of the Ball—Gillet-Edwards	Ru
Serenade for a Picket Fence	King
Marimba Capers—Caneva	Rem
March of the Toys—Herbert-Klickmann	Wit
Punchinello—Herbert-Klickmann	Wit
Ziegeuner—Coward-Klickmann	Har
Lady of Spain—Evans-Klickmann	SF
Nola—Arndt-Green	SF
Souvenir de Circus Rinz—Von Gustov Peter	JS
Junior Miss—Huffnagle	DG
Cindy—Kahn and Dorn	DG
Ave Maria—Schubert-Edwards	Ru

Class III

None But the Lonely Heart—Tschaikowsky	Char
Ah! So Pure—Flotow—Bethancourt	Char
Gavotte—Gossec	Mar
Mexicali Rose—Tenny-Harr	MMC
Ciribiribin—Pestalozza-Harr	MMC
Dreams (4 mallets)—Wagner	FDS
78 Solos for Marimba, Book I (Nos. 1 through 4)	
Haskell W. Harr (Intermediate Grade) Marimba and Xylophone	
Solos (Any suitable number)	MMC
La Golondrina—Serradell-Bethancourt	Char
Scharwenka (Polish Dance)—Arr. Wallace	CF

Vibra Harp—Vibra Celeste Solos**Class I**

Humoresque—Dvorak-Musser	GHM
Evening Star—Wagner-Musser	GHM
Lullaby—Brahms-Musser	GHM
Prelude—Chopin-Musser	GHM
I Dream of Jeannie—Foster-Musser	GHM
Annie Laurie—Scott-Musser	GHM
Any Number from: Folies I, II, III—Musser	GHM

Class II

Any Number from: Jose Bethancourt's Collection for Vibra Harp with	
piano accompaniment	Char
Any Number from: Solos for Marimba, Book II—Jolliff	Bel
(Nos. 47-48; 52-57)—3 mallet	
(Nos. 61-78)—4 mallet	

Class III

Any Number from: Jose Bethancourt's Collection for Vibra Harp with	
piano accompaniment	Char

STUDENT CONDUCTORS

(Limited to 2 Entrants from Each Organization)

Select one of the following numbers which best fits the maturity of the choir or band being directed. Be prepared to conduct all or any part of the number chosen.

BAND

<i>Difficult:</i>	
American Folk Suite—Walters	Ru
<i>Medium:</i>	
Tremontier—Olivadoti	Char
<i>Easy:</i>	
Ivory Towers of Xanadu—Barnes	Shap

CHORAL

<i>Difficult:</i>	
Falcon—Gerrish	AMP
<i>Medium:</i>	
To Thee We Sing—Tkach	NAK
<i>Easy:</i>	
Oh, Jesus, Grant Me Hope and Comfort—Franck-Stein-Buszin	H&M

VOCAL ENSEMBLES

(These Groups May Perform Any Suitable Number)

INSTRUMENTAL ENSEMBLES

String Ensembles

String Trios

(Violin, Cello, Piano)

Class I

Trio in B-flat—C. P. E. Bach	CF
Trio in E-flat, Op. 1, No. 1 (1st or 2nd movement)—Beethoven	AMP, CFP, Int
Trios, complete (Any movement from any trio)—Haydn	CFP, AMP, Kal
Sonata in B Minor—Loeillet	Int
Trio in D Minor, Op. 49 (1st or 2nd movement)—Mendelssohn	CFP
Trios, complete (Any movement from any trio)—Mozart	CFP, Int, GS
The Ditson Trio Album, Vol. 1—Rissland	TP
Nocturne in E-flat, Op. 148, No. 1—Schubert	Int
Andante Grazioso—Stoessel	Wit
Sonata in C Minor—Vivaldi	Int

Class II

Menuet—Bach-Winternitz	CF
Classic Masters in Easy Trio—arr. Barjansky	GS
Andante—Beethoven-Kreisler	Fol
Deutscher Tanz—Dittersdorf	CF
Trio in D, Op. 115, No. 1—Hoffmann	CFP
Trio Sonata in G—Loeillet	Int
On Wings of Song—Mendelssohn	Wit
Trio Club Album—Rissland	TP
Three Little Trios—Rowley	Ox-CF
Program Album—Whistler and Hummel	Ru

Class III

Folk Tune Trios—Kincella	CF
Zephyrs from Melody Land, Op. 15 (Any of the 12 selections)—Krogman	GS
Eight Easy Trios—Norfleet	CF
Trio Albums—Sylvain	BM
Dorian Album—Whistler and Hummel	Ru
Lydian Album—Whistler and Hummel	Ru
Easy Trios, Op. 66, No. 1, 3-6—Wohlfahrt	CF
Fox Easy Trios, Vol. 1 & 2—Zamecnik	SF

Mixed String Trios

Class I

For Three Violins

Singing String Series—Drigo	Bel
Hungary (Fantasie on Hungarian Melodies)	
Serenade	
Fiddle Sessions—Gearhart and Green (Play either)	Sha
Rondo—Pleyel	
Hopak—Moussorgsky	
To the Kings Taste—J. Quantz (Mvt. No. IV Rigadoon)	
Eine Kleine Nachtmusik (Any movement)—Mozart	CF

Melodious Strings (Collection)—Anderson	PMP
Song of the Open Range	
Along the Apache Trail	
Six Easy and Brilliant Trios, Op. 99—Dancila	CF
Capriccio Brillante—Ruegger	CF
<i>For Three Violins or Two Violins and Cello</i>	
String Ensemble Folio—arr. DeLamater	Ru
Any Selection	
<i>For Three Cellos</i>	
Lift Thine Eyes and Venetian Boating Song—Mendelssohn.....	BH
Six Diversions—Bye	BH
<i>For Two Violins and Cello</i>	
Sonata Quinta—Handel-Pochon	CF
Three Trios, Op. 9—Boccherini	Int
Trio, Op. 1—Gossec	Int
<i>For Violin, Viola, and Cello</i>	
Andante—Tartini	EV
Menuet from Op. 76, No. 3—Haydn	EV
Intermezzo Sinfonico from "Cavalleria Rusticana"—Mascagni-Saenger.....	CF
Sextet from "Lucia di Lammermoor"—Donizetti-Saenger	CF
Apple Tree—DeLamarter	Mil
Serenade—DeLamarter	Mil
Four Preludes and Fugues (Play any Prelude and Fugue)—Mozart-	
Bach	GS

Class II

For Three Violins

Minuet from Set I—Bornschein	JF
Songs My Mother Taught Me, Set II—Bornschein.....	JF
Violin Trios, Vol. 1, 2, 3, 4—(No Piano)—Grunwald.....	TP
Very Easy Pieces (Collection), Op. 123—Dancila	Ru
Ensembles for Strings (Any Selection)—Whistler	Ru
Three minuets (Couperin, Beethoven, Rameau)—arr. Ambrosio	CF
Fiddle Sessions—Gearhart and Green (Play either)	Sha
To The Kings Taste—Leopold (II Mvt. Saraband)	
Polka—Tschaikowsky	
Choral—J. S. Bach	
Gavotte—Muffat	
Madrigal—Purcell	
Fugue—Haydn	

For Three Violins or Two Violins and Cello

Allegretto from Sixth Violin Sonata for Two Violins and Cello—Mozart-	
Trinkaus	Wit
Unity Collection—arr. DeLamarter	Ru
String Time Album—Whistler-Hummel	Ru

For Any Combination

Harmony Solo, Duet, and Trio Album.....	CF
First Practice in Ensemble Playing, Vol. I-II—Herman.....	CF

Class III

For Three Violins ad Piano

"Frere Jacques and His Jolly Friend," from String Ensemble First	
Series—Gardner	BM
Junior Fiddlers Three—Ruegger	GHM
Gingham, Book III, Violin Trios—Mia Bang	GS
In Puppet Town (Four numbers published separately with piano)—	
Smith	CF
They Parade	

They Dance the Minuet	
They Play Tag	
They Go to Sleep	
Fiddle Sessions—Gearhart and Green (Play either).....	Sha
Prayer—Franck	
Meditation—Tschaikowsky	
Minuett—Haydn	
Fiddlers Three—Wehrmann	GHM
First Steps in String Ensemble—Anderson.....	PMP
Like to Dance	
Jog Along	
Sing It	
For Two Violins and Cello (Piano accompaniment):	
Polychordia String Library—Brown	GMC
Kathleen Album	
Golliwog Album	

String Quartets

Class I

Adagio from String Quartet, Op. 64, No. 5—Haydn-Tarlow.....	Wit
Minuet from Quartet No. X—Haydn-Finney	Wit
Quartet No. 1, Excerpt—Beethoven-Wilson	GHM
Traumerei (Famous Composers Folio, Vol. I)—Schumann-Zamecnik.....	SF
Intermezzo-Nocturno (Famous Composers Folio, Vol. I—Mendelssohn-Zamecnik	SF
Celebrated Minuet—Boccherini-Woodhouse	BH
Quartet No. 2 in F—DeLamarter	Mil
Second and Fourth Movements from String Quartet in C Major, Op. 33, No. 3—Haydn	CS
Adagietto from L'Arlesienne—Bizet	CF
Madrigal—Bowden	TP
Molto Lento—Rubinstein-Flonzaley	CF
Serenade—Mozart-Stoessel	CF
Largo Cantabile from String Quartet, Op. 9, No. 5—Haydn.....	CF
Canzonetta from String Quartet in E-flat, Op. 12—Mendelssohn-Pochon....	CF
Finale Presto from Quartet No. 4, Op. 42, in D Minor—Haydn.....	BM
Minuetto—Schubert-Cafarella	Wit
Presto from Quartet No. IX—Haydn-Finney	Wit
String Quartet No. 2, Op. 26—Korngold (second or fourth movement)....	Wit
Minuets I and II from Serenade in D Major—Brahms-Kramer.....	Wit
Barbara Allen from "The Great Smokies"—Harvey Gaul.....	CF
Prelude from "Selected Compositions," Book II—J. S. Bach—arr. Marchetti	CF
"Encore Album for Strings," Vol. II—arr. Joffe	CF
Appres in Reve—Faure	
Hopak—Moussorgsky	
"Encore Album for Strings," Vol. I, Country Dance—Beethoven.....	CF
Menuetto from Quartet in D Major—Mendelssohn-Wilson.....	GHM
Molto Allegro from Quartet in G, No. XIV—Mozart-Wilson.....	GHM
Variations on the Emperor Hymn (Poco adagio cantabile from String Quartet in C Major, Op. 76, No. 3)—Haydn-Finney.....	Wit
Polka (From the Golden Age, Op. 22)—Shostakovich.....	CFS
Adorazione—Pergolesi	Har
String Quartet No. 1, Op. 30 (First movement)—Wallingford-Riegger.....	Aro
String Quartet No. 4 (First movement)—Quincy Porter.....	Aro
Second Quartet (Third movement)—Bernard Wagner.....	Aro
Two Pieces for String Quartet (Play No. 1)—A. Copland.....	Aro

String Quartet (First movement)—Ross Lee Finney.....	Aro
String Quartet No. 1 (First movement)—Walter Piston.....	Aro
String Quartet No. 1—Villa-Lobos	Sou
Two Pieces for String Quartet—Bloch	Mil
Romanza for String Quartet, Op. 56-a—Wallingford-Riegger.....	AMP
All early Mozart String Quartets, Kochel No. 155 through 160 and Kochel No. 169 through 173	CFP
All Early Haydn String Quartets, Op. 9 and Op. 17	CFP
Chacony for String Quartet—Purcell	BH
The String Quartet: Six Original String Quartet Movements of Simple Character by Old Masters, Vol. II—Simrock	Sim

Class II

Andante Cantabile from Quartet, Op. 11—Tschaikowsky-Tobani.....	CF
Minuet (Academic String Quartet Album)—Pochon.....	CF
Andante from String Quartet in E-flat Major—Dittersdorf-Pochon.....	CF
Andante from B-flat Major Quartet—Dittersdorf-Lockhart.....	Wit
Minuet—Bach-Finney	Wit
Frontier Sketches Suite (Any two)—Pyle	Wil
The Lemberg Minuet and Trio—Haydn	Mil
Au Bord de le Mer—Dunkler	CF
Two Gavottes—Bach-Finney	Wit
The Mill—Raff-Pochon	CF
Allemand and Minuet from Pochon Chamber Music Album.....	CF
Courante from Ditson String Quartet Album—Rissland	TP
Excerpt from Quartet, Op. 18—Beethoven	GHM
Valse de Salon (Ensembles for Strings)—Brahms.....	Ru
Tambourin Dance (Ensembles for Strings)—Rameau	Ru
Menuetto (Ensembles for Strings)—Mozart	Ru
Young Prince and Princess (Ensembles for Strings)—Rimsky-Korsakov.....	Ru
Balletto from Orpheus (Graded Masterworks for Strings)—Gluck.....	GHM
Bouree (Graded Masterworks for Strings)—Handel	GHM
Hunters Chorus (Graded Masterworks for Strings)—Weber	GHM
Dance a l'Antique (Graded Masterworks for Strings)—Fischel.....	GHM
Two Preludes (Famous Composers Folio, Vol. I)—Chopin-Zamecnik.....	SF
Chanson Triste (Famous Composers Folio, Vol. I)—Tschaikowsky-Za- mecnik	SF
"Fox Chamber Music Series"	SF
Melodie—Reynard—arr. Zamecnik	
Canzonetta—Wellesley	
Rondo from "Ensemble for Strings"—Beethoven	Ru
String Quartet No. 1 in D (Any movement)—Chas. Hambourg.....	Mil
String Quartet No. 2 in F (Any movement)—Chas. Hambourg.....	Mil
Menuetto (From String Quartet Op. 64 No. 1, Edited by George Dasch) (Second movement)—Haydn	FS
Quartet No. 1 in G—Eric Delamarter	FS

Class III

"String Time"—Whistler-Hummel	Ru
Rondo from Sonata, Op. 137, No. 1—Schubert	
Minuet from Symphony No. 7—Haydn	
The Happy Farmer (Ensembles for Strings)—Schumann.....	Ru
Scarf Dance (Ensembles for Strings)—Chaminade	Ru
Minuet from Don Juan (Graded Masterworks for Strings)—Mozart.....	GHM
Barcarole (Graded Masterworks for Strings)—Pasche	GHM
Theme from Sonata in A (Junior Masterworks for Strings)—Mozart.....	GHM
Sarabande (Junior Masterworks for Strings)—Handel.....	GHM
Any Selection from the following Collections:	
Sixteen Simple String Quartets—Winslow	CCB

Twelve Easy Pieces for String Quartet—Book II—Samford.....	GS
The Squirrel Album from Polychordia String Library	GMC
The Kathleen Album from Polychordia String Library	GMC
An Old Bridge—Stringfield	Lee
Darling Nellie Gray from Folk Song Album—Pochon	CF
Menuetto from Quartet No. 52—Haydn	TP
From Foster Hall—Five Foster Melodies Transcribed for String Quartet —John Trasker Howard	CF
Gratitude—Grieg	OD
Original Pieces and Transcriptions for String Quartet—Yost	Volk
First Quartet Album (Any Selection)—Whistler-Hummel	Ru
The Junior String Choir (Any Selection)—F. Findlay	CCB
A Toy (For String Quartet) (Any movement)—Mario Vitetta	JP
The String Quartet—Original String Quartet Movements of Simple Character by Old Masters, Vol. I—Simrock	Sim
Minuet from Quartet, Op. 76, No. 3—Haydn-Finney	Wit
All Early Haydn String Quartets, Op. 1, 2, and 3	CFP

Piano Quartet

(Violin, Viola, Cello, and Piano)

Class I

Piano Quartet No. 1 (One movement), in G Minor—Mozart	BM-JP
Piano Quartet No. 2 (One movement), in E-flat Major—Mozart	BM-JP
Piano Quartet in E-flat Major, Op. 16—Beethoven	GS-Aug
Piano Quartet in C Minor, Op. 15 (Difficult)—Faure	Int

Class II

Music for String Instruments (Play any selection)—Rush	BH
Easy Steps to the Orchestra (Play either)—Arr. Keller	Mil
Minuetto—Fischer	
Gavotte—Bach	
Andante—Schubert	

Class III

Ensemble for Strings (Play any selection)—Whistler-Hummel	Ru
String Time (Play any selection)—Whistler-Hummel	Ru
Easy Steps to the Orchestra (Play either)—Keller	Mil
Preludio—Corelli	
Amaryllis—Ghys	
Intrada—Puerl	

String Quintet

Class I

Quintet in E flat, Op. 4 (Select one)—Beethoven	Int
Minuets I and II (Select one)—Brahms-Kramer	MPH
Intermezzo for String Quintet—Bruckner	Int
Im Balladenton—Grieg-Maddy	MPH
Quintet in C Major, Op. 88 (Select one)—Michael Haydn	Int
Quintet Op. 18 (Select one)—Mendelssohn	CFP
Eine Kleine Nachtmusik—Mozart	CF
(Serenade in Four Movements—Select one)	
Allegro	
Romance	
Minuet	
Rondo	

String Quintets No. 4 to 8 (Select one)—Mozart	CFP
String Quintets No. 1, 3, 9 and 10 (Select one)—Mozart	CFP
Valse from Serenade for Strings—Tschaikowsky	Wit-TP
Polka from "Golden Age"—Shostakovich-Lehnhoff	CFS

Class II

Rondo Expressivo—Beethoven-Woodhouse	BH
Suite for Strings based on American Folk Songs (Select one)—Arr. Fraeckenpohl	CF
Preludium in G Major, Op. 37, No. 2—Mendelssohn-Watson	Wit
From Pochon Academic Album (Select one)—Pochon	CF
Tambourin—Rameau-Urban	Mil
Swiss Lullaby—Milon de Ribaupierre	CF
From Twelve Easy Pieces, Book II—Arr. by Samford	GS
Andante from A Minor String Quartet, Op. 29—Schubert Little Fugue—Handel Morning Promenade—Schumann Norwegian Melody—Grieg	
The Merry Peasant—Schumann-Urban	Mil
Menuet—Valensin-Kramer	CCB

Class III

Arundel Suite from Polychordia, String Library (Select one)— Arr. by Brown	GMC
Junior Masterworks for Strings, Book I (Select one)—Fischel-Wilson	GHM
Little Fugue and Sarabande—Handel	GHM
Port Royal Folksong Suite—McKay	CCB
The Cremona String Ensemble Folio—H. Johnson	CF
Exalted Chorus—Haydn Consolation—Scarlatti Country Dance—Mozart Air from "Dido and Aeneas"—Purcell Allegro—Haydn	
Twelve Easy Pieces for String Orchestra, Book I (Select one)— Arr. Samford	GS
Round Dance—Schubert-Dubensky	Ric
Junior String Choir, Nos. 11, 14, 15, or any two of 4, 5, 6, 7—Findlay	CCB
Four Easy Two-Voice Canons—Gordon	Han

String Sextets

(Violins A, B, C, Viola, Cello, and Bass)

Class I

Gavotte and Musette from Third English Suite—Bach-Dasch	FS
Sextet in E flat Major, Op. 81B—Beethoven	Int
(2 violins, 2 violas and 2 cellos—select one movement)	
Adagietto from L'Arlesienne Suite—Bizet-Dasch	FS
Sextet for Two Violins, Two Violas and Two Cellos—Bohuslav	AMF
Minuetto—Bolzoni-Dasch	FS
Sextet in B-flat Major, Op. 18—Brahms	Int-CFP
(2 violins, 2 violas, 2 cellos—select one movement)	
Minuet from the Quintet in C Major—Mozart-Dasch	FS
Adagio Favorite—Mozart-Rubertis	FS
Adagio from String Quartet, Op. 124, No. 1—Schubert-Dasch	FS

Class II

Arioso Cantabile—Bach-Lester	GHM
From Five Early Classics (Select one)—Bornschein	TP

From Five Later Classics (Select one)—Bornschein	TP
Adorazione—Pergolesi-Falk	Har
Balletto from "Orpheus"—Gluck-Fischel	GHM
Lully Suite for Orchestra (Select one part)—Lully-Stringham	MPI
Barcarolle from Graded Masterworks—Pache-Fischel	GHM
A Little Romance—Woodhouse	BH

Class III

Still as the Night, Op. 326, No. 27—Bohn-Springer	GHM
String Masters (Select two)—Goehring	Lud
Three Portraits of Old Denmark—Moller-Holst	Volk
From Ensemble for Strings (Select one)—Whistler-Hummel	Ru
From Cardinal Orchestra Folio (Select one)—Arr. Don Wilson	Rem

Woodwind Trios**Three Flutes****Class I**

Miniature Suite No. 2 (Any two)—Albisi	CB
Sixth Trio in A, Op. 59—Kummer	CB
Danse des Mirlitons—Tschaikowsky	CF
Famous Original Trio, Op. 87—Beethoven	And
Original Trio, Op. 29—Andre	Bel
Sonatina in the Old Style—Leeuwen	CF
Grand Trio Concertant—Gabrielsky	And
Two Short Pieces—Barrere	CF
Trio Op. 24, Kummer	CB
Trio Op. 53, Kummer	CB
Grand Trio—Neumann	CB
Alla Camera—Painter	GHM
Grand Trio in A, Op. 92, No. 2 (Scherzo or Finale)—Walkiers	EM

Class II

March from Titus—Mozart	Mil
Theme and Variations, Op. 25—Beethoven-Fetherston	Bel
Sonata in G Major, Op. 83, No. 4—Hook	BH
Three Serenades—Mercandante	Bel
Mosquito Dance—Laidow	Con
In the Phrygian Mode—Haubiel	CP
In the Dorian Mode—Haubiel	CP
Rondo Scherzando—Haydn	BH
Trio in C, Op. 53 (Second movement)—Kummer	CB
Suite Classique in D (Select any two)—Taylor	CMS
Allegro Giocoso—Haydn-Taylor	Mil
Flute Cocktail—Simeone	Shap
Chamber Music for Three Flutes	Ru
Play Either:	
Andantino—Hook	
Sonata III—Mattheson	
Three Blind Mice—Colby	Rem
Caprice—Delibes-Erickson	PAS
Trio Brilliant in D, Op. 58 (Select one)—Kummer	CB

Class III

Scherzo and Continuo—Keith	Rem
Affettuso—Arne	OD

Melody on a Spree—Lubin	Ger
Fughetta—Bach	Mil
Tap Dance—Crist	Con
Old Spanish Melody—Crist	Con
Junanbe—Dillon	BH
Chamber Music for Three Flutes	Ru
Play either:	
Largo and Minuetto—Quantz	
Romanze—Mozart	
Three American Folk Songs—Hervig	
Menuet Antique—Scheurer	
Adagio, Corelli and Allegro—Mozart	
Sonata for Three Flutes (Play two)—Quantz	AMP

Flute Quartets

Class I

Suite Italienne—Desportes	And
Grand Quartet, Op. 103 (Select one)—Kuhlau	And
Grand Quartet, Op. 92 (Select one)—Koehler	CB or And
Shepherds in Arcadia—Maganini	EM
Valse Staccato—Fetherston	Bel
Scherzo Brillante—Severn	Bel
Four Miniatures (Select one)—van Leeuwen	And
Patrol of the Wooden Indians—Maganini	CF
Notturmino De Luna—Painter	GHM
Flute Symphony (album)—Holmes	Ru
Danse des Mirlitons—Tschaikowsky	

Class II

Colonial Sketches (Select one)—Cohen	BH
The French Clock—Bornschein	TP
Valsette—Anderson	Bel
Song of Summer—Cohen	BH
Pizzicato Polka (with piano)—Delibes	CS
Minuet—Bach-Taylor	Mil
Allemanda—Corelli-Maganini	EM
Flute Symphony (album)—Holmes	Ru
Badinage—Bach	
Rigaudon—Grieg	
Eck Quartet Album	Bel
Rondo—Haydn	
Prelude—Handel	
Minuet—Boccherini	

Class III

Flute Symphony (album)—Holmes	Ru
Melody from Orpheus—Gluck	
Scarf Dance—Chaminade	
Eck Quartet Album	Bel
Minuet—Beethoven	
Danish Lullaby	
Adagietto—Bizet	
Minuet—Bach	
Aria—Giordani	
Gavotte—Gossec	
Polonaise—Bach	

Woodwind Trios

Three B-Flat Clarinets

Class I

Improvisation and Gypsy Dance—Suppiger	GHM
Legend and Jollity—Piket	Om
Trio, Opus 24—Kummer	CB
Brilliant Var. on a Mozart Theme—Corrovez	And
Trio, Opus 59—Kummer	CB
First Grand Trio—Waterson	BH
Trio (Adagio Cantabile), Opus 87—Beethoven-Harris	CB
Nocturne—Suppiger	GHM
Chaconne—Purcell	EM
Air, Minuet, and Sarabande—Matheson	Mil
Woodwind Revels—Endresen	Ru
Gold and Silver—Lehar	CF
Eudora—Chandler	Pro
The Flight of the Bumble Bee—Rimsky-Korsakov-De Bueris	Bel
Adagio Religioso—Vogt	Ru
Woodwind Moods—Endresen	Ru
French Suite—Yvonne Desportes	And
A Joyous Song—Mendelssohn-Whitney	GS
The Three Solitaires—Victor Herbert	Wit
Meditation from Thais—Massenet-Barnes	Han
Townsend Ballet Suite—Townsend	CFP
Merriment Polka—Barnard	CF

Class II

Celebrated Gavotte—Handel	CF
Clarinet Trios (18th Century)—Arr. Rosenthal	EHM
Gavotte from "Don Juan"—Gluck	CF
Bouree—Handel	CF
Greek Melody—Zeisl	Mil
Grand Trio, Op. 8—Bouffil	CB
Tempo di Ballo—Scarlatti	MSP
Schön Rosmarin—Kreislér	Fol
Andante Cantabile—Tschaikowsky-De Bueris	Bel
Danse Creole—Chaminade	Bel
Southern Waltz—Leoni	Bel
Dancing Nymphs—Frangkiser	Bel
Snowflakes—Frangkiser	Bel
Amber Nocturne—Frangkiser	Bel
Three Blind Mice—Colby	Rem
Chamber Music for Three Clarinets, Vol. II—Voxman	Ru
First Scherzo—Lubin	DG
Kollege Kapers—Erickson	Rem
Holidays—Erickson	Rem
Contentment—Busch	CF

Class III

Merriment Polka—Barnard	Fill
Six Melodies in Ancient Style—Faber	CB
Twenty Trios—Nos. 5-15—Moore	Wil
Trio (Allegretto)—Beethoven	CB
Liebesfreud—Kreislér	Fol
Three Musketeers—Erickson	GHM
Skylarks—Erickson	GHM

Trio, Op. 27—Blatt	BH
German Dance (Clarinet Trio)—Mozart	EHM
First Scherzo—Lubin	DC
The Ash Grove—Arr. Brandenburg	CF
Woodland Sketches—McDowell-Johnson	Ru
Comrades—Buchtel	Bar

B-Flat Clarinet Quartets

Class I

Dance Creole—Chaminade-DeBueris	Bel
Rondo from "Sonata Pathetique"—Beethoven	CB
Loch Lomond—Arr. D. Bennett	GHM
Fughetta of the Little Bells—Handel	GHM
Cantilena Presto—Schubert	EM
Andantino-Scherzo—Waterson-Langenus	CF
Prelude and Scherzo—Bennett	CF
Alabama Sketches—Cohen	Wit
Fountains at Dawn—Dallin	Bel
Escapades—Frangkiser	Bel
Country Dance—Krenek	Bel
Whimsies—Borowsky	Bel
Cerise—Roden	Fill
Canzonetta—Mendelssohn	Bel
American Sketch—McKay	Bar
Procession of the Sardar—Ippolitov-Ivanov-De Bueris	Bel
Liesta—Talmadge	BH
Andante—Stamitz-Kesner	CB
Concerto for Four Clarinets—Telemann	Mar
Piece for Four Clarinets—Brown	CS
Bach Goes to Town—Templeton—Arr. Bryant	Lee
Holiday Gigue and Serenade—Schlabach	GHM
Caprice—Schlabach	Rem
Pastorale—Scarlatti	GHM
Humoreske (Collection of Clarinet Quartets)—Dvorak-Liegl	Wit
March Militaire (Collection of Clarinet Quartets)—Schubert-Liegl	Wit
Anitra's Dance (Collection of Clarinet Quartets)—Grieg-Liegl	Wit
Hungarian Dance No. 8 (Collection of Clarinet Quartets)—Brahms-Liegl	Wit
Seascapes, Suite 1, 11 or 111—Karel	CFS
Chromatic Caprice—McKay	Bar
Masquerade—Walker	Bar
Chase of the Centaurs—Walker	Bar
Merrymakers—Scarmolin	Bar
On the Boulevard—McKay	Bar
Pastoral—McKay	Bar
Summer Etching—McKay	Bar
Suite—Smith	Bar
Twilight in the Forest—Cohen	Wil
Snow Birds—Clair W. Johnson	Ru
White Forest—Clair W. Johnson	Ru
Black Velvet—Huffnagle	DC
One Fine Day—Puccini-Liedzen	Ric
Suite in Polka Style, Suite I, II, III, or IV—Goeb	BMI
From Uncle Remus (Woodland Sketches)—MacDowell-Johnson	Ru
Piece for Four Clarinets—Brown	CS

Class II

Fuguerest—Frangkiser	Bel
Will of the Wisp—Haubiel	CP
American Panorama—McKay	CF
Roulade—Whitney	CF
Allegretto Grazioso—Brahms	Con
Dance of the Rosebuds—Keats	TP
Charm—Tufulli	Bel
Prelude and Scherzo, Opus 20—Miller	Bel
Minuet—de Bueris	Bel
Two Promenades—McKay	Bar
Adagio from "Sonata Pathetique"—Beethoven-Renard	BH
Andante Cantabile—Arr. de Bueris	Bel
Musetta's Waltz Song—Leidzen	Ric
Un Bel Di—Leidzen	Ric
Dark Eyes—Arr. Yoder	NAK
"1812" Overture (Themes)—Arr. Skornicka	Bel
Three Blind Mice—Frangkiser	Bel
Rollicking Rover—Owings	Bel
Concert Rondo—Westphal	Mil
Ciribiribin—Arr. Bennett	GHM
Clarumba—Arr. Yoder	NAK
Red Sunset—Johnson	Bel
Menuetto from Piano Sonata—Mozart-Seay	JS
To a Wild Rose (Woodland Sketches)—MacDowell-Johnson	Ru
At an Old Trysting Place (Woodland Sketches)—MacDowell-Johnson	Ru
To a Water Lily (Woodland Sketches)—MacDowell-Johnson	Ru
Six Easy Excerpts for Four Clarinets (any movement)—Willaman	GS
With Gay Spirit—McKay	BAR
Ensemble Classics for Clarinet Quartets (any number), Book I— Voxman	Ru
Ten Little Indians—Deemer	Bel
Deep Purple—Rose-Challis	RM
Over the Rainbow—Harburg, Arlen-Challis	RM
At the Royal Court, Suite I, II, or III—Trinkhaus	Fra
Woods in April—McKay	Bar
Nostalgia (Impressionistic Pieces)—Haubiel	Cp
Petite Classique—Ready-Holmes	Fil

Class III

Berceuse—Iljinsky—Arr. Briggs	Cen
Andante—Scharwenka-Liegl	CF
Sarabande—Handel-Liegl	CF
Prelude, Opus 28, No. 7—Chopin-Liegl	CF
Danza—Fogelberg	GHM
When Song Is Sweet—Sans-Souci	PAS
Clarinet Symphony Album—Holmes	Ru
Andante and Minuetto—Schmidt	Ru
Ensemble Classics Book 1—Voxman	Ru
Clarinet Ensembles—Arr. Hartman	Char
Andante from Quartet in D—Bohne-Voxman	Ru
Romance—Ready	GHM
Zampa Themes—Skornicka	Bel
Southern Waltz—Leoni	Bel
Lamentoso—Owings	Bel
Alleulia and Choral—Skornicka	Bel
Praeludium—Skornicka	Bel

The Gotham Collection of Clarinet Quartets, No. 2, 3, 4, or 6	JS
Soldiers' March—Schumann-Trinkhaus	Fra
The Toy Soldiers' March—Tschaikowsky-Trinkhaus	Fra
To a Wild Rose—MacDowell-Isaac	CF

Mixed Clarinet Quartets

(Two B-flat Clarinets, Alto and Bass Clarinets)

Class I

Argentine—Bennett	CF
Way of the Wasp—Bennett	CF
Gavotte Caprice—De Bueris	CF
En Escapades—Frangkiser	Bel
Prelude to Autumn—Miller	Bel
Rondo Capriccioso, Op. 14—Mendelssohn	PAS
Concerto 1, Op. 26—Spohr-Talmadge	GHM
Scherzo from Fourth Symphony—Tschaikowsky	FS
March of the Dwarfs—Vognar	GHM
Serenade—Haydn-De Bueris	Bel
Clarinet Rhapsody—Bennett	CF
Preludia Fantasia—Schmutz	CFS
Cansonetta—Mendelssohn	Bel
Danse Creole—Chaminade	Bel
Excerpt from Sonata 10—Mozart	CB
Rondo—Walckiers	CB
Andante—Stamitz	CB
Fantasia—Johnson	Wit
"Collection of Clarinet Quartets"—ed. Liegl	Wit
a. Moment Musical—Schubert	
b. Anitra's Dance—Grieg	
c. March Militaire—Schubert	
Andante Cantabile from Symphony No. 1—Beethoven-Geiger	Rem
Gavotte—Bach-Cafarella	Wit
Two Fugues, No. I or II—Bach-Case	Han
Scherzo from Grand Sonata, Op. 26—Beethoven-Harris	DG
Vissi d'Arte, Vissi d'Amore—Puccini-Leidzen	Ric
Si, Mi Chiamano Mimi—Puccini-Leidzen	Ric
One Fine Day—Puccini-Leidzen	Ric
Musetta's Waltz Song from La Boheme—Puccini-Leidzen	Ric
Impressions—Suppieger	GHM
Les Clarinettes Joyeaux—Wyman	GHM

Class II

Schumann Scherzo from A Minor Quartet, Op. 41, No. 1—Howland	PAS
Twilight in Blue—Stolz	BH
Reverie—Debussy	PAS
The Imp—Sanders	CF
Pastorale—Scarlatti	GHM
Tarantella—Wyman	GHM
Fugurest—Frangkiser	Bel
Intermezzo—McDowell	Con
A Kerry Tune—Harris	CB
Two Promenades—McKay	Bar
Preludial Fantasia—Praetorius	CFS
American Sketch—McKay	Bar
Rondo—Pleyel	GHM

Andante Cantabile—Arr. De Bueris	Bel
Prelude and Scherzo—Miller	Bel
Three Blind Mice—Frangkiser	Bel
Southern Waltz—Leoni	Bel
Ensemble Classics for Clarinet Quartet, Book II—Voxman	Ru
Bouree from the Water Music Suite—Handel-Barr	Bel

Class III

Andante from Quartet in D—Bohne-Voxman	Ru
Tempo di Minuetto—Guilmant	Mil
Ensemble Classics, Book II—Voxman	Ru
Holiday Collection—DeLamarter	Ru
Melody Album	Ru
Repartee—Ready	GHM
Traumerei—Tschaikowsky	GHM
Playwell Trio and Quartet Folio—Uggen	PAS
First Rounds for All Instruments—Felman	Cen
Romance—Ready	GHM

Woodwind Trios**Flute, Clarinet, Bassoon****Class I**

Petite Trio—Bove	CF
Two Divertimenti, Opus 24—De Lorenzo	And
Trio in F, Opus 32—Kummer	Ru
Sonata—Paradisi	GHM
Fugue in C Minor—Bach	EV
Gavotte—Gluck	K&K
Minuet—Handel	CF
Three Pieces—Bach-Finney	Wit
Three Observations for Three Woodwinds (Play two)—Daniels	CF
Serenata—Perceval	SMC

Class II

Allegretto Piacevole—Bach	CF
Siciliano—Bach	EM
Chipmunks—Stringfield	EM
Concert Suite—Flegier	Ru
Fifteen Three Part Inventions—Bach-Cochrane	CB
Allegro, first movement of "Sonatina"—Kuhlau	JS
Suite (Any three movements)	SMC

Class III

Vienna Waltz No. 2 from "Geographs"—Maganini	CF
I call Upon Thy Name O Jesus—Bach	CF
Three Pieces—Piston	And
Havana (Rhumba-Danzon)—Maganini	CF
Istambul No. 3 from "Geographs"—Maganini	CF
Gavotte—Martini	CF
Two Kirghiz Songs—Ivanov	MM
Three Pieces, No. 1 Hymn—Dukelsky	CF
Allegretto—Mozart	K&K
Chamber Music for Three Woodwinds—Voxman	Ru
Gavotte—Gluck	RM
Allegretto—Mozart	RM

Flute, Oboe, Clarinet

Class I

Aubade—De Wailly	Ru
Ronde des Lutins—Kriens	CF
Rondo, from 8th Violin Sonata—Mozart	CF
Flight of the Bumble Bee—Korsakov	CF
Tarantella—Tustin	Bar
Trio, Opus 87—Beethoven	CF
Serenade—Chiaffarelli	Alf
Trio—Olivadoti	GHM
Semplicia—Painter	GHM
Scherzo—Tustin	Bar
Sonatina, Opus 20, No. 1—Kuhlau-Tustin.....	JS

Class II

Menuet in G—Beethoven-Tustin	Mil
Humoresque—Tschaikowsky-Tustin	Mil
"Eighteen Trios" from Classic Masters—Leeuwen-Andraud	And
Any suitable material.	

Class III

"Eighteen Trios" from Classic Masters—Leeuwen-Andraud	And
Waltzing Woodwinds—Tustin	Bar
Music Box—Worth-Tustin	Bar
A Miniature Song—Tustin	Bar
Any suitable material.	

Oboe, Clarinet, Bassoon

Class I

Trio—Migot	And
Trio—Villa-Lobos	Int
Concert Suite—Flegier	Ru
Prelude and Fugue—Bach	BH
Trio and Polonaise in G Minor—Bach.....	OD
Petite Trio—Bove	CF
Triplet in E-flat—Walthew	BH
La Rubia—Maganini	CF
Minuet—Handel	CF
Istambul—Maganini	CF
Gavotte e Musette—Bach-Leeuwen	GHM
Five Divertissements—Mozart	And
Five Pieces in Trio—Ibert	And
Trio—First Movement—Janzen	And

Class II

Les Tourbillons—Dandrieu-Seay	JS
Blue Tapestry—F. H. McKay	Bar
Fifteen Three Part Inventions (Any two)—Bach-Cochrane	CB
Any suitable material.	

Class III

Suite—Schumann-Seay	JS
Chamber Music for Three Woodwinds (Any suitable number)	Ru
Three Miniatures for Three Woodwinds (Play two)	JS

Woodwind Quartets

Flute, Oboe, Clarinet and Bassoon

Class I

Three Pieces (No. 2 Waltz)—Dukelsky	CF
Allegretto Grazioso—Kuhlau	Volk
"Menuet" from the Septet, Op. 20 (with piano)—Beethoven.....	CF
Alsatian Dance—Laube	CB
Adagio from String Quartet—Haydn	Wit
Fugue XIV, Vol. 2—Bach	Ru
Scherzo—Scarmolin	CF
Adagio—Mozart	Rem
Sumpf, Dramatic Dance Scene—Dalhoff	And
Two Visions Fugitive—Prokofieff	And
Courante—Lully	Mil
Fughetta—Bach	Wit
Finale from Sonata in F Major—Mozart	Wit
For the Gentlemen—Shaw	MM
Theme and Variations—Haydn-Hahn	Fill
Adagio and Allegro—Somis-Henreid	CF
Quintet in C—Johnson	CF
Menuet—Mozart	Mil
Improvisation No. 1—Tustin	Bar
Fugue in C—Bach-Seay	JS
Ballabile—Finney	Wit
Novellette—McKay	Bar
Fugue No. IV—Bach-McKay	Bar
Prairie Songs (Play one)—Goeb	Sou

Class II

Divertissement—Turechek	Wit
Andante and Menuetto—Mozart-Langenus	CF
Scene at the Brook—Beethoven	Fill
Bourree—Bach	CF
Canon and Marziale—Salome	Mil
Northland Suite—Busch	FS
Pastoral Dance—German	CF
Allegro Brillante—J. C. Fr. Bach	CF
In Nostalgic Mood—DeFilippi	Con
March of the Little Tumblers—DeFilippi	Con
A Southland Sketch—Tarlow	Wit
Masquerade—La Violette	BH
Sarabande from French Suite—Bach	BH
Notturmo—LaCapria	FS
Rondo—Mozart	Mil
Menuet—Haydn-Seay	JS
Two Minutes (Album of Classical Pieces)	GS
Green Meadows—McKay	Bar

Class III

La Chasse—Paganini	GHM
An Old Bridge—Stringfield	Lee
Scenes from Childhood—Schumann	Wit
Rinaldo's Aria—Handel	CB
Six Transcriptions—Gray	Om
I Attempt from Love's Sickness to Fly—Purcell.....	Mil
Children's Suite—Kubalevsky-Seay (Any two)	JS
Sarabande—Bach (Album of Classical Pieces)	GS

Woodwind Quintets **Flute, Oboe, Clarinet, Horn, Bassoon**

Class I

Passacaille—Barthe	Ru
Three Short Pieces—Ibert	And
Episodes from Dedication—Frangkiser	Bel
Suite in Four Movements (Any one and Finale)—James	CF
Minuet—Mozart-Waln	NAK
Melodie, Opus 42, No. 3—Tschaikowsky	CF
Prelude and Finale—Clapp	BH
First Quintet—Simon-Wilson	GHM
Capriccio—Fittelberg	Om
Little Dance Suite—Ward	Mil
Tarantella—Sobeck	Bel
Roundelay—Van Norman	SF
Pavanne (Am. Sym.)—Gould	Mil
Idyl—MacDowell	Wit
Two Sketches—Milhaud	MM
Country Dance No. 1—Beethoven	CF
Fugue No. 22—Bach	Ru
Scherzetto, Op. 102—Mendelssohn	JS
Adagio and Allegro—Walker	Bar
Fugueing Tune—Luening	AMP
Pastoral—Persichetti	GS
Minuet from Symphony No. 11—Haydn-Holmes	Bar
Minuetto—Bizet-Holmes	Bar

Class II

Orientale—Cui	CF
Prelude for Quintet—Lefebvre-Waln	NAK
The Turtle Dove—Hirsh	SC
Nocturne—Wilson	Bel
A Legend of Erin—Reibold	Bel
A Walking Tune—Grainger	And
Figuarate Hymn—Mendelssohn	CF
Quintet in C—Johnson	CF
Rondo Serioso—Senaillé	Mil
Minuet and Rondo—Balay	NAK
Suite Miniature in F—Taylor	GHM
March Hongroise—Schubert	Mil
Idylle (A Legend of Erin)—Wellesley	SF
Ballet Egyptian—Luigini-Holmes	Bar
Petite Suite—Taylor	Mil
Suite for Woodwinds—Handel	Wit
Schersine All'Antica—Scarmolin	Pro
The Turtle Dove—Hirsch	Lee
Sailor's Hornpipe—Tuthill	CF
Chant sans Paroles—Tschaikowsky	JS
Minuetto from Symphony No. 2—Haydn-Holmes	Bar
Bas-Bleu—Guentzel	Bar
Wechnachtslied—Liszt-Seay	JS
April—Tschaikowsky-Trinhaus	K&K

Class III

Six Little Fugues (Parts I and II)—Handel-Bauer	BMI
Pastorale, Opus 46—Sibelius-Langenus	CF

Gavotte from "Paris and Helen"—Von Gluck	CF
In Merry Mood—Pierce	GHM
Canzonetta—Taylor	GHM
Sarabande in D Minor from First French Suite.....	BH
Crucifixus (Masterworks Folio)—Lotti-Ulrich	BM
Lord, All My Desire (Masterworks Folio)—DiLasso-Ulrich	BM
Love That Art So Sprightly (Masterworks Folio)—Marley-Ulrich	BM
Romance—Pierce	Pro
The Mill of Sans-Souci—Nocke	Mil
Larghetto—Sobeck	Bel
Meditation—Bargiel	CB
By the Sleepy Nile—Scarmolin	GHM
Minuet—Colomer	CB
Andantino—Lemore	K&K
Sarabande and Courante—Corelli	K&K

Woodwinds—Miscellaneous Groups

Class I

Minuet de Boeuf (2 Flutes and B-flat Clarinet)—Haydn	GHM
Journey of the Swagmen (Woodwind quintet with piano)—Keith	Rem
Madrigal (Flute, 4 B-flat Clarinets, Oboe, Bassoon, and Bass Clarinet)— Zamecnik	SF
Minuetto (Septet for Woodwinds)—Bolzoni	CF
Finale from Symphony "La Reine" (for ten Woodwinds)—Haydn	CF
Toccata in C Minor (2 B-flat Clarinets, 2 Bassoons)—Marcello.....	Volk
Octet, E-flat Major, Opus 103 (2 Oboes, 2 Clarinets, 2 Horns, 2 Bas- soons)—Beethoven	Bro
Serenade No. 10, B-flat Major (For 13 Wind instruments)—Mozart	Bro
Serenade No. 11, E-flat Major (2 Horns, 2 Oboes, 2 Clarinets, 2 Bas- soons)—Mozart	Bro
Serenade No. 12, C Minor (2 Horns, 2 Oboes, 2 Clarinets, 2 Bassoons)— Mozart	Bro
Inventriole (2 B-flat Clarinets, 1 Bassoon)—Frangkiser	Bel
Madrigal (2 B-flat Clarinets, 1 Bass Clarinet)—Cohen	Bel
Three American Dances (Flute, Oboe, Clarinet, Horn, Bassoon, and Piano)—Miller	CF
Minuet in G, No. 2 (2 B-flat Clarinets, Bassoon or Alto Clarinet)— Beethoven	CF
Canonical Fugue (B-flat Clarinet, Alto, and Bass Clarinets)—Bach	CF
Music for Saxophone, Bassoon, and Cello—Koutzen	BMI
Fughetta (Oboe, English Horn, Bassoon)—Bach	Wit
Clown Festival (Clarinet, Bassoon, Bass Clarinet)—Kesnar	CB
Woodland Dance (Flute and 2 Clarinets)—Cobb	GHM
Intermezzo—(2 Clarinets, Alto Clarinet)—Tuthill	CF
Barcarolle (2 Clarinets, Bassoon or Bass Clarinet)—Scarmolin	Lud
Cat Fugue—(Album of Classical Pieces) (2 Flutes, Clarinet, Bassoon, and other combinations)—Scarlatti	GS
Overture—(2 Clarinets and Horn)—Handel	Sch
Chant Ritua! No. 1—(12 Woodwinds and Tympani)—Fields.....	Sou
Design for Woodwinds—(Flute, Oboe, 2 Clarinets, Horn, Bassoon)— Kleinsinger	BMI
Idylle—(Flute, 4 B-flat Clarinets, Oboe, Bassoon, and Bass Clarinet)— Wellesley	SF
An Ozark Reverie (Flute, Oboe, 2 Clarinets, 2 Horns, Bassoon)—Busch.....	FS

Class II

Minuet (2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons)—Schubert	Mar
Contradance (2 Oboes, 2 Horns, 2 Bassoons)—Mozart	Mar
Musette (3 Clarinets, Bass Clarinet) (Also other combinations)—McKay Bar	Bar
Dance Sylvan (Flute, 4 B-flat Clarinets, Oboe, Bassoon, and Bass Clarinet)—Wellesley	SF
Chaconne (Oboe, Clarinet, Horn, Bassoon)—Handel	GS
Humoresque (Oboe, Clarinet, Horn, Bassoon, or Bass Clarinet)—	
Tschaikowsky	GS
White Forests—(3 B-flat Clarinets and Bass Clarinet)—Clair Johnson	Ru

Saxophone Quartets
Two Altos, Tenor and Baritone

Class I

Saxophone Symphonette—Bennett	CF
Deep River—Bonnell	PAS
Andante and Scherzo—Bozza	AL
Suite for Four Alto Saxophones—Carter	BMJ
Western World—Chenette	Ru
Introduction and Scherzette—Clerisse	And
Autumn Serenade—DeRose-Challis	RM
Harmoniana—Galuska	Ru
Quatour—Jean Jean, F. et M.	Sal
Chorale-Fantasie—Johnson	FS
Impromptu—Johnson, W. S.	Bel, BH
Rhapsodie Hongroise—Liszt	Bar
Scherzo—Mielenz	Ru
Quartet No. Two, Op. 16—Miller	Pro
Introduction and Variation on a Popular Round—Pierne	AL
Quartet No. 5 (1st Movement)—Ramsoe-Voxman	Ru
Rose Blush—Tufilli	Bel
Oberon Overture—Weber	Alf
Prelude and Beguine—Williams	CF

Class II

Trois Pieces—Albeniz-Mule	AL
Intermezzo—Bizet-Cailliet	Bel
Beautiful Dreamer—Brahms	Sha
Minuet in G—Beethoven-Cailliet	Bel
Quartet for Saxophones—Cailliet	Bel
Viennese Lullaby—Arr. Cheyette	Sha
Caravane—Clerisse	And
Serenade Melancholique—Clerisse	And
Novelette—Cohen	Bel
Little Nigar—Debussy	And
March of The Spanish Soldiery—De Smetsky	Lud
Songs My Mother Taught Me—Dvorak	GFB
My Old Kentucky Home—Foster-Bonnell	PAS
Song of The Orchid—Frangkiser	BH
Luxury Lane—Frangkiser	Bel
Andante (in Cailliet Album only)—Frank-Cailliet	Bel
Torch Dance—German-Thompson	Alf
Elegie—Grieg	Mil
For Louis XVI—Haubiel	Bel
Andante from "Surprise Symphony" (Rubank Saxophone Symphony only)	
—Haydn	Ru

Procession of the Sardar, from "Caucasian Sketches"—Ippolitov-Ivanov (Arr. Bonnell)	PAS
Praeludium—Jarnefelt-Thompson	ALF
Crystal Suite—Johnston-Bonnell	PAS
Mignonne—Johnson, W. S.	Bel-BH
Twilight—LaForrest	Ru
Malaguena—LeCuona-Klickman	Mar
Hunting Song—LeFevbre	CF
Liebestraum—Liszt-Bonnell	PAS
Love in Idleness—MacBeth	CF
Fete Boheme—Massenet	Alf
Angelus from "Scenes Pittoresques"—Massenet-Thompson	Alf
Andante—Moritz	Wea
Song of the Grandmother—Pierne	Lud
Celebrated Berceuse—Reber-Foret	Cos-MB
Traumerei—Schumann	Alf
Allegro de Concert—Singlee	CF
Swedish Wedding March—Soderman-Thompson	Alf
Prayer—Weber	GHM
Sailor's Hornpipe—Cowell	Sou

Class III

Sweet and Low—Barnby-Holmes	Ru
Hymn—Beethoven	GHM
Adagietto—Bizet-Cailliet	Bel
Adagietto—Bizet-Cailliet	Bel
Lullaby—Brahms-Cheyette	Sha
Song of The Volga Boatman—Arr. Briegel ..	GFB
Quartet—Cailliet	Bel
Cantata, Adagio—Davis	CF
Largo, from "New World Symphony"—Dvorak-Thompson	Alf
My Old Kentucky Home—Foster	PAS
Londonderry Air—Irish	Alf
Capriccio—Kesnar	CB
Aloha Oe—Lake	CF
Through The Window—Norwegian	Sha
The Guardian Angel—Pierne	Lud
Pilgrim's Chorus—Wagner	GFB

Saxophone Sextet**Two Altos, Two Tenors, Baritone, Bass****Class I**

Aubade in Blue—Dallin-Westphal	Bel-BH
Orpheus—Offenbach	Ru
The Young Prince and the Young Princess from "Scheherazade"— Rimsky-Korsakov-Pickering	DG
March Militaire—Schubert	Ru
Poet and Peasant Overture—Suppe	Ru
"Swan Lake" No. 2—Tschaikowsky-Talmadge	Bel

Class II

Largo—Dvorak	Ru
Ase's Death—Grieg	AFB
Concert Overture—Johnson, W. S.	Bel-BH
Londonderry Air—Irish	GFB
Andantino—Lake	Lud

Long, Long Ago—Lake	Lud
Angelus—Massenet	Ru
Song of India—Rimsky-Korsakov	Ru
"Swan Lake," No. 1—Tchaikowsky-Talmadge	Bel

Class III

A Perfect Day—Bond	CF
Lullaby—Brahms-Holmes	Ru
Songs My Mother Taught Me—Dvorak	CFB
Salut D'Amour—Elgar	Ru
Indian Dance—Guentzel	Bar
Cantilene Pastorale (3A, 2T, B)—Guilmant-Taylor	Mil
Spiritual Fantasie—Holmes	Ru
Lawd—Kramer	SC
Cleveland March—Lake	Lud
Louisiana—Lake	Lud
Nocturne from "Midsummer Night's Dream"—Mendelssohn	Wea
"Der Freischutz" Selection—Weber	Ru

French Horn Quartets

Class I

Tannhauser Quartet—Wagner-Pottag	Bel
Walther's Prize Song—Wagner-Zamecnik	SF
La Chasse—Tcherepnin	CB
Petite Suite (Any movement)—McKay	CF
Allegro Risoluto, No. 3, from Divertimento, Op. 16—McKay	CF
In the Country, Miniature Selection—Pottag	CF
American Panorama, Seven Pieces in the American Folk Idiom (Any two movements)—McKay	CF
Nocturno from "Midsummer Night's Dream"—Mendelssohn	SF
Fugue from "Prelude, Fugue, and Allegro"—Bach	Wit
Three Songs (Play Nos. 2 and 3)—Grieg-Treat	Wit
Finale from Symphony No. 1, C Minor—Brahms-Wilcox	Bel
Der Freischutz—Weber-Zamecnik	SF
Waldlied—Muller-Pottag	CB
The Four Hornsmen (Band or Piano Accompaniment)—Bennett	CF
Fughetta of the Little Bells—Painter	GHM
Agnus Dei from "L'Arlesienne"—Bizet	SF
Quartet for Horns (on Wagner Themes)—Wagner-Pottag	Bel
Six Pieces—Tcherepnin	EM
Nocturne, Prelude, and Chorale Dance—Tcherepnin	AMP
Suite, Op. 21a—McKay	Bar
Hunting Chorus (Der Freischutz)—Weber	Bel
Adagio Religioso—Lorenz-Pottag	Bel

Class II

Pilgrim's Chorus from "Tannhauser"—Wagner	SF
Hunting Scene from "The Moldau," Rubank Horn Symphony—Smetana	Ru
Choral from "Die Meistersinger," Rubank Horn Symphony—Wagner	Ru
Symphony No. I (Theme), Rubank Horn Symphony—Brahms-Holmes	Ru
Oak and the Ash, Rubank Horn Symphony—Holmes	Ru
Assembly and Air Cantabile—Stuart-Allen	Pro
Cantabile Donzonia—Luther-Lorenz	Pro
Excerpts from "Siegfried"—Pickering	Pro
Larghetto—McKay	TP
Lento—Scarmolin	CF

Class III

Any suitable selection from Rubank's Horn Symphony—arr. Holmes.....	Ru
Any suitable selection from "Playwell" Trio and Quartet Folio—Uggen... PAS (Cornet book is suggested for Horn Quartet use.)	
In an Old Cathedral—Sharman	CF
Any suitable number from Pottag Horn Quartet Album—Pottag	Bel

Trombone Quartets**Class I**

Quartet for Four Trombones—Bassett	EHM
Rakoczy March—Berlioz	Bel
The Cobbler's Song—La Violette	Bel
March Triumphal—Johnson	Bel
Allegro Con Brio—Colby	GHM
Annie Laurie—arr. Guentzel	Bar
Viking Saga—Johnson	Bel
Festival Prelude—McKay	Bar
La Chasse—Tcherepnin	CB
Prometheus—La Violette	Bel
Intermezzo—McKay	Bar
Diana—Dewitt-Talmadge	CB
Zwei Grosse Quartet, I, II (Any movement)—Maas	BH
Minstrel Show—from Concert Suite—Clapp	BH
Trombone Quartettes (Play three—either 1, 2, 7, 9, 12, 13, 14, 15, 17, or 20)—R. Muller	CB
Andante Cantabile—Tschaikowsky-Holmes.....	Bar
Excerpts from The Damnation of Faust—Berlioz-Ostrander.....	EM
Prelude Solennelle—Johnson.....	FS
Adagio Pathetique—Godard-Holmes.....	Bar
Festival March—McKay.....	Bar

Class II

Classici—Haubiel	Bel
Meditation—Busch	CF
Hertzensangesang—Pfleger-Talmadge	CB
Concert Suite—Clapp	BH
2. Hunting Song	
3. Nocturne	
Trombone Symphony—Long	Ru
10. Scarlet Sarafan	
11. Andante	
13. All Through the Night	
Ensemble Time—Whistler-Hummel	Ru
14. Plantation Favorites	
15. On Wings of Song	
17. Viennese Melody	
Trombone Quartettes (Play two—either 3, 4, 6, 10, or 11)— R. Muller	CB
Four Folk Tunes—Arr. Bowles.....	FS

Class III

Quartet Album—La Violette (Play one)	Bel
Playwell Quartet Folder—Uggen (Play one)	PAS
Instrumental Quartet Repertoire—Maddy-Giddings (Play one)	Wil
Ensemble Time (Either 1, 2, 3, 4, 5, 6, 7, 8, or 9)—Hummel	Ru
Chorale—First Movement of Concert Suite—Clapp	BH

Trombone Symphony—Long	Ru
Alma Mater	
Drink to Me Only with Thine Eyes	
Dutch Dance	
Warrior Bold	
Nobody Knows the Trouble I've Seen	

Cornet Trios

Class I

Triplets of the Finest—Henneberg	CF
Echo Waltz—Goldman	CF
The Three Trumpeters—Agostini	Bel
The Three Solitaires—Herbert	Wit
The Three Kings—Smith	Fill
Acceleration—Haubiel	Bel
Stars—Schaefer	Fill
Exultation Waltz—Goldman	CF
A Virtuoso Trio—Oertel	CB
Wings in the Wind—Storm	Ru
On Hearing an Automobile Horn—Busch	Bel
Triple Trumpeters—Gornston	DG
Air and Variations—Handel-Goldman	CF
Bolero—Smith	Fill
Orion—Williams	EHM
Three of Us—Busch	Bel
Sonatina—Donato	GS

Class II

Sails on a Silvery Sea—Storm	Ru
Polka Arabesque—Scarmolin	Bar
Chiquita—McKay	Bar
Three Jesters—McKay	Bar
Scherzo—Cohen	Bel
Suite for Three Trumpets—Busch	Wit
Trio Concertante—Busch	CB
Aurora—Meretta	Mil
Cracker Jacks—DeLamarter	Ru
Silver Bells—Storm	Ru
Andantino—Lemare	Volk
Rubato Caprice—Kelfman	Ru
Contentment—Busch	CF
Three Modernaires—Little	Lud
Trumpet Voluntary—Purcell-Gardner	Staff
Camela—McKay	Bar
Three Cadets—Harris	Bar
Three Syncopators—Harris	Lud

Class III

Triad—Richards	Bar
Three Pucks—Buchtel	Fill
Comrades—Buchtel	Bar
Whip-Poor-Will—Vandercook	Ru
Three Chums—Buchtel	Bar
Autumn Tones—O'Neill	MM
Elena Polka—Kiefer	Bar
Friends—Smith	Ru

Joy of Spring—Buchtel	Fill
The Three Cubs—Harris	Lud
Three Serenaders—Buchtel	Bar
Gallant Brigadiers—Harris	Bar

Cornet Quartets

Class I

Four Aces—Nelson	NAK
Rushin' Trumpeters—Gillis	Bel
Festival Prelude—Johnson	Bel
Four Hornsmen—Guentzel	Bar
Caprice—Fitzgerald	Bel
Streamline—Johnson	FS
A Short Overture—William-Johnson	Fill
Processional March—Guentzel	Bar
Sonata for Four Trumpets (1st or 3rd Movement)	BH
Two Pieces—McKay	MPH
Just We Four—Scarmolin	Bar
Apollo—Haugland	AMP
Sonatina No. 2—Gillis	BH

Class II

Triumphal March from Aida—Verdi	Bel
American Panorama—McKay	CF
War March of the Priests from "Athalia"—Mendelssohn-Smith	Mil
Moods—Leonard	CFS
Scherzino—Fitzgerald	CF
Gavotte Tendre—Ganne-Wright	BH
Sonatina for Four Trumpets (2nd Movement)—Gillis	BH
Tournament of Trumpets—Bennett	CF
In Playful Mood—Busch	CF
Panis Angelicus—Franck-Stube	Bel
Children's Prayer—Humperdinck	PAS
Early Strolling at My Leisure—Arr. LaViolette	Bel
Evening Promenade—Busch	CF
Bolero—Williams	EHM
Hall of Fame—Williams	EHM
Alleluia—Mozart-Ostrander	EM

Class III

March of the Tin Soldiers—Tschaikowsky	GHM
Torch Dance—German	Bar
The New Dawn—Fraker	Bar
Divertimenti—Mozart	EHM
Trumpet Symphony—Holmes	Ru
Prelude—Fitzgerald	CF
Sleepers Wake—Bach-Holmes	Ru
Nocturne—Mendelssohn—Holmes	Ru
Turn Thee Again—Anon	PAS
Within A Dreaming Harbor—Cook	PAS
Rainbow Goddess—LaViolette	Bel
Cobbler's Song—LaViolette	Bel
Follow the Leader—LaViolette	Bel
Dedication—LaViolette	Bel

Brass Quartets

Class I

Fantaisie L'Amerique—Benoist	CF
Fervent Is My Longing—Bach-Cailliet	Bel
Vissi D'Arte, Vissi D'Armored—arr. Leidzen	Ric
Fugue for Four Brasses—Tuthill	CF
Chaconne in D Minor—Long	Ru
Tarantella—Fitzgerald	Bel
Triumphal March from "Aida"—Verdi-Stube	Bel
Caprice in G Minor—Johnson	Ru
Quartet in B-flat Major—Parshall	Bel
Scherzo—Taylor	Fill
Drink to Me Only With Thine Eyes—Gault	Bel
Si, Mi Chiamano—Puccini-Leidzen	Ric
One Fine Day—Puccini-Leidzen	Ric
Brass Quartet No. 1 (Part 1 or 3)—Whitney	CF
Mussetta's Waltz Song from "La Boheme"—Puccini-Leidzen	Ric
Largo Appassionato (Sonata, Op. 2, No. 2)—Beethoven-Taylor	Fill
Serenade La Breene—Graham	Pro
Badinerie—Walker	AMP
Invocation et Fanfare—Rathaus	BH
Four Pieces—McKay	Wit
Adagio Assai and Allegro Vivace—McKay	Wit
Quartet en forme de Sonatine (any movement)—Simon	And
Quartet—Keller	King
Fugue—Mozart-King	King
Two Trumpet Tunes and Ayre—Purcell-King	King
Suite for Brass Quartet—Sanders	King
Legend and Canon—Bright	AMP
Grand March from Aida—Verdi-Klickmann	ABC
The Foursome—Liedzen	Bou
March—Scharwenka	Wit
Toccata—Haines	King
Scherzo—Jacob	Mil
Second Suite for Brass—McKay	GH
Bouree and Minuet—Handel-King	King

Class II

Come Where My Love Lies Dreaming—Foster	Lud
Caprice in F—Roberday	MM
Two Fantasias—Banchieri	MM
Twilight Meditation—Busch	CF
In the Forest—Johnson	Bel
Romance—Frangkiser	Bel
Choral Prelude—Schmutz	Bel
Quartet for Brass Instruments—Cohen	Bel
Andante Cantabile—Fitzgerald	Bel
Interlude—McKay	Bar
A Morning Song—Borowski	BH
"Theme" from Concerto No. 1 in B-flat Minor—Tschaiakowsky-Stone.....	Volk
In Modo Religioso—Glazounow	Ru
Brass Quartet No. 1 (Part 2 only)—Whitney	CF
Novelette—Scarmolin	Pro
Soldiers' Chorus from "Faust"—Gounod-Lehrer	Fill
In Adoration—Farrell	Pro
Andante Cantabile—Tschaiakowsky-Holmes	Bar
Chorus of the Jugglers—Berlioz-Ostrander	EM

Echo (Ensemble Classics, Book 2)—Cui	Ru
Andante Tranquillo (Ensemble Classics, Book 2)—Simon	Ru
Theme and March of the Priests—Mozart	JJR
Ave Maria—Schubert-Trinkaus	JJR
Song of the Lark—Mendelssohn—Voxman	JJR
Deep River—Trinkhaus	Wit
Swing Low Sweet Chariot—Klickmann	ABC
Triumph—Hartman	Char
Adagio Pathetique—Godard-Holmes	Bar
Festival Days—Guentzel	Bar
March and Gavotte—Handel-King	KLK
Three Dances—Sousa	KLK
Bouree—Handel	FS

Class III

Londonderry Air (Ludwig Brass Quartette Edition, Vol. 5)—Old Irish Melody	Lud
Poem (Ludwig Brass Quartette Edition, Vol. 5)—Fibich	Lud
Love's Old Sweet Song (Novelty Brass Quartette Library)—arr. Cle- ment	Volk
Beautiful Dreamer (Novelty Brass Quartet Library)—Foster-Clement	Volk
Deep River—Cailliet	Bel
Lento—Fitzgerald	Bel
How Fair Thou Art—Weidt-Taylor	Fill
Farewell to the Forest—Mendelssohn-Taylor	Fill
Small Poem in Four Stanzas—Painter	GHM
Kinderstück—Mendelssohn	Wit
Song Without Words—Mendelssohn	Wit
Ensemble Classics, Book 1	Ru
Divine Praise—Bortniansky	
Runaldo's Air—Handel	
Chorus of the Peasants—Smetana	
Nature's Praise of God—Beethoven	
Sailor's Song—Grieg	
The Spacious Firmament on High—Haydn	
Ensemble Classics—Book II	Ru
In the Forest	
Legend	
Wedding March	
The Hunter	

Brass Quintets**Class I**

Fantasie L'Amerique—Benoist	CF
Humoresque—Busch	CF
Quintette—Busch	Bel
Autumn Voices—Guentzel	Bel
Mood Militant—Johnson	Ru
Quintese—Frangkiser	Bel
Dialogue—Busch	Bel
Caledonia—Gault	GHM
Rondo in F—Schmutz	CFS
Polonaise Militaire—Chopin	Wit
Quintet—Ewald	Ru
Deep River—Huffnagle	DG
Sarabande and Minuet—Bach-Corley	KLK
Allegro and Air from King Arthur—Purcell-King	LK

Two Magnificats—Pachelbel-King	KLK
Quintet No. 1—Rolle-Voxman	Ru
Quintet No. 6—Rolle-Voxman	Ru
Impressions of a Parade—Baron	GS
Five Short Pieces—Lawrence	Wit
Prelude and Gavotte—Schmutz	CFS

Class II

Scherzo—Johnson	Bel
Consolation—Mendelssohn-Bartholdy	Wit
Moment Musical—Schubert	Wit
Memoriam—Johnson	Bel
Allegro Briosso—Johnson	Bel
En Accord—Lorenz	Pro
In Happy Mood—Busch	CB
Prayer—Tuffili	Pro
Fruit of Love (from "Two Pieces")—Holborne	MPI
First Quintet—Simon	GHM
Serenata—Corelli-Taylor	Mil
Suite—Monteverdie-Beck	MM
Tower Sonata—Reicha	MM
A Musical Banquet—Schein	EM
Brahms' Waltz—Huffnagle	DG
Brahms' Cradle Song—Huffnagle	DG
Two Pieces—Couperin-King	KLK
Sonata No. 1—Reiche-King	KLK
Sonata No. 3—Pezel-King	KLK
Two Pieces—Brade-King	KLK
Sonata No. 1—Pezel-King	KLK

Class III

Two Themes—Mozart-King	KLK
Any suitable number.	

Brass Sextets

Class I

Lake of the Swans—Tschaikowsky-Talmadge	Bel
Fantasie L'Amerique—Benoist	CF
It Is Thou—Verdi	CF
Tall Tale—Cowell	MM
The King's Prayer and Finale—Wagner	BMI
Cathedral Scene—Mascagni	Bel
Fantasy Sketch—Schmutz	CF
Dramatic Prelude—McKay	Bar
In Festive Mood—Busch	Wit
Polonaise No. 4—Guentzel	Bar
Capriccio Italien, Op. 45—Tschaikowsky-Talmadge	Bel
Prelude Romantique—Johnson	CF
Trumpet Tune and Air—Purcell-Brown	GFB
Fantaise de Concert—Guentzel	Bar
Royal Festival—Guentzel	Bar
Modern Moods (Any movement)—Dietz	AMP
Sextet for Brass—Dunham	BH
Steeple Chase (Sextet Album)—Mozart-Long	NAK
Scherzo Romantique (Sextet Album)—Schubert-Long	NAK
Sextet in A Major—McKay	Bar

Sextet in E flat Minor (Any movement)—Bohme	Wit
Allegro from Beethoven Sixth—Beethoven-Holmes	Bar
Prologue in E-flat—McKay	Bar
Prize Song—Wayne-Trinkaus	Wit
La Fiesta—Guentzel	Bar
On the Mountain Top—Barnhouse-Holmes	KLK
Overture to Berenice—Handel-Glick	KLK
Voluntary on 100th Psalm Tune—Purcell-Corley	KLK
Prelude from L'Arlesienne—Bizet-Holmes	Bar

Class II

Tone Sketch—Johnson	Ru
Chanson Melancholique—Collins	Bel
Soldier's Chorus from "Faust"—Gounod	Wit
Kamennoi Ostrow—Rubinstein	Bel
Serenade—Gault	GHM
Two Intradas—Franck	Ru
Moods—Borowski	BH
Excerpt from Maritana—Wallace	Bar
Suite Miniature—Miller	Bel
Castilla—Holmes	Bar
Gordian, Op. 30—Johnson	Bel
Predule and Choral—Busch	CF
Reverie—Graham	Pro
Memories of Stephen Foster—Arr. Holmes	Bar
The Trumpet Shall Sound (Sextet Album)—Handel-Long	NAK
Grail Knight's Prayer (Sextet Album)—Wagner-Long	NAK
A Night in June—King-Holmes	Bar
Imogene—Smith-Holmes	Bar
The Wayfarer—Holmes	Bar
Sonata No. 2—Pezel-King	KLK
Triumphal March from Aida—Verdi-Gordon	Wit
Solvejg's Song—Grieg-Trinkaus	Wit

Class III

Prayer—Wagner	Wit
Ballade—Haubiel	CP
Intermezzo from "Cavalleria Rusticana"—Mascagni	Bel
Prelude, Op. 3, No. 2—Rachmaninoff	Wit
Three Short Classics—Elevation—Grieg	Wit
Four Pieces for Brass Sextet (Any one)—Simon	Ru
Three Short Classics—Sailor's Song—Grieg	Wit
Three Short Classics—Choral—Grieg	Wit

Miscellaneous Brass Ensembles**Class I**

Brassy Prelude—Ganz	Mil
Nonet for Brass—Riegger	AMP
Theme and Four Variations for Brass Choir—Merriman	AMP
Gettysburg (A Suite for Brass)—Uber	EM
Suite from Le Tresor D'Orphee—Francisque	KLK
Allegro—Mozart	KLK
Three Pieces from the Water Music—Handel	KLK
Sonata—Bounamente	KLK
Concerto for Clarini and Timpani—Attenburg	KLK

Class II

The Holy Boy—Ireland-Stepp	BH
Any suitable number.	

Class III

Any suitable number.

Drum Trios

Class I

The Conquerors—Blount	Fill
We Three—Buggert	Ru
The Drummer's Farewell—Firestone	Bel
Rataplan—Harr	MMC
Captain Blount—Heney	Bar
Dawn Patrol—Heney	Bar
Jessie, Johnny & Mary—Heney	Fill
Tom, Dick & Jerry—Shlimovitz	Mil
Suite for Drums—Smith	Fill

Class II and III

Drummer's Courageous—Blount	Fill
Drummer's Canzonetta—Buggert	Ru
Flinging It Threefold—Buggert	Ru
Bolero—Heney	Fill
Drumming in Triplicate—Ostling	Bel
Three Competitors—Ostling	GHM
On Being a Ratamacue—The Solo Drummer—Harris	Ric

Drum Quartets

Class I

Roll, Boom, Zing (Wm. F. Ludwig Collection of Drum Solos)—	
Anderson	WFL
Chasin' the Beat—Grant	Mer
Uncle Gus—Grant	Mer
The Air Express—Heney	Fill
The Midnight Express—Heney	Fill
The Pony Express—Heney	Fill
The Submarine Express—Heney	Fill
Drummin' Round the Mountain—Ostling	Lud
Listen to the Drummers Play—Ostling	GHM
Drum Ensemble Folio—Schinstine & Hoey	Sou
6/8 Fantasy	
Accent On Rhythm	

Class II and III

The Solo Drummer—Harris	Ric
1. Waltz	
2. The Four Kings	
Parade of the Wooden Soldiers—Jessel	EBM
Drummer's Patrol—Ostling	Bel

Drum Quintets**Class I**

Modulation—Blount	Fill
Blackcat Quintet—Harr	MMC
The Downfall of Paris—Harr	MMC
Newport—Harr	MMC
The Big Show—Heney	Fill
Rudimental Roulade—Shirley-Buggert	Ru
Man of Malborough—Stone	GBS
Jumpin' Five—Ludwig	WFL
Colonel Irons—Hackney-Harr	MMC

Class II and III

Lieutenant Donna—Harr	MMC
Military Men—Heney	CF
The Parade of the Quints—Heney	CF
A Soldier's Life—Heney	CF

Xylophone or Marimba Ensembles**Class I**

Finlandia—Sibelius-Musser	For
Hungarian Dance No. 5—Brahms-Leftwich	Lef
Bolero—Rosoles-Musser	For
Flight of the Bumble Bee—Rimsky-Korsakov	For
Rubank Marimba Ensemble Folio, Nos. 8 & 9	Ru

Class II and III

Minuet in G, No. 2—Beethoven-Leftwich	Lef
Largo from "New World Symphony"—Dvorak-Musser	For
Sweet and Low—Barnby-Musser	For
Famous Waltz—Brahms-Musser	For
My Old Kentucky Home—Foster-Musser	For
Silhouette in Rhythm—Wheeler	Volk
Annie Laurie in Swing Time—Colombo	Volk
The Blind Mice Are Strutting—Colombo	Volk
Rubank Marimba Ensemble Folio, Nos. 3, 4, 5, 6, 7	Ru
Rubank Marimba Ensemble Folio, Nos. 1 & 2	Ru
Serenade to a Picket Fence—Leyden	KLK

KEY TO PUBLISHERS

AAM	American Academy of Music. See Mil.
ABC	ABC Music Corp., 799 Seventh Ave., New York, N. Y.
ACA	American Composers Alliance, 250 West 57th St., New York, N. Y.
Adv	Advanced. See MPH
AF	A. Freres, Paris, France
AL	Alphonse Leduc, 175 Rue St.—Honore, Paris, France. See EV
Alf	Alfred Music Co., Inc., 145 W. 45th St., New York 19, N. Y.
AMP	Associated Music Publishers, Inc., 25 W. 45th St., New York 19, N. Y.
AMS	AMSCO Music Publishing Co., 1600 Broadway, New York 19, N. Y.
And	Albert J. Andraud, 2871 Erie Ave., Cincinnati, Ohio
App	Appleton Music Publications, Inc., Appleton, Wis.
APS	The Arthur P. Schmidt Co., 120 Boylston St., Boston, Mass.
Aro	Arrow Press, 10 E. 43rd St., New York, N. Y.
Asch	Emil Ascher, Inc., 640 Madison Ave., New York, N. Y.
Aug	Augsburg Publishing House. See NAK
Axel	Axelrod Publications, Inc., 51 Snow St., Providence, R. I.
B3	The Big Three Music Corp., 799 Seventh Ave., New York 19, N. Y.
Bar	C. L. Barnhouse & Co., Cor. High Ave. and L St., Oskaloosa, Iowa
Bel	Belwin, Inc., Rockeville Center, Long Island, N. Y.
Ber	Irvin Berlin, Inc., 1650 Broadway, New York, N. Y.
BF	Bernard Fitzgerald, Music Dept., University of Kentucky, Lexington
BFW	The B. F. Wood Music Co., 24 Brookline Ave., Boston, Mass.
BH	Boosey & Hawkes, Inc., P. O. Box 418, Lynbrook, L. I., N. Y.
BM	The Boston Music Co., 116 Boylston St., Boston, Mass.
BMI	Broadcast Music, Inc., 580 Fifth Ave., New York, N. Y.
BN	Baxter-Northrup, 837 South Olive St., Los Angeles, Calif.
Bou	Bourne, Inc., 799 7th Ave., New York 19, N. Y.
BrH	Breitkopf and Haertel Associated. See AMP
Bro	Broude Bros., 56 W. 45th St., New York 19, N. Y.
Brog	Brogneaux, Brussels, Belgium
CA	Choral Art Publications, 1250 Ave. of the Americas, New York 20, N. Y.
CB	The Cundy-Bettoney Co., Inc., Bradlee and Madison Sts., Hyde Park, Boston 36, Mass.
CCB	C. C. Birchard & Co., 285 Columbus Ave., Boston 16, Mass.
Cen	Century Music Publishing Co., 231 W. 40th, New York 18, N. Y.
CF	Carl Fischer, Inc., 56-62 Cooper Sq., New York 13, N. Y.
CFS	Clayton F. Summy Co., 235 S. Wabash Ave., Chicago, Ill.; 19 W. 44th St., New York, N. Y.; 400 E. Wells St., Milwaukee, Wis.
CFP	C. F. Peters Corp., 1209 Carnegie Hall, 881 7th Ave., New York, N. Y.
Chap	Chappell & Co., Inc., RKO Bldg., Rockefeller Center, New York, N. Y.
Char	Chart Music Publishing House, Inc., 506 S. Wabash Ave., Chicago, Ill.
Che	Chester Ltd. See BH
Ch.P	Choral Press, 1311 N. Highland, Hollywood 28, Cal.
CMC	Composers Music Corporation. See CF
Co	Concordia Publishing House, 3558 S. Jefferson, St. Louis 18, Mo.
Con	Concord Music Publishing Co., Inc., 20 W. 47th St., New York 19, N. Y.
Cos	Costallat and Cie, Paris, France
Cp	The Composers Press, Inc., 287 Broadway, New York, N. Y.
Cra	Cramer. See ES

- Cur..... Curwen Inc. See GS
 Cz..... Cranz Music Co. See AMP
 Dau..... John P. Daugherty, 1417 Georgia St., Los Angeles 15, Calif.
 DG..... David Gornston, 117 W. 48th St., New York, N.Y.
 Du..... Durand Company. See EV
 Dy..... Louise B. M. Dyer, Paris, France
 EBM..... Edward B. Marks Music Corp., RCA Bldg., Radio City 20, N.Y.
 EBS..... Edward B. Straight, 618 Highland Ave., Oak Park, Ill.
 ECS..... E. C. Schirmer Music Co., 221 Columbus Ave., Boston, Mass.
 EHM..... Edwin H. Morris & Co., Inc., 435 W. 51st St., New York 19, N.Y.
 EM..... Edition Musicus-New York, Inc., 333 W. 52nd St., New York, N.Y.
 EMP..... Ensemble Music Press, Drawer K, East Northport, N.Y.
 EMS..... Educational Music Service, Inc., 147 W. 46th, New York 36, N.Y.
 EPIC..... Educational Publishing Institute Corp., 545 Fifth Ave., New York 17, N.Y.
 EV..... Elkan-Vogel Co., Inc., 1716 Sansom St., Philadelphia 3, Pa.
 Eve..... Evette. See And
 EvS..... Evette & Schaeffer. See And
 EW..... Ernest Williams. See EHM
 FDS..... Frank's Drum Shop, 226 S. Wabash Ave., Chicago 4, Ill.
 Fei..... Leo Feist, Inc., 799 7th Ave., New York, N.Y.
 Fill..... Fillmore Music House. See CF
 Fol..... Charles Foley, 67 W. 44th St., New York, N.Y.
 For..... Forster Music Company, 216 S. Wabash Ave., Chicago, Ill.
 FP..... Frank Palma, Beaumont, Calif.
 Fra..... John Franklin Music Co., Inc., 1585 Broadway, New York, N.Y.
 FS..... H. T. FitzSimons Co., 615 N. La Salle St., Chicago, Ill.
 GBS..... George B. Stone, 61 Hanover, Boston, Mass.
 GC..... Gay & Cie. See MB
 GFB..... George F. Briegel, Inc., 17 W. 60th St., New York 23, N.Y.
 GHM..... Gamble Hinged Music Co., 312 South Wabash Ave., Chicago, Ill.
 GMC..... Galaxy Music Corp., 50 W. 24th St., New York 10, N.Y.
 Gr..... Gras, Paris, France
 GS..... G. Schirmer, Inc., 3 E. 43rd St., New York 17, N.Y.
 GW..... George Wahr Publishing Co., Ann Arbor, Mich.
 Han..... Charles H. Hansen Music Co., 119 W. 57th St., New York 19, N.Y.
 Har..... Harms, Inc., RCA Bldg., Rockefeller Center, New York 20, N.Y.;
 54 W. Randolph St., Chicago 1, Ill.; 6425 Hollywood Blvd.,
 Hollywood, Calif.
 HE..... Harmonia Publishing Co., R. D. 3, Freehold, N.J.
 Her..... Heritage Music Publications, Inc., 47 W. 63rd St., New York 23,
 N.Y.
 HL..... Hal Leonard Music, Inc., 64 E. 2nd St., Winona, Minn.
 H&M..... Hall & McCreary Co., 434 S. Wabash Ave., Chicago, Ill.
 Hof..... Hoffmeister. See AMP
 Hom..... Charles W. Homeyer & Co., 498 Boylston St., Boston, Mass.
 HP..... Hampton Publications, Inc., See Mar
 HT..... Henry Teller & Son, Inc., 5490 Dorchester Ave., Chicago 15, Ill.
 Hunt..... R. L. Huntzinger, Inc., 124 E. Fourth St., Cincinnati, Ohio
 HWG..... The H. W. Gray Co., Inc., 159 E. 48th St., New York 17, N.Y.
 Ind..... Independent Music Publishers, 205 E. 42nd St., New York, N.Y.
 Int..... International Music Co., 509 Fifth Ave., New York 17, N.Y.
 Jer..... Jergenson. See Lee
 Jen..... Jenkins Music Co., 1217 Walnut St., Kansas City, Mo.,
 JF..... J. Fischer & Bro., 119 W. 40th St., New York 18, N.Y.
 JJR..... J. J. Robbins & Sons, Inc., 1585 Broadway, New York 19, N.Y.
 JP..... The Joseph Patelson Music House, 158 W. 56th St., New York 19,
 N.Y.
 JS..... Jack Spratt Woodwind Shop, Old Greenwich, Conn.

Jung	Ross Jungnickel, Inc., See GS
Jup	Jupiter Music Company. See Lee
Kal	Edwin F. Kalmus, 112 W. 89th St., New York 24, N.Y.
King	Robert King, 7 Canton St., North Easton, Mass.
K&K	Kay and Kay Music Publ. Corp., 1564 Broadway, New York, N.Y.
KLK	K. L. King Music House, Box 763, Fort Dodge, Iowa
Ku	Kuchen Publications, Roselawn Station, Rochester, N.Y.
Lee	Leeds Music Corp., RKO Bldg., Radio City, New York 20, N.Y.
LeL	Leedy & Ludwig Drums, 1101 E. Beardsley Ave., Elkhart, Ind.
Lev	Levant Music. See MM
L&L	Ludwig & Ludwig, Inc., 1611-1623 N. Wolcott Ave., Chicago, Ill.
Lon	London Music Co., 1619 Broadway, New York, N.Y.
Lor	Lorenz Publishing Co., 501 E. Third St., Dayton 1, Ohio
Lud	Ludwig Music Publishing Co., 557-59 E. 140th St., Cleveland 10, Ohio
Lem	Lemoine Music Co. See MB
MB	M. Baron Co., 8 W. 45th St., New York, N.Y.
McG	McGinnis-Marx, 408 Second Ave., New York 10, N.Y.
Mil	Mills Music, Inc., 1619 Broadway, New York, N.Y.
Mlr	Miller Music, Inc., 799 7th Ave., New York, N.Y.
MK	Michael Keane, Inc., 113 W. 57th St., New York, N.Y.
M&M	McGinnis & Marx, 408 Second Ave., New York 10, N.Y.
MM	Mercury Music Corp., 47 W. 63rd St., New York 23, N.Y.
MMC	M. M. Cole Publishing Co., 823 S. Wabash Ave., Chicago, Ill.
MMP	Modern Music Press, Inc. See FS
MP	Music Products Corp. See FP
MPH	Music Publishers Holding Corp., 488 Madison Ave., New York 20, N.Y.
MPI	Music Press, Inc. See FS
M&R	McLaughlin & Reilly, 45 Franklin St., Boston, Mass.
MR	Al Boss, Music Reproduction, 2018 Walnut St., Philadelphia, Pa.
NAK	Neil A. Kjos Music Co., 223 W. Lake St., Chicago, Ill.
Nov	Novello & Co. See HWG
Om	Omega Music Edition, 19 W. 44th St., New York 18, N.Y.
Ox	Oxford University Press, 114 Fifth Ave., New York, N.Y.
PAS	Paul A. Schmitt Music Co., 88 S. Tenth St., Minneapolis, Minn.
Pat	Paterson's Publications, Ltd. See CF
Peer	Peer International Corp., 1619 Broadway, New York, N.Y.
Pik	Pikaron Music Publishers, Inc., 3722 W. Broadway, Louisville 11, Ky.
PP	Paull-Pioneer Music Corp. See Sha
Pro	Pro-Art Publications, 469 Union Ave., Westbury, L.I., New York
RAH	The Raymond A. Hoffman Co., 118 W. Ohio St., Chicago, Ill.
RAM	Russian-American Music Publishers, Inc., 19 W. 44th St., New York, N.Y.
RCa	Rudall, Carte and Company, London, England
RDR	R. D. Row Music Co. See BM
Rem	Remick Music Corp., RCA Bldg., Rockefeller Center, New York City
Ric	G. Ricordi & Co., Inc., 132 West 21st St., New York 11, N.Y.
RL	Robert Lienan, Berlin, Germany
RM	Robbins Music Corp., 799 Seventh Ave., New York, N.Y.
RMP	Rochester Music Publishers, Rochester 11, N.Y.
RR	Remington Records, Inc., New York, N.Y.
Ru	Rubank, Inc., 5544 Armstrong, Chicago, Ill.
Sa	George Sanders & Co. See GS
Sal	Salabert, Inc., 1 East 57th St., New York 22, N. Y.
San	Sansone Musical Instruments, Inc., 1658 Broadway, New York, N. Y.

SB	Stainer & Bell. See GMC
S&B.....	Silver Burdett Co., 45 E. 17th St., New York, N. Y.
SC.....	Sprague-Coleman, Inc. See Lee
Sch.....	Schott & Co. See AMP
Schu.....	Schumann Music Co., 4606 Radford Ave., N. Hollywood, Cal.
Sel.....	H. & A. Selmer, Inc., Elkhart, Ind.
SF.....	Sam Fox Publishing Company, 1250 Sixth Ave., New York 20, N. Y.; The Arcade, Cleveland, Ohio
Sha.....	Shawnee Press, Delaware Water Gap, Pa.
Shap.....	Shapiro, Bernstein & Co., Inc., 1270 Sixth Ave., New York 20, N. Y.
Si.....	Frank Simon, Middleton, Ohio
Sim.....	Simrock Music Co. See AMP
Sk.....	Skinner Music Company, Box 671, Hollywood, Calif.
SMC.....	Southern Music Company, 1100 Broadway, San Antonio
Sou.....	Southern Music Publishing Company, 1619 Broadway, New York 19, N. Y.
Staff.....	The Staff Music Publishing Co., P. O. Box 37, Great Neck, N. Y.
Tem.....	Alec Templeton, 118 W. 57th St., New York 19, N. Y.
TP.....	Theodore Presser Co., Bryn Mawr, Pa.
Volk.....	Volkwein Bros., Inc., 632-34 Liberty Ave., Pittsburgh, Pa.
WB.....	Whitney Blake Music Company, 1585 Broadway, New York, N. Y.
Wea.....	Weaner-Levant Publications. See MM
WFL.....	WFL Drum Co., 1728 N. Damon Ave., Chicago 47, Ill.
Wil.....	The Willis Music Co., 124 E. Fourth St., Cincinnati 2, Ohio
Wit.....	M. Witmark & Sons, RCA Bldg., Rockefeller Center, New York 20, N. Y.
W&M.....	Words & Music, Inc., See Sha
WS.....	White-Smith Publishing Co. See EHM

